



Stack's Bowers
GALLERIES
A Spectrum Group International Company

The November 2013
Baltimore Auction

U.S. Currency

Featuring
The Watermelon Collection
Part II



Baltimore, Maryland
Baltimore Convention Center
November 7, 2013

The Official Auction of the
Whitman Coin and Collectibles
Baltimore Expo



Spectrum Group International Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
Continuous	Stack's Bowers Galleries Weekly Internet Auctions Held every Sunday	Continuous
January 10-14, 2014	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> January 2014 N.Y.I.N.C. Auction - An Official Auctioneer New York, NY	October 20, 2013
February 5-7, 2014	Stack's Bowers Galleries – <i>U.S. Coins</i> The January 2014 Americana Sale New York, NY	November 18, 2013
March 25-29, 2014	Stack's Bowers Galleries – <i>U.S. Coins and Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 21, 2014
March 31-April 2, 2014	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 20, 2014
June 23-28, 2014	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	April 21, 2014
August 2-10, 2014	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Chicago Showcase Auction Chicago, IL	May 28, 2014
August 2-10, 2014	Stack's Bowers and Ponterio – <i>World Coins & Currency</i> Chicago Showcase Auction Chicago, IL	April 30, 2014
August 2014	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	May 9, 2014
October 2014	Stack's Bowers Galleries – <i>U.S. Coins</i> PNG New York Invitational - An Official Auctioneer New York, NY	July 28, 2014

Wine

Date	Auction	Consignment Deadline
Continuous	Spectrum Wine Internet Auctions Every Thursday	Continuous
December 7, 2013	Spectrum Wine Auctions Winter 2013 Rare Wine Auction Los Angeles	November 2, 2013

Stack's Bowers Galleries presents

The November 2013 Baltimore Auction

U.S. Currency

November 7, 2013

Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201
Tel: 410.649.7000



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www.stacksbowers.com

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How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949-253-4091
 Stack's Bowers Galleries
 1063 McGaw Ave.
 Irvine, CA 92614
 United States

Phone

Telephone Stack's Bowers Galleries at 949-253-0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Baltimore Convention Center
 One West Pratt St
 Baltimore, MD 21201
 Tel: 410.649.7000

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email info@stacksbowers.com.

The November 2013 Baltimore Auction

November 7, 2013

Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): October 17-23, 2013

Lot Viewing will be conducted in the NY offices (by appointment only): October 28 - November 1, 2013

Lot Viewing will be conducted at the Baltimore Convention Center, Room 303, as follows:

Monday, November 4 2:00 PM – 7:00 PM ET	Tuesday, November 5 9:00 AM – 7:00 PM ET	Wednesday, November 6 9:00 AM – 7:00 PM ET
Thursday, November 7 9:00 AM – 7:00 PM ET	Friday, November 8 9:00 AM – 7:00 PM ET	Saturday, November 9 9:00 AM – 1:00 PM ET

Auction Location

Baltimore Convention Center
One West Pratt St
Baltimore, MD 21201
Tel: 410.649.7000

Auction Details

The Auction will be conducted at the Baltimore Convention Center, as follows:

Session 1 – U.S. Coins

(see separate catalog)

Wednesday, November 6 – 6:00 PM ET
Room 301

Session 2 – U.S. Currency

Thursday, November 7 – 5:00 PM ET

Room 301

Lots 1001 – 1758

Session 3 – Rarities Night

(see separate catalog)

Thursday, November 7 – 6:00 PM ET
Room 302

Session 4 – U.S. Coins

(see separate catalog)

Friday, November 8 – 10:00 AM ET
Room 301

Session 5 – C4

(see separate catalog)

Friday, November 8 – 6:00 PM ET
Room 301

Session 6 – U.S. Coins Internet Only

(see separate catalog)

End Tuesday, November 12 – 3:00 PM PT

Session 7 – U.S. Currency Internet Only

End Tuesday, November 12 – 3:00 PM PT

Lots 13001 – 13300

Session A – Ancient and World Coins

(see separate catalog)

Thursday, November 7 – 9:00 AM ET
Room 302

Session B – World Coins

and Orders & Decorations

(see separate catalog)

Friday, November 8 – 9:00 AM ET
Room 302

Session C – World Paper Money

(see separate catalog)

Friday, November 8
Room 302
Immediately following Session B

Session D – World Coins

Internet Only

(see separate catalog)

Ends Tuesday, November 12 – 3:00 PM PT

Session E – World Paper Money

Internet Only

(see separate catalog)

Ends Tuesday, November 12 – 3:00 PM PT

Lot Pickup

Lot Pick up will be conducted at the Baltimore Convention Center,
Room 303, as follows:

Thursday, November 7 10:00 AM – 1:00 PM ET	Friday, November 8 10:00 AM – 1:00 PM ET	Saturday, November 9 9:00 AM – 1:00 PM ET
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This sale is held in conjunction with Jay Edwards & Assoc., LLC.

Bank Wire Information:

HSBC
950 Third Avenue, New York, NY 10022

For credit to (Payee):

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International Routing (Swift Code) #MRMDUS33

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Highlights from the November 2013 Baltimore Auction



Lot 1005



Lot 1154



Lot 1320



Lot 1030



Lot 1179



Lot 1321



Lot 1049



Lot 1181



Lot 1329



Lot 1083



Lot 1229



Lot 1337



Lot 1094



Lot 1265



Lot 1348



Lot 1099



Lot 1303



Lot 1351

Highlights from the November 2013 Baltimore Auction



Lot 1411



Lot 1555



Lot 1618



Lot 1413



Lot 1558



Lot 1623



Lot 1433



Lot 1559



Lot 1632



Lot 1458



Lot 1596



Lot 1700



Lot 1522



Lot 1600



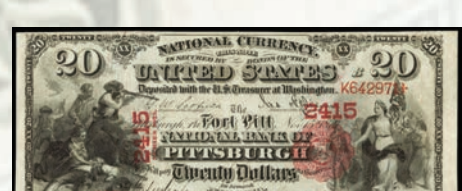
Lot 1712



Lot 1553



Lot 1601



Lot 1716

Welcome to the November 2013 Baltimore Auction

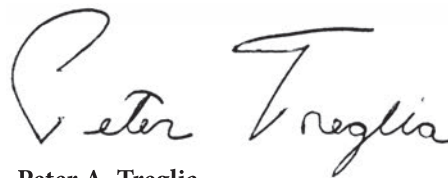
Our currency team is pleased to present the November 2013 Stack's Bowers Galleries Official Auction of the Whitman Coin and Collectibles Baltimore Expo currency catalog. Over 750 showcased lots will be offered to the collecting community Thursday, November 7, 2013, in addition to our 300 lot Internet-only session closing on Tuesday, November 12, 2013. A great diversity of genres has always been a trademark for our banknote auctions, and this sale continues that trend. Expect to see notes from all facets of American paper money, from Colonial times to modern day Small Size currency.

Our Obsolete Currency section contains many rare Philadelphia notes from an old collection, along with superb proofs, and also rare Wisconsin selections from the famed Chester L. Krause collection, many plated in his Wisconsin note opus.

Federally issued notes of the United States are the focal point of this catalog, with important National banknotes from The Watermelon Collection Part II leading the way. The second part of this sale follows our well-received and extremely successful offering of Large Size type notes featured in our August 2012 Official Auction of the ANA World's Fair of Money, and includes a diverse and extraordinary variety of National Banknotes with countless rarities from Ohio and Pennsylvania. Seven of the coveted "Lazy Deuce" designs are part of this collection. Nevada will be a highlight state in this auction as well with eight elusive notes offered from the "Battle Born" state. Popular Large Size notes with many important condition rarities are catalogued for the sale and highlighted by an important 1890 "Ornate Back" \$10 Treasury Note in PMG Gem Uncirculated 66 EPQ.

Small Size Currency, currently used and always in vogue with collectors, includes a monumental discovery item that will certainly excite collectors. The note is a previously unknown 1928C \$10 "Star" replacement from the Chicago district, serial number G00647785*. Renowned currency experts Peter Hunt-oon and Jamie Yakes commented on the discovery: "We therefore realize that only a small fraction of the 7,200 that might have been printed ever got out. In fact, we consider it a miracle that any reached circulation. The 1928C star shown here was not an expected note." Other Small Size rarities featured in the sale include a mid-grade 1933 \$10 Silver, among many others.

As we prepare to conclude our 2013 paper money auction calendar, we are simultaneously working on our 2014 auction schedule, which promises to hold many significant events for all genres of collectible currency. With the market trending upwards, we encourage you to call one of our currency specialists to consign in one of our upcoming Showcase Auctions. We thank you for your attention and participation, as an exciting evening of currency bidding opportunities await.



Peter A. Treglia
Director of Currency



Order of Sale

Session 2 – U.S. Currency

Thursday, November 7 – 5:00 PM ET

Room 301

Lots 1001-1758

Category	Lot Number
Continental Currency	1001
Colonial Notes.....	1002-1021
Obsolete Notes	1022-1220
Federal Bond	1221
Large Size Legal Tenders.....	1222-1268
Compound Interest Treasury Note.....	1269
Large Size Silver Certificates	1270-1327
Large Size Treasury Notes	1328-1338
Large Size Federal	
Reserve Bank Notes.....	1339-1348
Large Size Federal Reserve Notes.....	1349-1351
Large Size Gold Certificates	1352-1362
Fractional Currency	1363-1395
Small Size Legal Tender Notes.....	1396-1410
Small Size Silver Certificate Notes	1411-1438
Small Size Federal	
Reserve Bank Notes.....	1439-1454
Small Size Federal Reserve Notes.....	1455-1475
Emergency Notes.....	1476-1480
Small Size Gold Certificates	1481-1482
Error Notes	1483-1500
Fancy Serial Numbers	1501-1503
National Bank Notes	1504-1758

Session 7 – U.S. Currency Internet Only

Ends Tuesday, November 12 – 3:00 PM PT

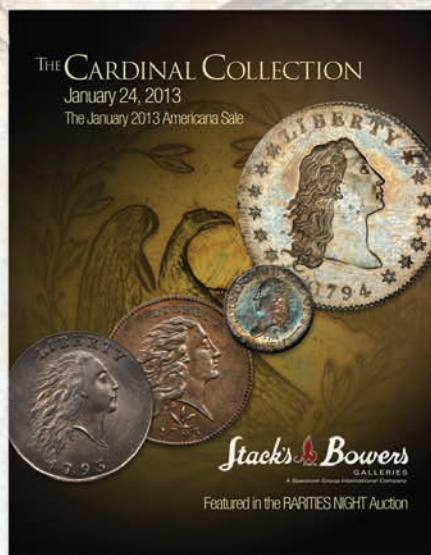
Lots 13001-13300

Category	Lot Number
Colonial Notes.....	13001-13018
Obsolete Notes	13019-13104
Confederate Currency.....	13105
Military Payment Certificates.....	13106
Large Size Legal Tender	13107-13121
Large Size Silver Certificates	13122-13136
Large Size Federal	
Reserve Bank Notes.....	13137-13138
Large Size Federal Reserve Notes..	13139-13147
Large Size Gold Certificate.....	13148-13153
Miscellaneous Currency.....	13154-13156
Fractional Currency	13157-13163
Small Size Legal Tender Notes.....	13164-13170
Small Size Silver Certificates	13171-13174
Small Size Federal	
Reserve Bank Notes.....	13175-13205
Small Size Federal Reserve Notes..	13206-13209
Miscellaneous Small Size Notes.....	13209
Emergency Notes.....	13210-13211
Small Size Gold Certificates	13212-13213
Miscellaneous Small Size Notes.....	13214-13216
Error Notes	13217-13223
National Bank Notes	13224-13300

End of Sale



When Great Collections Are Sold *Stack's Bowers Galleries Sells Them*



The Cardinal Collection
Sold 2005-2013
by Stack's Bowers Galleries
total prices realized:
\$25,620,382

*The Sixth Most Valuable
Coin Collection Ever
Sold at Auction*

The Tradition Continues

The Cardinal Collection, formed by Martin Logies, will forever be recognized as one of the most significant collections ever assembled in U.S. numismatics.

In 2005, Martin Logies chose Stack's Bowers Galleries to showcase his early dollars at public auction. The success of the event set the stage for a relationship that has continued to the present day.

Our landmark January 2013 sale of the rarities from The Cardinal Collection featured the finest known 1794 silver dollar, which sold for more than \$10 million — the highest price ever paid for a rare coin at auction.

The Longest Standing Record of Success in Numismatics

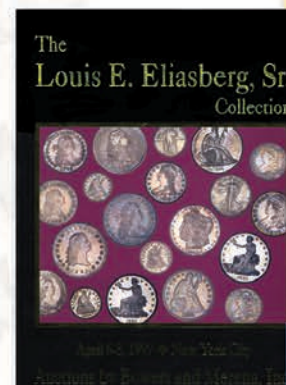
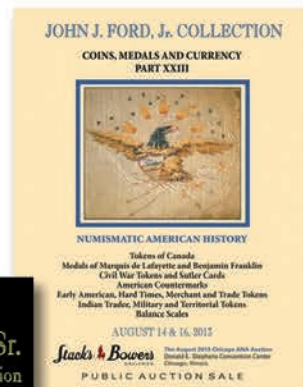
Stack's Bowers Galleries and our predecessor firms have sold six of the top seven most valuable collections ever sold at auction — a record of success spanning from 1980 to 2013.

Let Our Success Be Your Success

Consign to Our Highly Anticipated 2014 Auction Season

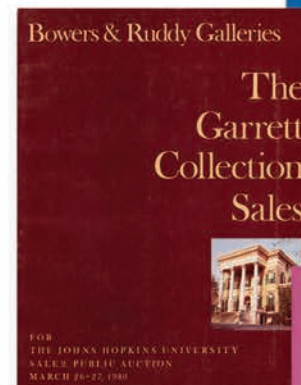
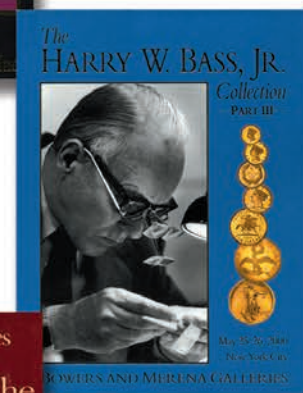
800.458.4646 West Coast Office
800.566.2580 East Coast Office

#1 The John J. Ford, Jr.
Collection total
prices realized:
\$61,252,853



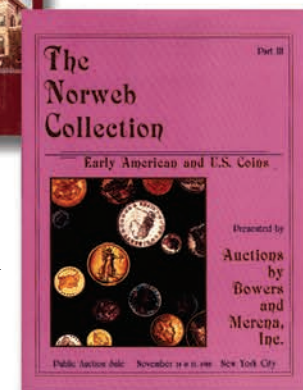
#2 The Louis E. Eliasberg,
Sr. Collection total
prices realized:
\$56,917,398

#3 The Harry W. Bass, Jr.
Collection total
prices realized:
\$39,444,626



#5 The Garrett Collection
total prices realized:
\$27,535,360

#7 The Norweb Collection
total prices realized:
\$25,352,977



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Irvine • New York • Wolfeboro • Hong Kong • Paris

Stack's Bowers
GALLERIES
A Spectrum Group International Company

THE NOVEMBER 2013 BALTIMORE AUCTION

SESSION 2



THURSDAY, NOVEMBER 7, 2013
START TIME: 5:00 PM ET

LOTS 1001-1758

CONTINENTAL CURRENCY



- 1001 CC-79-86. Continental Congress. September 26, 1778. Uncut Pane of 8 Notes. Fine to Very Fine.** All No.50968. Signed by Walter and Hardy (?). All eight denominations from this resolution: \$5, \$7, \$8, \$20, \$30, \$40, \$50, and \$60. The last two were new denominations on the resolution with designs by Francis Hopkinsons. Full Continental multiples are very scarce. Trimmed down, margins on three sides with right end very close. Folded between, or slightly off in each direction with resulting petty fold void holes. A bit soiled on both sides. Still, a significant multiple.

Est. \$1500-\$2500

COLONIAL NOTES

- 1002 DE-76. Delaware. Jan. 1, 1776. 4 Shillings. PCGS Choice New 63 PPQ. No.48506.** Three signatures. Tight cut, but well printed.

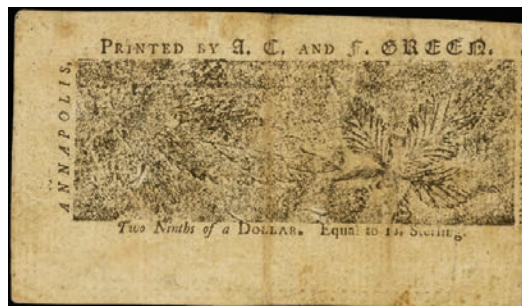
Est. \$275-\$375

The Watermelon Collection.

- 1003 E-78. Delaware. Jan. 1, 1776. 6 Shillings. PCGS Choice About New 58 PPQ. No.48651.** Three signatures. The margins complete, but a little close. Well printed with sharp clarity.

Est. \$225-\$275

The Watermelon Collection.

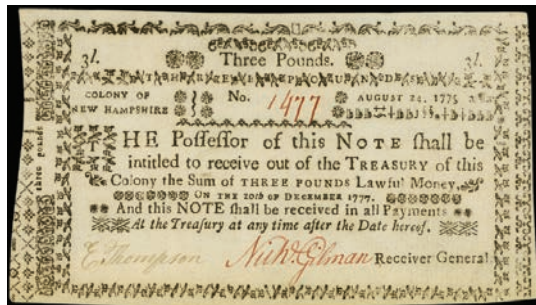


- 1004 MD-62. Maryland. April 10, 1774. \$2/9. PCGS Choice Extremely Fine 40 PPQ. No. 11104.** Two signatures. This is a rare note in this lofty state and not priced in Friedberg. These 1774 change bills were hard used in commerce and high grade examples are rarely seen.

Est. \$300-\$400

The Watermelon Collection.

Choice New Hampshire Three Pounds - Ex. Ford



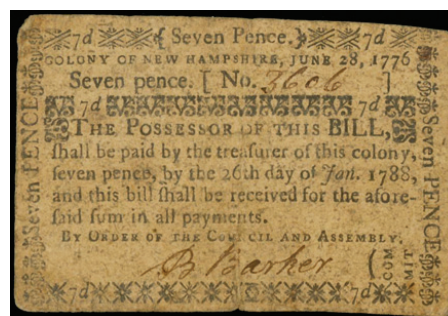
- 1005 NH-141. Colony of New Hampshire. August 24, 1775. 3 Pounds. Choice About Uncirculated.** No.1477. Signed by Thompson and Nicholas Gilman. Uniface, printed on laid paper. Ornamental borders and left side indent. Texts in center. Very bold example from the Boyd Collection/Ford Sales and last sold as Lot 4741 at Ford X, May 2005. Stunning printing clarity on superb, original paper. There are traces of some old collector handling on two corner tips and bottom right, but essentially as made and one of the finest seen. Perfect representative of the type.

Est. \$4500-\$5500



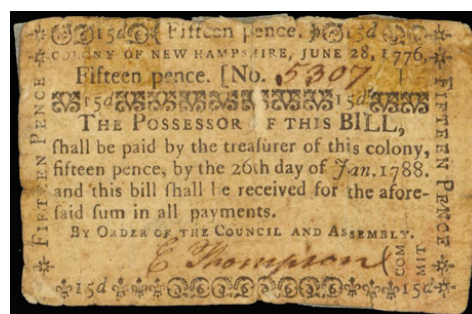
- 1006 NH-150. Colony of New Hampshire. November 3, 1775. 15 Shillings. Net Very Good. Splits.** No.1862. Signed by Sam Hobart and Nicholas Gilman. Uniface, printed on laid paper. Ornamental borders and left side indent. Texts in center. A very rare type and not priced in any grade in the Friedberg listings at the front of the book. The Boyd example was rather exceptional, not the rule by any means regarding the condition of notes from this emission. This Wayne Rich Collection pedigreed note face up quite well, but the center and horizontal splitting is seen from the back with some glue patching and crude side hinges keeping the integrity of note in check. Hard to find in any grade and very collectible.

Est. \$1000-\$1500



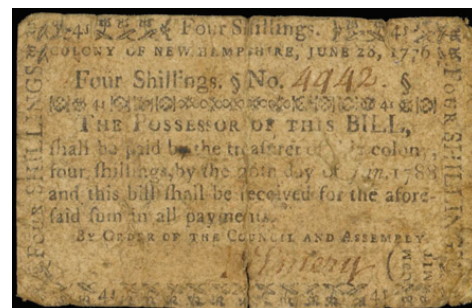
- 1007 NH-162. Colony of New Hampshire. June 28, 1776. 7 Pence. Very Fine.** No.3606. Signed by Benjamin Barker. Small format typeset bill within ornamental border. Due 26th Day of Jan. 1788. Rare series of small notes. Well margined, clean and clear with a strong signature. Superior to the Boyd example. From the impressive Wayne Rich collection sale held many years ago.

Est. \$2000-\$3000



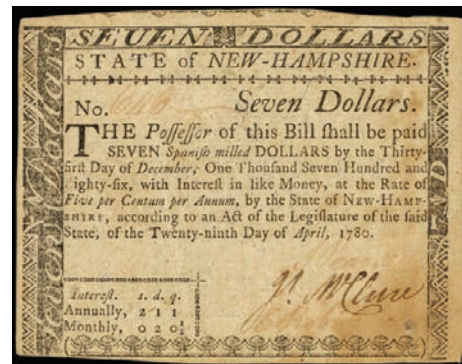
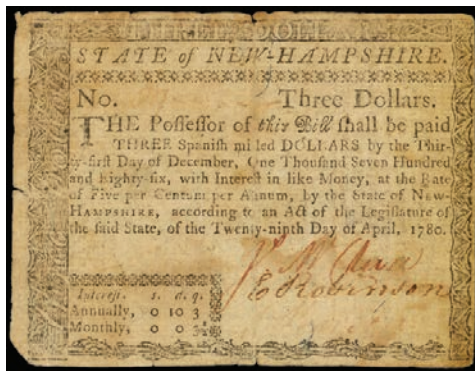
- 1008 NH-166. Colony of New Hampshire. June 28, 1776. 15 Pence. Appearance of Net Fine. Splits and Repairs.** No.5307. Signed by Thompson. Small format typeset bill within ornamental border. Due 26th Day of Jan. 1788. Rare note and faces up well, but there are several splits repaired crudely from the blank back with glassine tape. Not many are known in any grade.

Est. \$800-\$1000



- 1009 NH-168. Colony of New Hampshire. June 28, 1776. 4 Shillings. Appearance of Net Very Good. Splits.** No.4942. Signed by Noah Emery. Small format typeset bill within ornamental border. Due 26th Day of Jan. 1788. Another rare note that faces up well. The highest denomination from the series. Soiled with some flaws seen more so from the back.

Est. \$800-\$1000



- 1013 NH-184. State of New-Hampshire. April 29, 1780. Guaranteed by the United States Issue. \$7. Extremely Fine. Uncanceled. No.646. Signed by Pearson, Robinson and McClure; countersigned on the back by Gilman on the back. Uncanceled and quite rare as such. Crisp still, but with some toning at the lower right corner. An attractive bill.

Est. \$1200-\$1600

- 1010 NH-181. State of New-Hampshire. April 29, 1780. Guaranteed by the United States Issue. \$3. Fine. Uncanceled. No.276. Signed by McClure, Robinson and Pearson; countersigned on the back by Jno. Taylor Gilman on the back. Uncanceled and quite rare as such. The bill saw some substantial circulation, but the back color is still sharp. Hard to find without the hole-cancel.

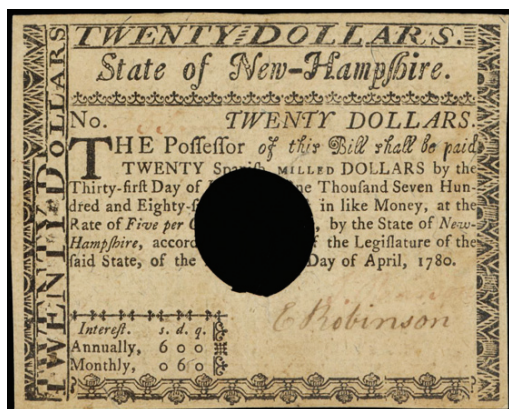
Est. \$800-\$1000

- 1011 NH-181. State of New-Hampshire. April 29, 1780. Guaranteed by the United States Issue. \$3. Very Fine. Hole Cancel. No.1347. Signed by Robinson, Pearson, and McClure; countersigned on the back by Gilman on the back. Hole-cancel as normally seen. An evenly worn note.

Est. \$300-\$400

- 1012 NH-183. State of New-Hampshire. April 29, 1780. Guaranteed by the United States Issue. \$5. Choice Very Fine. Hole Cancel. No.3767. Signed by McClure, Robinson, and Pearson; countersigned on the back by Gilman on the back. Hole-cancel as normally seen. An evenly worn note, fairly bright with bold red number.

Est. \$300-\$400



- 1014 NH-186. State of New-Hampshire. April 29, 1780. Guaranteed by the United States Issue. \$20. Choice Very Fine. Hole Cancel. No.855 [fading]. Signed by McClure, Robinson, and Pearson; countersigned on the back by Gilman on the back. Hole-cancel as normally seen. The highest denomination from the series. A clean example with hole cancel dead center.

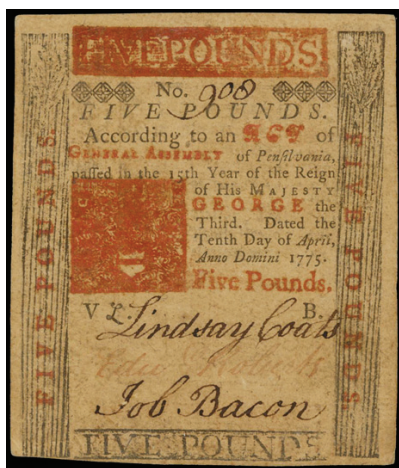
Est. \$350-\$450

- 1015 New Jersey Colonial Collection. Lot of (2) High Grade Later Notes. NJ-153. December 31, 1763. 18 Pence. About Uncirculated, but toned and bit dull | NJ-175. March 25, 1776. 1 Shilling. Uncirculated. The bottom right is close.

Est. \$300-\$400

- 1016 NJ-175. New Jersey. March 25, 1776. 1 Shilling. John Hart Signature. Fine. No.35197. Three signatures, including John Hart, signer of the Declaration of Independence. The signature is light. Problem-free, even wear and with a penned number notation outside the bottom face margin line.

Est. \$300-\$400



- 1017 PA-176. Pennsylvania. April 10, 1775. 5 Pounds. PCGS Choice New 63 PPQ. No.908. Plate B. Three signatures. Popular "Workhouse" note with red tints on both sides. Well margined.

Est. \$500-\$700

The Watermelon Collection.

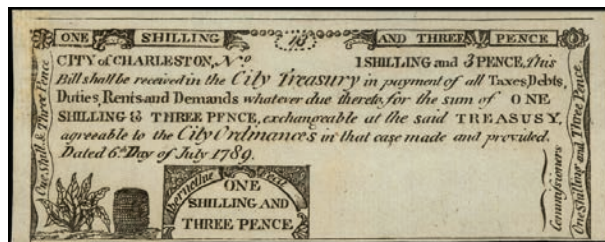
- 1018 PA-216a. Pennsylvania. April 10, 1777 in Black. 3 Shillings. PCGS Extremely Fine 45 PPQ. No.19387. One signature. Strong grade and scarcer than the catalogue lets on.

Est. \$200-\$300

The Watermelon Collection.

- 1019 RI-298-301. State of Rhode Island. May, 1786. Double Sheet of 8 Notes. Very Fine. No.9911/9940. Three signatures. Double sheet with two sets of 20 Shillings-30- Shillings-40 Shillings-3 Pounds notes. Well embossed, but handling with folds in the wide gutters. One small hole within the sheet, away from notes. The individual notes themselves should grade AU or so. As a sheet, getting scarce.

Est. \$700-\$900



- 1020 SC-197. City of Charleston. July 6, 1789. 1 Shilling 3 Pence. PMG Choice About Uncirculated 58 EPQ. Unsigned and unnumbered. Abernathie engraved note on laid paper. Deep black printing clarity. Well margined for the type and essentially as made.

Est. \$500-\$700

- 1021 Colonial Currency Collection. Lot of (3) Mixed Notes. Continental Congress. February 17, 1776. \$8. Extremely Fine. Boldly printed and well margined. Heavy handling only | May 9, 1776. \$4. Very Fine. The face with some surface soiling | North Carolina. April 2, 1776 Halifax. \$6 Goat. Four signatures. Very Good to Fine. Some minor edge splits, but devoid of ill advised repairs.

Est. \$500-\$700

OBSELETE NOTES

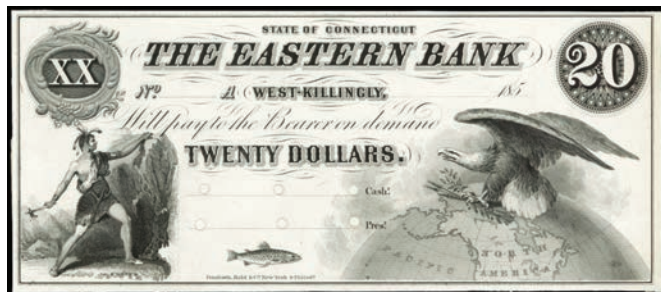
- 1022 **Hartford, Connecticut. Hartford Bank. ND (18xx). \$1. Uncirculated. Proof.** (CT-165 G72a). Danforth, Bald & Co., New-York & Philad., but no monogram. India paper only. Full light rose micro-tint with deeper red 1s. Washington center, Hope and Plenty supporting. Lower right, Jenny Lind portrait. Lovely color lace tinting and superior quality for the type. Stamped by the ABN on the back, showing through to the face very faintly in center vignette.

Est. \$300-\$400



- 1023 **Hartford, Connecticut. Hartford Bank. ND (18xx). \$3. Choice About Uncirculated. Proof.** (CT-165 G160 SENC). Danforth, Bald & Co., New-York & Philad., but no monogram. India paper only. Full light rose micro-tint. Full length vignette: from left four figures, at bottom anchor and at far right three figures with dog. Great style. Stamped by the ABN on the back, showing through to the face strongly in center vignette. Handling only.

Est. \$300-\$400



- 1024 **West-Killingly, Connecticut. Eastern Bank. ND (185x). \$20. Choice Uncirculated. Proof.** (CT-450 G12 Unlisted denomination). Danforth, Bald & Co., New York, & Philad. India paper mounted on archive book card. Lower left, bold Indian wields tomahawk. Lower right, large vignette of eagle landing atop North America. Significant card proof and an unlisted denomination. We have auctioned one extremely rare issued note and only a few proofs were in the 1990 ABN sale; this is the finest by far. An important proof on several levels.

Est. \$1000-\$1500



- 1025 **Washington, D.C. International Bank. ND (18xx). \$10. Choice Uncirculated. Proprietary Proof.** (Similar to DC-260 G10). American Bank Note Company. Printed on thick paper, later using original ABN plates. Green lace tint, not red as used originally. Left end, wide winged eagle with flag. Lower right, woman holds dove. Great layout and unusual tinting. ABN stamping on verso falsely added later (note, crooked AMERICAN). A rare impression with great visual appeal.

Est. \$400-\$600



- 1026 **Apalachicola, Florida. Commercial Bank of Florida. ND (18xx). \$4. Fine. Remainder.** (FL-5 G8). Chas. Toppan & Co. Phila. Top center, ships. Ends with eagles looking across note at each other. Very scarce odd denomination note. A few petty edge nicks. Ex George Swift Collection sold at our 2011 ANA sale.

Est. \$400-\$600



- 1027 Atlanta, Georgia. Bank of Fulton. ND (18xx). \$50. Choice Uncirculated. Proprietary Proof. (Similar to GA-25 G16a SENC). American Bank Note Company/Wellstood, Hay & Whiting, New-York. Printed on thick paper, later using original ABN plates. Light violet lace tint with white outlined FIFTY, not tint as used originally. Title across, above two seated women. Lower left, Jackson. Lower right, bank building. Though later, a desirable impression with stirring color. Not stamped on the back.

Est. \$400-\$600



- 1028 Atlanta, Georgia. Bank of Fulton. ND (18xx). \$100. Choice Uncirculated. Proprietary Proof. (Similar to GA-25 G18a SENC). American Bank Note Company/Wellstood, Hay & Whiting, New-York. Printed on thick paper, later using original ABN plates. Light violet lace tint with white outlined 100, not tint as used originally. Agriculture seated between sailor and farmer. Lower left, girl. Lower right, ornate C. Very sharp looking and rare in this format. Issued notes from the bank are not easy to come by and this might be the only way to obtain a \$100 type. Not stamped on the back.

Est. \$500-\$700

- 1029 Georgia Obsolete Currency. Lot of (2) India Paper Proofs from the 1990 ABN Sale. Augusta. City Bank. ND (18xx). \$10. (GA-50 G8 Unlisted). BC/BA. India paper only. No tint. Left end, woman sounds the dinner horn. Not stamped, but roughened and handled with some glassine on the back. Overall, Very Fine | Columbus. Bank of Columbus. September 1, 1856. \$1. (GA-105 G40 SENC). BC/BBC. India paper only. No tint. Center, mother holds infant. Uncirculated. Stamped on the back by the ABN lightly.

Est. \$300-\$400



- 1030 Brunswick, Georgia. Commercial Bank of Brunswick. ND (18xx). \$5. Gem Uncirculated 65 EPQ. Proof. (GA-90 G6a SENC). Danforth, Wright & Co., Phil & New-York. India paper mounted on original archive book card. Red protector FIVE. Top center, intricate and rare river rafting scene with family cooking right on the raft! Lower left, Liberty in oval, stars around. Lower right, cherubs with flag. An exquisitely engraved rarity with condition to match. Unknown prior to the ABN Sale Lot 253 where this was one of only two examples. Proofs from this bank, there were two different sheets, have always been coveted by the state's eager collectors. A beauty.

Est. \$1500-\$2500



- 1031 Columbus, Georgia. Bank of Columbus. Jan. 1, 1859. \$20. Uncirculated. Proof. (GA-105 G50b). Bald, Cousland & Co., New-York with 'abc' monogram. India paper only. Vermillion counters and denomination block center. Top center, factories. Great color and vignette work. The upper left end is ever so close, otherwise virtually choice. Stamped on the back by the ABN faintly.

Est. \$300-\$400



- 1032 Griffin, Georgia. Exchange Bank of the State of Georgia. ND (18xx). \$2. Choice Uncirculated. Proof. (GA-170 4a SENC). Cousland/Baldwin, Bald & Cousland. India paper only. Full red lace tint across with white outlined 2s and TWO protectors. Geometric die under title in center. Lower, field hand. Lower right, girl salutes. Stunning color a great geometric layout. Superior paper quality, nearly perfect. Though the ABN back stamping is a bit heavy, it is at the side and only partly discloses itself through the riveting tint color. A premium example of this 1990 ABNCo. sale type.

Est. \$400-\$500



- 1034 Ringgold, Georgia. North Western Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (GA-245 G6a). Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Red protector V. Upper left, Battle of Lexington. Lower right, Washington. Great layout with curving title across the center interesting the large color V. Modest back stamping and premium quality overall.

Est. \$350-\$450



- 1033 Milledgeville, Georgia. State of Georgia. April 6, 1864. \$500. PCGS Extremely Fine 40. (Cr.20). Howell. Red protector 500. Top center, Moneta and chest. Left end, Navigation. A scarce type, but the rarity amplifies in this high grade state. Much paper body and only very light folds seen from the back. A premium example of this popular Southern State note.

Est. \$700-\$900



- 1035 Savannah, Georgia. Timber Cutters Bank. ND (18xx). \$5. PMG Uncirculated 62. Proof. (GA-335 G6b). Bald, Cousland & Co., Phil. & New-York. India paper only. Full green lace tint with white outlined 5 center. Left, semi-nude woman striding "Morning." Lower right, under curve of title, rafting scene. Extremely rare as a proof. Bold color. Back with small side hinge remnants as pedigreed back to Wismer.

Est. \$600-\$800



- 1036 Hawaiian Islands. ND (1880). \$10 in Silver Coin. Series A. Certificate of Deposit. Choice About Uncirculated. Face Proprietary Proof. (Haxby-Not listed; Pick 1p). American Bank Note Co., N.Y. on both. Printed from original plates with light tint orange lace tint on thick special paper. Face only, with full left end stub. Gaucho ropes bulls. Ship left and train right, both in circles. Very rare issue with very few in the ABN archive sale. This later intaglio impression, displaying embossing to back, is very collectible and difficult to obtain. Bold color tint and handsome. Not stamped on the back by the ABN.

Est. \$1500-\$2500



- 1037 Geneseo, Illinois. Peoples Bank. April 1, 1864. \$5. Choice Extremely Fine. Remainder. (IL-300 G8b). American Bank Note Company. Green dies with white outlined V. Center, seated Plenty with puffing urn at her feet. Lower left, Illinois die. Lower right, Indian princess. Rare, rare note and machine numbered. This was part of a small archive of rare Illinois sheets sold many years back. This note might have been cut from the sheet close to the last one to be emitted and saved for record purposes. The Haxby Plate Note is similar to this. Only a few known and this is a thoughtful, very elegant ABNCo. layout. Archive folds seen from the back only.

Est. \$800-\$1000



- 1039 Attica, Indiana. Exchange Bank of Attica. ND (186x). \$1. PMG Extremely Fine 40 EPQ. Remainder. (IN-25 G2a). National Bank Note Company. Full red-orange micro-tinting across note. Top left, "Mill Door" vignette. Lower left, corn basket. Lower right, sheep. Bold tinting and scarce. The note is unfortunately trimmed inwards at the bottom right, but otherwise very pleasing to the eye due to color and vignettes.

Est. \$300-\$500



- 1038 Momence, Illinois. Bank of Momence. Dec. 1, 1860. \$3. Choice Very Fine. Remainder. (IL-530 G6a). American Bank Note Company. Deep vermillion frame, ends with micro lettered THREE pattern and grill across with white outlined THREE. Lower left, boy waters horses. Lower right, girl and to left, Illinois. Another beautiful ABN and apparently from a saved archive sheet, not a hoard. We know of the proof plated in Haxby and this note that was cut off the previously mentioned Illinois sheet rarities. Multiple folds seen from the back, but crisp paper boasting bold color vibrancy. Shows its attributes mightily and one of a higher grade as well.

Est. \$1000-\$1500



- 1040 New Orleans, Louisiana. State of Louisiana. Act of February 9, 1866. \$5. PCGS Choice About New 58 PPQ. Embossed Stamp Cancelled. (Cr.25). American Bank Note Co., New-York. Green protectors and green security back. Two young girl portraits flank denomination. Lower right, President Andrew Johnson. Hand dated 1866. Bold example and not cut-cancelled. Embossed stamp seen from the back only.

Est. \$400-\$500

- 1041 Bucksport, Maine. Bucksport Bank. ND (18xx). \$1. Uncirculated. Proof. (ME-235 G2 Unlisted). Bald, Adams & Co./Bald, Cousland. India paper only. Wild horses running. Minor handling only, but a superior example from this bank and type. Very modest show through of the ABN back stamp.

Est. \$250-\$350

- 1042 Bucksport, Maine. Bucksport Bank. ND (18xx). \$2. Uncirculated. Proof. (ME-235 G6 Unlisted). Bald, Adams & Co./Bald, Cousland. India paper only. Left end, two young girls hold wheat aloft. Right end, clipper ship. Another choice example from this bank which often put forth condition challenged examples from the ABN sales. Modest back ABN stamping.

Est. \$250-\$350

- 1043 Bucksport, Maine. Bucksport Bank. ND (18xx). \$10. Uncirculated. Proof. (ME-235 G12 Unlisted). Bald, Adams & Co./Bald, Cousland. India paper only. Top center, bold ship yard scene. Paper quality superior but the back ABN stamping is a bit heavier, showing through unobtrusively at the lower left.

Est. \$250-\$350



- 1044 Portland, Maine. Bank of Cumberland. 1863. \$1. Choice Very Fine. (ME-445 G12). Danforth, Wright & Co., New-York & Phil. Red tinting with ONE protectors incorporated. Left of center, under Gothic title, farmer and sailor supporting shield. Upper right, large geometric die. Very scarce bank and lovely color note. Fully issued with bold colors.

Est. \$500-\$700



- 1045 Portland, Maine. Bank of Cumberland. 1863. \$2. Choice Fine. (ME-445 G24). Danforth, Wright & Co., New-York & Phil. Red tinting with TWO protectors incorporated. Center, woman stands at center reading to three others. Upper corners, intricate dies. A beautiful DW color note with a striking central vignette, not often used. The color is vibrant for this note that is a bit soft. Looks much higher grade upon initial inspection. Much rarer than the \$1 notes from this series.

Est. \$600-\$800

Gorgeous Baltimore Green Color Proof

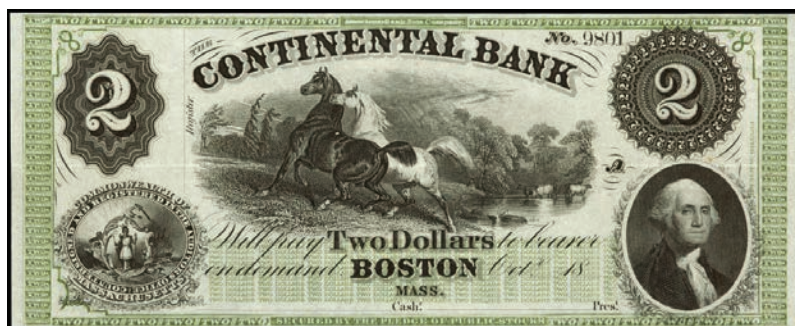


- 1046 Baltimore, Maryland. Merchants Bank of Baltimore. ND (18xx). \$5. About Uncirculated. Proof.** (MD-105 G20b). Rawdon, Wright, Hatch & Edson, New-York. India paper only. Green frame with FIVE micro-lettered pattern at top and left end. Right end, intricate green grill, Across center green grill, bottom green FIVE and long lozenge die. Top center, reclining female spills a bounty of coins; custom engraved for the bank. Capital \$2,000,000 in bottom color frame. Plate D. Stunning and very rare at the bare minimum. A true highlight from this collection of well vignetted proofs and obsolete remainders that were collected carefully by a discerning collector. The sheet was A-B-C-D and perhaps there was but one. The Haxby Plate is a 'C' position. Minor handling seen from the back only. The color is just stupendous and certainly this will delight the next owner who cherishes color proofs of this high caliber. Not in the 52 Collection nor several other proof note collections we surveyed. Included is the die proof of the vignette, nicely struck to an original card by RWHE.

Est. \$3000-\$5000

- 1047 Port Deposit, Maryland. Susquehanna Bridge & Bank Company pay at their office in Baltimore. ND (18xx). \$10. Uncirculated. Proof.** (MD-281 G84). Chas. Toppan & Co., Phil. India paper mounted on original paper. Top center, three females. A scarce black and white proof. Very minor foxing, otherwise choice.

Est. \$250-\$350



- 1048 Boston, Massachusetts. Continental Bank. ND (Oct. 18xx). \$2. Choice Extremely Fine. Remainder.** Plate A. (MA-160 G4a). American Bank Note Company. Green frame and ends, micro-lettered TWO protectors. Center, wild horses frightened by lightning. Lower right, Washington. Lower left, Massachusetts die. Lovely central vignette and handsome series. Horizontal handling fold seen from the back and fully margined. Included is an India paper vignette affixed to card of the central vignette.

Est. \$400-\$500

Exceptional Continental Bank Polar Bear Note



1049 Boston, Massachusetts. Continental Bank. ND (Oct. 18xx). \$3. PMG Gem Uncirculated 66 EPQ. Remainder. Plate A. (MA-160 G6a). American Bank Note Company. Green frame and ends, micro-lettered THREE protectors. Top center, "The White Bear" as engraved by Hay after Felix O.C. Darley. Within the pack ice, four men in small boat about to be turned over by a polar bear. Lower left, Massachusetts bank seal. Lower right, General Warren. Machine numbered 66. A Rarity-3 note with tremendous popularity and high price records. A famous obsolete note and desired due to the vignette, used on very few notes (we have traced five types as of the 52 Sale: Part 2). Listed as No. 24 in 100 Greatest American Currency Notes by Dave Bowers and David Sundman. Interestingly, these come as Plate "A" and "B" positions (see the 52 Collection Sale: Lot 3105, a "B" that was signed and issued). This stunner is easily among the finest we have seen. The margins are broad and even. There is no vexing water mottling as often seen on some of the sheets left over from this bank from long ago. Not only that, but this is "66" graded with a "66" serial number making for an exquisite combination for the numeral buff. A beauty with wide appeal.

Est. \$6000-\$8000

Second Desired Continental Bank "Polar Bear"



- 1050 Boston, Massachusetts. Continental Bank. ND (Oct. 18xx). \$3. Extremely Fine. Remainder.** Plate A. (MA-160 G6a). American Bank Note Company. Green frame and ends, micro-lettered THREE protectors. Top center, "The White Bear" as engraved by Hay after Felix O.C. Darley. Within the pack ice, four men in small boat about to be turned over by a polar bear. Lower left, Massachusetts bank seal. Lower right, General Warren. Machine numbered 9970. A second Continental Bank "Polar Bear" presents an excellent opportunity for our bidding clients. Very attractive with a vertical fold and handling seen from the back. The cut is a bit "New England" in reality, but we mention that for accuracy only. These are always in demand and we expect serious bidding attention for this handsome example. Included is a titled die proof vignette on card of "The White Bear", die sunk sharply with some modest foxing.

Est. \$2500-\$3500



- 1051 Boston, Massachusetts. Howard Banking Co. 1857. \$5. Santa Claus. Very Good. Internal Tear.** (MA-246 C8a). Contemporary counterfeit plate with imprint of New England Bank Note Co./Rawdon, Wright, Hatch & Edson. Red protector FIVE. Top center, Santa Claus in his sleigh atop roof. Upper left, Howard. Lower right, ornate 5 and five females. Popular "Santa Claus" note. There is a vertical internal tear near the left edge, otherwise a clean example. Most are stamped on the harshly on the face or low grade. The vignette here is strong. Always a favorite of course.

Est. \$400-\$600



- 1052 Charlestown, Massachusetts. [Bunker Hill Bank]. June 17, 1858. \$3. Extremely Fine. Essay.** American Bank Note Company/Toppan, Carpenter & Co. Printed on bond paper. Black and white portions only; without color title and counters. Center, the Launching of the Adriatic. Lower right, eagle. A stunning design and great rarity. An ABN archived example at one time with crayon '(2)' on the back. Extremely rare and the only example we have seen. Notes and essays from this famous and fascinating title are well coveted. Handling seen from the back and penned notation in the bottom central cartouche.

Est. \$1000-\$1500



- 1053 Gloucester, Massachusetts. Bank of Cape Ann. ND (18xx). \$5. Choice About Uncirculated. Proof.** (MA-620 G8a SENC). American Bank Note Company, New-York/Jocelyn, Draper, Welsh & Co. India paper mounted on original thin archive book card. Red protector FIVE. Top center, over Gothic title, wide cod fishing scene off the lighthouse point, custom to the bank. Lower left, girl with chicken and chicks. Right, demure Indian princess. Extremely rare and very visual proof from a much less seen imprint present in the 1990 ABN Archive auction. This was the only \$5 proof from Lot 715 in that illustrious auction. Boasting a tremendous vignette and rarity, a common denominator among many of the fine proofs from this thoughtful collection, make this very appealing. There is some minor wrinkling at the bottom center as archived originally to the card, otherwise a gem appearance. Also included are two die proof vignettes, nicely sunk to cards, of matching vignettes for the top center and right end. As a display group, it only enhances the appeal.

Est. \$1000-\$1500



- 1054 Holliston, Massachusetts. Holliston Bank. Oct. 18, 1854. \$50. Uncirculated. Proof. (MA-690 G14 SENC). Bald, Adams/Bald, Cousland. India paper only. Top center, cows and calves, a large group. Lower left, male portrait and lower right, Washington. Genuine notes basically not known to Haxby from this "all SENC bank". The 1990 ABN did unleash the comparable army of notes for collectors to obtain and this is a desirable high denomination. Stamped on the back of the India paper by the ABN with some show through to the face.

Est. \$300-\$400



- 1055 Holliston, Massachusetts. Holliston Bank. Oct. 18, 1854. \$100. Uncirculated. Proof. (MA-690 G16 SENC). Bald, Adams/Bald, Cousland. India paper only. Top center, Indian family in canoe. Lower left, farmer tosses seed and lower right, male portrait. Highest denomination from the bank. Stamped on the back of the India paper by the ABN with some heavy show through to the face. Wide margined on all sides.

Est. \$300-\$400



- 1056 Provincetown, Massachusetts. Provincetown Bank. Dec. 1, 1854.. \$5. Choice Uncirculated. Proof. (MA-1030 G4a). Bald, Cousland & Co., Phil. & New-York. India paper only. Red protector TWO. Top center, harbor scene. Lower left, church in oval. An exceptional, hand-picked example of this proof. Several were in the ABN sale in 1990, but this is stamped on the back very lightly with no show through. Popular Cape Cod location as well.

Est. \$600-\$800

Rare Mormon Signed Note



- 1057 Monroe, Michigan. Bank of Monroe. 1836. \$2. Mormon Signature. Very Good. (MI-280 G22; Rust Figure 20). Rawdon, Wright & Hatch, New-York. Upper left, Justice and Agriculture. Right end, Hebe and eagle. Signed by Hathaway, and at right by Oliver Cowdery, Mormon signer. Very scarce signature and the type missing from the Ford Mormon collection for example; and one of the first we have offered. Excellent signature clarity for the grade. The paper is a trifle soft with a gang of pinholes and a short, vertical slit in the center.

Est. \$1500-\$2000



- 1058 Jackson, Mississippi. State of Mississippi. Act of January 26, 1861. \$10. PCGS Choice About New 58 PPQ. (Cr.4Ac).** American Bank Note Co. N.Y. & N.O. Orange protector die and dual X counters. Top center, man saddles horses. Lower left, Colonel Haynes. Lower right, female portrait. Hand dated 1862, payable in 1864. Nicely framed margined and minimal edge handling. Very sharp example with bold colors.

Est. \$600-\$800



- 1059 Lexington, Missouri. Farmers Bank of Missouri. ND (18xx). \$5. Branch Type. Uncirculated. Proof. (MO-15 G44a Design 5Aa).** Bald, Cousland & Co., Phila. & New-York. India paper only. Full orange tint with white outlined FIVE protector. Top center, two seated females. Lower left, boy. Lower right, Washington. Branch to be written in type. Once, very rare and the type brought four-figures in the long ago Vacca sale by NASCA. The supply in the 1990 ABN sale was often condition challenged, but this is a nearly choice. Very minor pull at one POC and the modest ABN back stamp is obscured by the tint. A lovely proof.

Est. \$300-\$400



- 1060 St. Louis, Missouri. Exchange Bank of St. Louis. ND (18xx). \$5. Branch Type. Choice Uncirculated. Proof. (MO-10 G38a Design 5Aa).** Bald, Cousland & Co., Philad. & New-York, India paper mounted on original archive book card. Full light ochre tint across, white outlined FIVE. Center, Pilot Knob custom vignette for the bank and type. Branch to be filled in series. Lower corners, male and female portraits respectively. Stunning type and superb example. The India paper is loose from its card, but not stamped on the back and one of the finest we have seen. Riveting color proof that in the early 1980's was a four-figure item handily.

Est. \$800-\$1000



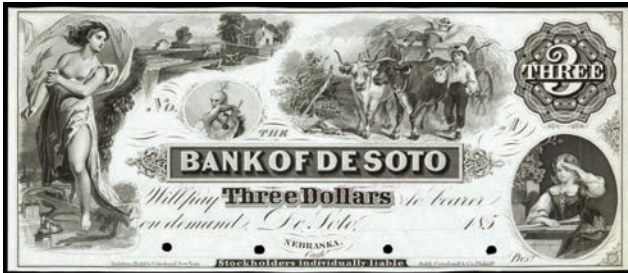
- 1061 De Soto, Nebraska. Corn Exchange Bank. Dec. 12, 1860. \$1. PMG Choice Uncirculated 64 EPQ. (NE-20 G2a).** National Bank Note Company. Full orange micro-pattern tinting with frame, large 1 upper right. Upper left, Milking Time vignette. Lower right vignette. Fully issued and very well margined. Not far from Gem; a grade that generally eclipses \$500 or better when encountered at auction.

Est. \$350-\$450



- 1062 De Soto, Nebraska. Bank of De Soto. ND (185x). \$1. **Uncirculated. Proof.** (NE-25 G2 Unlisted). Baldwin, Bald, & Cousland/Bald, Cousland. India paper only. Center, woman with rake approaches two men. Lower left, Indian trio overlook bluff. Lower right, Webster. A discovery item in the 1990 ABN sale. Of the dozen sold on those sheets, most were generally chipped or flawed; this was hand-picked for quality long ago by our consignor. The first we have catalogued in a sale or seen in any auction for that matter. All Nebraska proofs are rare, so this is a great opportunity. Stamped on the back by the ABN with some show through to the face.

Est. \$400-\$600



- 1063 De Soto, Nebraska. Bank of De Soto. ND (185x). \$3. **Uncirculated. Proof.** (NE-25 G6 Unlisted). Baldwin, Bald, & Cousland/Bald, Cousland. India paper only. Left end, semi-nude woman "Morning". Top, right of center, boy leads hay wagon. Lower right, girls salutes. Like the \$1 proof, quite rare with only six examples in the 1990 ABN Sale. The first we have catalogued. Some handling and stamped on the back by the ABN with virtually no show through to the face. Included is a matching India proof vignette of the left, glued to a wide card.

Est. \$500-\$700



- 1064 Bridgeton, New Jersey. Cumberland Bank. ND (18xx). \$1. **About Uncirculated. Proof.** (NJ-45 G14). Underwood, Bald, Spencer & Hufty/Danforth, Underwood & Co. India paper mounted on card. Top center, between dies, eagle and shield. Left ONE. Right panel, cameo die, corners 1. Stylish 1840's era proof that was first sold in the Vattemare sales thirty years ago. Old pedigree to the 1983 Abner Reed Sale, lot 1598.

Est. \$400-\$600



- 1065 Bridgeton, New Jersey. Cumberland Bank. 1860. \$3. **About Fine.** (NJ-45 G28e Unlisted). American Bank Note Company. Red protector THREE. Top left, man on horseback. Left end, Athena. Right end, two females. Completely unlisted later note with ABN imprint and protector. Soiling, but folded over edges.

Est. \$400-\$600

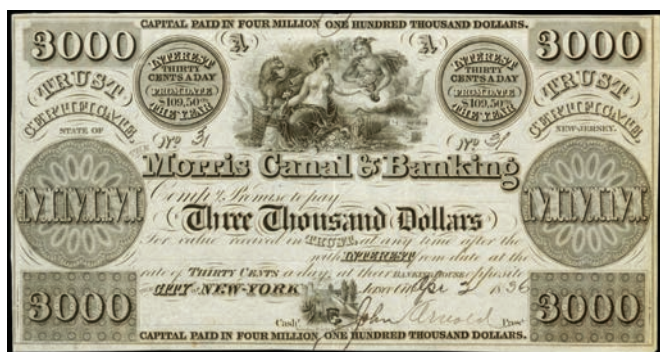


- 1066 Camden, New Jersey. State Bank at Camden. 1860. \$5. **Very Fine.** (NJ-65 G38b). Draper, Underwood, Bald & Spencer with 'abc' monogram. Red protector FIVE. Top center, boy between cameo heads. End panels with Harrison in center. Fully issued and rare.

Est. \$500-\$700

- 1067 Jersey City, New Jersey. Morris Canal & Banking Company. ND (18xx). \$2000 **Trust Certificate. Extremely Fine. Remainder.** (Haxby-Not listed; Wait 999). Rawdon, Wright & Hatch, New-York. Top, Moneta and Mercury. Large dies with MM. Unusual denomination not often encountered. Uniformly toned like the \$1000 note and also, falsely filled in.

Est. \$400-\$600



- 1068 Jersey City, New Jersey. Morris Canal & Banking Company. ND (18xx). \$3000 Trust Certificate. Extremely Fine. Remainder. (Haxby-Not listed; Wait 1000). Rawdon, Wright & Hatch, New-York. Top, Moneta and Mercury. Large dies with MMM at sides. Another very unusual high denomination not often encountered. False fill with the folds seen from the back only. Popular type.

Est. \$500-\$700



- 1069 Paterson, New Jersey. Passaic County Bank. January 1, 1852. \$2. Choice Fine. (NJ-430 G4c). American Bank Note Co., New-York Red 2 protectors. Man standing by large machinery, originally from a Danforth, Bald & Co. die. Lower left, New Jersey state seal. Lower right, portrait. Rare issued note and sharp looking grade. A similar example realized \$940.00 in our recent ANA sale.

Est. \$800-\$1000



- 1070 Albany, New York. We Promise, Mallory & Williams' [?, written], in Current Back Bills. Oct. 12, 1814. One Cent "Lawful Tendency." Fine. (Haxby-Not listed; Gordon Harris-Unlisted). No imprint. Small imprint typeset note. Squiggle frame with text within Back, "CITY OF ALBANY/LAWFUL TENDENCY" with 1 in each corner. Fully issued, but the signature long and difficult to read. Appears to be two names. Extremely rare and unusual obligation on back. Strong paper, hint of tone to left. Charming and in our mind, unique.

Est. \$300-\$500

- 1071 Albion, New York. Bank of Orleans. July 1, 1843. \$1. PMG About Uncirculated 50 Net. Two Corners Added. Proof. (NY-120 G20). Draper, Toppan & Co., New-York. India paper only. Upper right, eagle on branch. Left end, New York Comptroller's die. Right end, Agriculture supports die. Great layout, but there are very deft India paper corner repairs seen from the back. Wholesome appearance unless viewed from the back with great scrutiny.

Est. \$300-\$400



- 1072 Batavia, New York. Bank of Genesee. ND (18xx). \$10. PMG Choice Uncirculated 64. Proof. (NY-235 G10). Rawdon, Clark & Co., Albany. India paper mounted on original card. Top center, between dies, agricultural products and implements. Portrait at the right. The Haxby Plate Note example as seen from the plate later and sliver thin cancels through the signatures. A great rarity and from the charming, rarely seen RC, Albany imprint line.

Est. \$500-\$700

- 1073 Cherry Valley, New York. Corporation of the Village of Cherry Valley. 30th November 1815. 3 Cents. Fine. (Haxby-Not listed; Harris H2). No imprint. City Hall or other building center. Denomination at end. Rarity-7 type and not a hoard note. Trimmed in just a bit at the bottom right.

Est. \$150-\$250

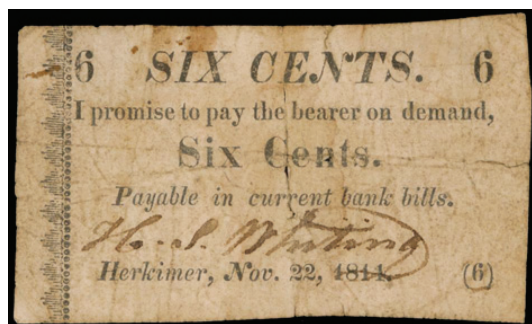


- 1074 Fort Edward, New York. Farmers Bank of Washington Co. ND (18xx). \$50. Uncirculated. Proof. (NY-865 G14 Unlisted). Bald, Cousland & Co., Philadelphia. India paper only. Left end, seated tropically clad woman "Zoe". Lower right, wheat harvester in oval. Only one note illustrated in Haxby, but the 1990 ABN sale yielded many sharp looking types such as this. The ABN back stamp show through at the upper right, but the overall paper quality is superior for the title.

Est. \$300-\$400

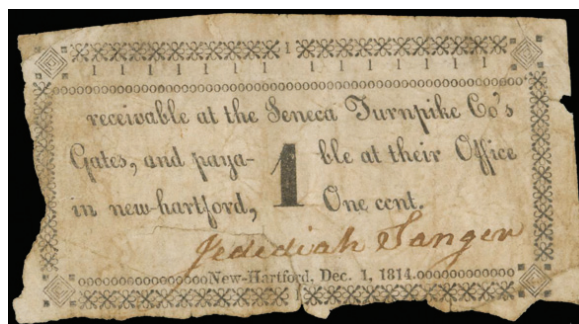
- 1075 Herkimer, New York. 'Alphonse Talcott' Promise to pay the bearer on demand. Nov. 22, 1814. 6 Cents. Very Good. (Haxby-Not listed; Harris-Unlisted issuer). Typeset, left and right end pattern border. Interesting note, the obligation not quite the same as the Whiting signed note, but the date is the same. The bottom right corner is a bit worm eaten, however once again an extreme rarity.

Est. \$200-\$300



- 1076 Herkimer, New York. 'H. S. Whiting' I promise to pay bearer on demand. Nov. 22, 1814. 6 Cents. About Fine. (Haxby-Not listed; Harris-Unlisted issuer). Typeset, left end pattern border. Obligation slightly different from the 'Talcott' signed note. Another extreme rarity from the War of 1812 era scrip genre. First we have seen. Solid, though there is a cluster of central pinholes.

Est. \$300-\$400



- 1079 New-Hartford, New-York. Seneca Turnpike Co's Gates. Dec. 1, 1814. One Cent. Net Very Good. (Haxby-Not listed; Harris-Unlisted issuer). No imprint. Ornamental border frame all around. Block 1 center, text in italics. Signed by Jedediah Sanger, prominent land owner, who bought 1000 acres of land from the Coxe Patent owned by George Washington and George Clinton in 1786. The turnpike itself developed around 1800 and hosted numerous businesses along the route. Boldly signed and a great rarity. The paper with body, but the left end is a bit jagged and cut into the ornaments. At the bottom, a sealed tear through the left part of the signature.

Est. \$300-\$400



- 1077 Johnstown, New York. Montgomery County Bank. ND (18xx). \$3. Uncirculated. Proof. (NY-1130 G10). V. Balch/C. Durand. Printed directly to card. Top left, boy and man herding sheep across stream. Lower left, Thayendanegea (Chief Joseph Brant, a prominent military and political leader of the Mohawk nation, his Indian peace medal not visible) roughly adapted from Copley/Romney paintings. Right end, building in ornate cartouche. Very interesting style from rarely seen imprint. Thin card, directly printed with deep embossing. Minor wisps of foxing, otherwise close to Choice.

Est. \$400-\$600



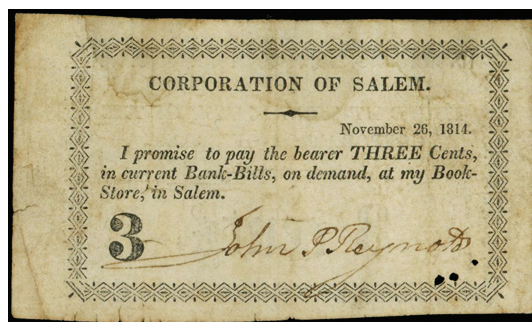
- 1080 Oswego, New York. City Bank. April 1, 1863. \$2. Very Good. (NY-2110 G6e Unlisted). Rawdon, Wright, Hatch & Edson, New-York with 'abc' monogram. Red TWO protector. Top center, farmer and hooker with two gold dollars. Left eagle, over New York bank die. Right end, building in oval. Ornate green back with TWO center (style of G2e listed). The denomination SENC in all forms, this unlisted with the green back. A small edge nick at the bottom left, otherwise a clean note. First we have handled.

Est. \$500-\$700



- 1078 Minden, New York. 'D. & R. Van Horne' We Promise to Pay, ...at our Store. Dec. 15, 1814. 3 Cents. Net Fine. (Haxby-Not listed; Harris-Unlisted type). No imprint. Typeset, within pattern border and ornaments at each side. THREE (3) CENTS across. Very rare. Bright note overall with embossing. The bottom right corner is rough and jagged slightly into the ornaments.

Est. \$250-\$350



- 1081 Salem, New York. 'John P. Raymots' at my Bookstore-Corporation of Salem. November 26, 1814. 3 Cents. Fine. (Haxby-Not listed; Harris-Unlisted issuer). No imprint. Pattern border, typeset. Obligation center with CORPORATION OF SALEM at top. Back, pattern border with obligation, date and 3 cents [Gothic font]. Fascinating scrip which was a locality supported series by the private merchants. Some petty wormholes under the signature, otherwise broadly margined and rather bright.

Est. \$300-\$400



- 1082 Schoharie, New York. Consistory of St. Paul's Church, ...promise to pay bearer on demand. Nov. 16, 1814. 1 Cent. Net Very Good. (Haxby-Not listed; Harris H10, no description). No imprint. Rectangular, nearly square. Letter ornamental border. Typeset, ONE CENT across. Mentioned, no description and an extremely rare or unique church bill. All there, but torn at left and mended. The signature is light.

Est. \$300-\$400



- 1083 Sing Sing, New York. Bank of Sing Sing. ND (18xx). \$50. PCGS Gem New 65 PPQ. (NY-2580 G14a). Baldwin, Adams & Co., New-York. India paper mounted on original card. Red protector 50 left, vertically aligned. Center, three females: Agriculture, Hope and Industry. Lower left, bank seal. Lower right, portrait of Robert Anderson (the general who surrendered Fort Sumter in 1861). Bold card proof from this Westchester County title and appears to be the Haxby Plate Note. The Sing Sing proofs from the 1990 ABNCo. auction were notoriously brittle, heavily stamped and generally did not stand up to the character of this exquisite proof. Very subtle cream pallor to the India paper, naturally so and some faint foxing seen from the back of the card.

Est. \$1000-\$1500



- 1084 Unadilla, New York. Unadilla Bank. Sept. 1, 1863. \$1. PMG Very Fine 20. (NY-2765 G4c Unlisted). American Bank Note Company, New-York/Jocelyn, Draper, Welsh & Co. with 'abc' monogram. No tint. Top center, horses of different colors bound upon the prairie. Lower left, bank die. Lower right, child with rabbits. A few variants noted on these \$1 notes, but this is not listed. Clean note and fully issued.

Est. \$350-\$450



- 1085 Fayetteville, North Carolina. Bank of Clarendon. ND (18xx). \$5. PMG About Uncirculated 55 Net. Tear. Proof. (NC-15 G2 Unlisted). Danforth, Wright & Co., Philad. & New-York. India paper mounted on archive book card. No protector. Left end, large V with seated America. Top center, Liberty and Plenty. Intricate die work and a rare proof (only four examples from lot 1393, 1990 ABN Archive Sale). There is some surface scuffing from the archive book storage, but the mentioned tear is invisible to us. Essentially as made and a desired proof from a well collected state.

Est. \$600-\$800



- 1086 Wilmington, North Carolina. Commercial Bank of Wilmington. 1859. \$4. Very Fine. (NC-95 G6b). Rawdon, Wright, Hatch & Edson, New-York with 'abc' monogram. Green grill, outlined white FOUR and two 4 counters. Top center, floating female with eagle. Identical large and intricate 4 lathe each end, Athena enclosed left and Justice right. Exquisite designs and fully issued. Well collected state. The color is vibrant and now these are quite scarce.

Est. \$400-\$500



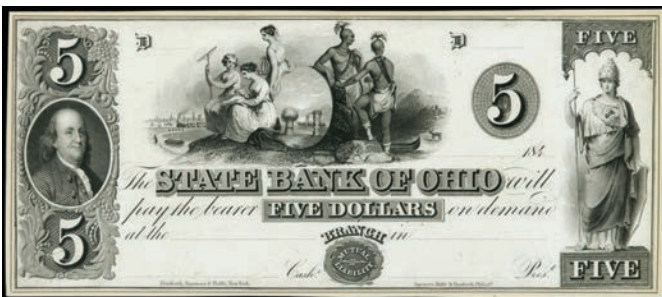
- 1087 **Wilmington, North Carolina. Bank of Wilmington. 1855. \$7. Fine.** (NC-100 G8a). Danforth, Wright & Co., Philadel. & New-York. Red protector SEVEN. Top, maid with cow. Left end, five allegorical figures. Scarce, fully issued odd denomination note. Solid and above average grade.

Est. \$600-\$800



- 1088 **Wilmington, North Carolina. Bank of Wilmington. ND (18xx). \$9. Extremely Fine. Proof.** (NC-100 G11). Danforth, Wright & Co., Philadel. & New-York. India paper only. No protector. Top center, reclining woman and eagle overlooks train traveling across bridge. Lower right, train in circle. Very rare proof and not from the ABN sale. Lightly toned and with back side hinges (Wisner collection pedigree) plus one other stray hinge on the back. Very minor nick at the base margin center.

Est. \$600-\$800



- 1089 **No City, Ohio. State Bank of Ohio. ND (184x). \$5. Branch Type. PMG Choice Uncirculated 64. Face Proof.** (OH-5 G1712 Design 5B). Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper mounted on original card. Top left center, three allegorical women to left of shield, to right two Indian braves. Left end, Franklin. Right end, Athena. Vattermare sale proof and the Haxby Plate Note example. The branch name was written in. Well margined and rather choice for a Vattermare proof. No flaws on the India and premium quality for the imprint and Vattermare archive pedigree.

Est. \$400-\$600

- 1090 **Granville, Ohio. Bank of Granville. ND (186x). \$1. PCGS New 61 PPQ. Proprietary Proof.** (OH-231 G2a). American Bank Note Co., New-York. Printed from the original plates on thick paper with tint. Green frame, green dies flank vignette and one underneath. Top center, under curved title, eagle as used on Federal type notes. Bottom corner, young girls. This is a later proof with a lovely design. The bank reorganized into this later form which issued this ABN series. Stamped on the back "SPECIMEN" and also property of the ABN.

Est. \$300-\$500



- 1091 **Kirtland, Ohio. Kirtland Safety Society Bank. 1837. \$5. PCGS Very Good 10 Apparent. Edge Tears and Damage; Pieces Missing.** (OH-245 G8). Underwood, Bald, Spencer & Hufty. Top center, man seated with dog. Identical end panels, boy with satchel, V and 5 counters. Signed by Joseph Smith, the Prophet and Sidney Rigdon. A historic issue and one of the most worn examples of this type we have seen. The signatures are a bit light. Left end with a piece out as mentioned. Still, very collectible.

Est. \$800-\$1000

- 1092 **Pennsylvania Obsolete Currency. Lot of (4) Colorful Issued Bank Notes.** Allentown. Allentown Bank. April 22, 1861. \$1. (PA-15 G2a). ABN. Red die, outlined ONE and tall 1 protector. Upper left, pigs and horse feeding. Lower right, eagle. Good to Very Good. Soiled, but scarce | Oil City. Oil City Bank. Sept. 15, 1864. \$5. (PA-380 G6a). ABN. Green grill, die and frame. Green back. Union soldiers at camp. Good to Very Good, typical | Same series. \$20. (G10a). Left, locomotive. Right, oil rig. VG, better than many | Pittsburgh. Mechanics Bank of Pittsburgh. May 1, 1861. \$1. (PA-540 G2a). NBN. Green 1 and frame. Coal worker. Once a hoard note, that was two decades ago. Good only, rather soiled with clipped corner.

Est. \$400-\$600

- 1093 **Pennsylvania Obsolete Currency. Lot of (48) Issued Bank Notes from Various Genres.** Mixed selection of mostly all different bank notes, genuine and contemporary counterfeits. Includes notes from Allentown (3), Bristol, Erie (2), Harrisburg Bank (2 CFT), Holidaysburg \$5 color tinted, Lancaster (4), Lewiston, Mc Kee's Port \$5 and \$10 color notes, New Salem, Norristown, Northampton (3), Northumberland, Manual Labor Bank (4), other Philadelphia (5), Pittsburgh, Pottsville (2, one nice altered color note), Reading, Smethport \$5 WLO type, Towanda Bank (4), North Western Bank (6), and North Western Bank \$5 NBN type (2, nice EF or better). Duplication is minimal and a third are VF or better, but most are VG or so. Very useful collection of Pennsylvania notes.

Est. \$600-\$800



- 1094 Easton, Pennsylvania. Farmers and Mechanics Bank of Easton. July 4, 1861. \$1. Choice About Uncirculated.** (PA-120 G2a). National Bank Note Company. Orange frame, imprint and two intricate orange dies. Center, Winfield Scott. Upper corner, scalloped dies. Machine numbered 10867. Impressive layout and color. Very wide margined with exceptional clarity and vibrancy. Easily one of the finest we have seen and note that in this stellar grade has seen some high price realizations at auction.

Est. \$1000-\$1500



- 1095 Germantown, Pennsylvania. Bank of Germantown in the City & County of Philadelphia. Jan. 15, 1862. \$1. Fine to Very Fine.** (PA-150 G8a). American Bank Note Co., Philad. Orange PHILADELPHIA, dual 1 protector and long grill with micro-lettered ONE. Bottom center, under long titles, "The White Bear" as engraved by Hay after Felix O.C. Darley. Within the pack ice, four men in small boat about to be turned over by a polar bear. Lower left, Indian princess. Upper left of title, young girl. Fully issued "Polar bear" note and much rarer than the Continental Bank \$3 remainders. We have handled several across the decades, but often they are stay in collectors for quite awhile. The paper is uniformly toned to an attractive hue. The heavy handling seen more so from the back. High auction records in the past are accurate and sustained.

Est. \$1500-\$2500

- 1096 Lewisburg, Pennsylvania. Lewisburg Bank. ND (18xx). Lot of (3) India Paper Proof from the 1990 ABN Sale.** Each, Bald, Cousland & Co., Philad. & New-York imprint. \$5. (PA-240 G4 Unlisted). No tint. Top center, two females seated. Bottom corners, male portraits. Uncirculated. Modest back ABN stamping | \$5. (G4b). Similar, but full orange tint with outlined FIVE. Uncirculated. Lightly stamped on the backs | \$10. (G6 Unlisted). No tint. Center, woman with rake approaches two men. About Uncirculated. ABN back stamp removal. Faces up well. Sharp trio.

Est. \$450-\$550

- 1097 New Brighton, Pennsylvania. Bank of Beaver County. ND (18xx). \$5. Choice Uncirculated. Proof.** (PA-340 G2a). Bald, Cousland & Co., Philad. & New-York. India paper only. Full orange tint with white outlined V at right. Upper left, father and children have picnic. Curved title across. Lower right. Penn. Very slight vertical paper ripple as made, otherwise premium quality. ABN back stamp is invisible to the face. Lovely.

Est. \$250-\$350



- 1098 Philadelphia, Pennsylvania. City Bank. ND (18xx). \$500. Extremely Fine. Proof.** (PA-400 G16a). Baldwin, Bald, & Cousland/Bald, Cousland. India paper only. Red protector 500. Upper right, Liberty and Minuteman. Upper left, female with Washington portrait. High denomination type. Some flaws and repaired with ABN glassine. Some right end show through from the back ABN stamping.

Est. \$400-\$500

Appealing Dual-Color Tinted Proof



- 1099 Philadelphia, Pennsylvania. Bank of Commerce. ND (18xx). \$5. About Uncirculated.** (PA-405 G4a). American Bank Note Company. India paper only. Dual vermilion V counters flank top vignette with vermilion THE BANK OF in title. Bottom, dual green 5 counters flank rest of title. Identical array of end dies and center 5 counter with red surround and green top and bottom surrounds. Top center, between color Vs, men loading wagon over title block titled "Carting Cotton". Very rare proof and extremely dynamic. There are not many dual color tinting types such as this encountered. The example sold in the 52 Part 2 sale in January 2011 realized \$3,220.00. There are some very petty micro tears adjacent the POC, one with a left patch. Striking to behold and an important Philadelphia proof.

Est. \$3000-\$4000

- 1100 Philadelphia, Pennsylvania. Lot of (2) India Paper Proofs from the 1990 ABN Sale.** Commonwealth Bank. ND (18xx). \$10. (PA-415 G10 Unlisted). BC. No tint. Under Gothic title, two seated females. Uncirculated. Light ABN stamping | Manufacturers and Mechanics Bank. ND (18xx). \$20. (PA-450 G44 SENC). BBC/BC. No protector. Wide vignette, loading scenes each side. About Uncirculated. Back corner glassine repair. Modest back ABN stamping.

Est. \$300-\$400

- 1101 Philadelphia, Pennsylvania. Commonwealth Bank. ND (18xx). \$20. About Uncirculated. Proof.** (PA-415 G12a). Bald, Cousland & Co., Philad. & New-York. India paper only. Full orange tint with white outlined 20 center. Top center, bowled in title, three Germans. Lower left, girl with scythe. Lower right, Penn. Great layout and relevance. The back ABN stamp is light and seen on the face lightly and there is tiny bottom edge flaw.

Est. \$300-\$400

- 1102 Pennsylvania Obsolete Currency. Lot of (2) Color Proofs from the 1990 ABN Sale.** Philadelphia. Commonwealth Bank. ND (18xx). \$20 (PA-415 G12a). BC. India paper only. Full orange tint outlined white 20. Top center, three Germans. Uncirculated. Light ABN stamping not seen to the face | Pittston. Pittston Bank. ND (18xx). \$5. (PA-560 G6a). BC. Full orange tint with white FIVE. Left end, semi-nude female "Morning". Lower right, seated Indian chief. Uncirculated. Light ABN stamping with no show through to the face. Well matched pairing.

Est. \$400-\$500



- 1103 Philadelphia, Pennsylvania. Commonwealth Bank. ND (18xx). \$50. Choice Uncirculated. Proof.** (PA-415 G14a). Bald, Cousland & Co., Philad. & New-York. India paper only. Full orange tint with white outlined FIFTY. Center, Liberty and Minuteman support shield with Pennsylvania map. Lower left, girl salutes. Lower right, seated sailor. The back ABN stamp is moderate and shows slightly to the face.

Est. \$500-\$700



- 1104 Philadelphia, Pennsylvania. Commonwealth Bank. ND (18xx). \$100. Uncirculated. Proof.** (PA-415 G16a). Bald, Cousland & Co., Philad. & New-York. India paper only. Full orange tint with white outlined 100 and small C protectors. Top center, Pennsylvania Arms. Lower left, Franklin. Bottom sheet impression with wide margins. The back ABN stamp is a little heavy and shows to the face.

Est. \$500-\$700



- 1105 Philadelphia, Pennsylvania. Farmers and Mechanics Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (PA-430 G22 Unlisted). Draper, Underwood, Bald & Spencer. India paper only. Top center, woman spinning wheel. Cameo heads in each end panel. Very stylish and unlisted until the 1990 ABN sale.

Est. \$600-\$800



- 1106 Philadelphia, Pennsylvania. Farmers and Mechanics Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (PA-430 G24 SENC). Underwood, Bald, Spencer & Hufty, Phila/ Danforth, Underwood & Co., New-York. India paper only. Maid with cows flanked by cameo heads. Ornate ends with center vignettes. Bold and black printing. This was one of four examples from lot 1646 in the 1990 ABN sale. Borders on superb.

Est. \$500-\$700



- 1107 Philadelphia, Pennsylvania. Farmers and Mechanics Bank. ND (18xx). \$5. Uncirculated. Proof. (PA-430 G26a SENC). Toppan, Carpenter & Co., Philad. India paper mounted on original paper sheet. Red protector FIVE. Top center, man brings his horses to the blacksmith. Left, seated sailor with sextant. Right end, seated woman with spool. Very rare and superbly styled. Very distinctive TC engraving and rarely seen vignette. Some India paper wrinkling as made, but bright and very vibrant. A gorgeous Philly proof.

Est. \$1500-\$2500

- 1108 Philadelphia, Pennsylvania. Farmers and Mechanics Bank. 1855. \$5. Very Good. (PA-430 G26a SENC). Toppan, Carpenter & Co., Philad. Red protector FIVE. Top center, man brings his horses to the blacksmith. Left, seated sailor with sextant. Right end, seated woman with spool. Very rare fully issued and genuine note. Very distinctive TC engraving and rarely seen vignette. This type was counterfeited making the odds of finding a genuine issued note that much harder. Solid, but toned and some areas of damp staining.

Est. \$400-\$500



- 1109 Philadelphia, Pennsylvania. Farmers and Mechanics Bank. ND (18xx). \$10. Uncirculated. Proof. (PA-430 G32 Unlisted). Fairman, Draper, Underwood & Co. India paper on archive page. Top center, small vignette of seated Commerce. Ends with Washington and Penn respectively. Another discovery note in 1990 where it was one of four examples from lot 1646 in that 1990 ABN sale extravaganza. Broad "E" plate position example.

Est. \$700-\$900



- 1110 Philadelphia, Pennsylvania. Farmers and Mechanics Bank. ND (18xx). \$10. Uncirculated. Proof. (PA-430 G34). Spencer, Hufty & Danforth/Danforth, Spencer & Hufty. India paper on archive page. Top left, woman seated with large 1 and 0. Left end, woman in oval. Right end, girl read book. Another very stylish 1840's era proof. Close to Choice.

Est. \$500-\$700



- 1111 Philadelphia, Pennsylvania. Farmers and Mechanics Bank. ND (18xx). \$20. Choice Uncirculated. Proof. (PA-430 G46). Underwood, Bald, Spencer & Hufty. India paper only. Top center, two cherubs standing with flag. Left end, farmer in oval. Right end, Pat Lyon at Forge in oval. Very handsome series and proof. Broadly margined and bold.

Est. \$500-\$700



- 1112 Philadelphia, Pennsylvania. Farmers and Mechanics Bank. ND (18xx). \$100. Choice Uncirculated. Proof. (PA-430 G72). Underwood, Bald, Spencer & Hufty. India paper only. Top center, allegorical female as Commerce and Navigation. Left end, Athena. Right end, cameo head. Superb \$100 proof from this series. A few are known, but this might be the finest.

Est. \$800-\$1000



- 1113 Philadelphia, Pennsylvania. Girard Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-435 G3 Unlisted). Underwood, Bald, Spencer, & Hufty. India paper only. Top center, ships flanked by small portraits of Stephen Girard. Right end, Athena. Unlisted series and gorgeous style. Nearly perfect quality, approaching Gem.

Est. \$700-\$900



- 1114 Philadelphia, Pennsylvania. Girard Bank. ND (18xx). \$10. Uncirculated. Proof. (PA-435 G8 SENC). Draper, Underwood, Bald & Spencer. India paper only. Top center, wagon unloading. End panels with Stephen Girard. Great title and end panel portraits. Minor foxing at the base.

Est. \$600-\$800



- 1115 Philadelphia, Pennsylvania. Girard Bank. ND (18xx). \$20. Choice Uncirculated. Proof. (PA-435 G10 SENC). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, seated female. End panels with Stephen Girard. High quality card proof.

Est. \$700-\$900



- 1116 Philadelphia, Pennsylvania. Stephen Girard at my Banking House. ND (18xx). \$5. About Uncirculated. Proof. (PA-436 G34 SENC). Fairman, Draper, Underwood & Co. India paper mounted on original card. Top center, small eagle on rock. Bottom center, ship. Wide margined on three sides. This type was heavily counterfeited and issued, genuine bills are unknown to us. Wrinkling on the India paper only.

Est. \$700-\$900



- 1117 Philadelphia, Pennsylvania. Stephen Girard Banker, South Third Street. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-436 G48). Chas. Toppan & Co., Phila. India paper only. Style like the \$5 from the series. Center, ship. Flanking title at top, eagles. Right end, Raleigh. Left end, Penn. Bold card proof and nearly perfect. POC chads still in place.

Est. \$700-\$900

- 1118 Philadelphia, Pennsylvania. Kensington Bank in the City and County of Philadelphia. ND (18xx). \$5. About Uncirculated. Proof. (PA-440 G16). Draper, Underwood, Bald & Spencer. India paper only. Ornate dry dock scene cupped in title. Identical ends, young woman center with counters in corners. Light toning and some handling.

Est. \$400-\$600



- 1119 Philadelphia, Pennsylvania. Kensington Bank in the City and County of Philadelphia. 1860. \$5. Extremely Fine. Remainder. (PA-440 G16e Unlisted). American Bank Note Company. Red protector FIVE. Ornate dry dock scene cupped in title. Identical ends, young woman center with counters in corners. Adapted from an early 1830's-1840's plate. Not signed, but dated and numbered 13800. Probably from the last numbered sheet and this is Plate E. Four light folds, but the look of a Gem. Rare and handsome.

Est. \$400-\$600



- 1120 Philadelphia, Pennsylvania. Kensington Bank in the City and County of Philadelphia. ND (18xx). \$10. Uncirculated. Proof. (PA-440 G24). Draper, Underwood, Bald & Spencer. India paper only. Top center, river barge scene flanked by heads of Napoleon. Different women at work at each end. Very stylish and rarer the \$5 proofs. Subtle toning only.

Est. \$500-\$700

- 1121 Philadelphia, Pennsylvania. Kensington Bank in the County of Philadelphia. ND (18xx). \$20. Uncirculated. Proof. (PA-440 G32a). Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New-York. India paper only. Red protector XX. Center, view of the Schuylkill River with large tree on shore. Lower left, Indians. Lower right, Penn. Some handling and only stamped lightly on the back by the ABN.

Est. \$350-\$450



- 1122 Philadelphia, Pennsylvania. Kensington Bank in the County of Philadelphia. ND (18xx). \$50. About Uncirculated. Proof. (PA-440 G40a). Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New-York. India paper only. Full light rose red tint with white outlined L. Center, seated female. Lower left, Franklin. Lower right, Washington. Some wavy handling, but bold. No ABN stamping, but small cluster of pinholes concealed in tint.

Est. \$500-\$700



- 1123 Philadelphia, Pennsylvania. Kensington Bank in the County of Philadelphia. ND (18xx). \$500. About Uncirculated. Proof. (PA-440 G52 Unlisted). Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New-York. India paper only. Red protector 500. Center, steam going paddlewheeler in harbor. Lower left, milling scene. Lower right, factory. Rare high denomination. Small tear and POC pull at lower left. ABN stamping on back shows through slightly and with some foxing.

Est. \$300-\$400



- 1124 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. ND (18xx). \$5. Extremely Fine. Proof. (PA-450 G12 SENC). Chas. Toppan & Co., Phila. India paper only. Top center, classical female with balance scale on table. Left end, seated blacksmith. Right end, sheep shearing. Very charming 1830's style proof. Some corner wrinkling and petty foxing patches. Rare.

Est. \$400-\$600



- 1125 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. ND (18xx). \$20. About Uncirculated. Proof. (PA-450 G16). Chas. Toppan & Co., Phila. India paper only. Top center, seated blacksmith in his workshop. Each end, female Industry within fine lathe. Another very thoughtful Toppan proof. Minor corner wrinkling seen from the back.

Est. \$600-\$800



- 1126 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. April 18, 1862. \$1. About Uncirculated. Proof. (PA-450 G36 Unlisted). American Bank Note Co., Philad. India paper only. No protector. Top center, supported Pennsylvania Arms. Lower left, young girl. Lower right, Justice. Engraved signatures. Essay proof for the issued notes with green protectors. Extremely rare. Cross pen hatched on the signatures and minor corner handling.

Est. \$800-\$1000



- 1127 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. April 18, 1862. \$1. About Uncirculated. (PA-450 G36a). American Bank Note Co., Philad. Green protector outlined white ONE. Top center, supported Pennsylvania Arms. Lower left, young girl. Lower right, Justice. Engraved signatures. Issued note with machine number. Rare and high grade.

Est. \$500-\$700

- 1128 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-450 G42d Unlisted). Bald, Cousland/Bald, Adams. India paper mounted on original card. Red protector 10. Left, maid with cows. Right, loggers at work. A bold proof and not stamped on the back by the ABN. Very handsome layout.

Est. \$300-\$400

- 1129 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. ND (18xx). \$20. Uncirculated. Proof. (PA-450 G44 SENC). Baldwin, Bald & Cousland/ Bald, Cousland. India paper only. Bottom, full across vignette. Left end, wagon unloading on a wharf, to the right coal wagon unloading to a barge. Plate "B" example. Interesting style. Choice and stamped on the back by the ABN, without show through the center. A premium example.

Est. \$250-\$350

- 1130 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. ND (18xx). \$50. Choice Uncirculated. Proof. (PA-450 G46 SENC). Baldwin, Bald & Cousland/ Bald, Cousland. India paper only. Bottom, full across vignette. Left end, steamboat, center supported arms, and to the right, train. Premium example. Stamped on the back by the ABN. Virtually without show through in the center vertically.

Est. \$350-\$450

- 1131 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. ND (18xx). \$100. Net About Uncirculated. Proof. (PA-450 G48 SENC). Baldwin, Bald & Cousland/ Bald, Cousland. India paper only. Bottom center, locomotive and coal cars approach coke factory. Stamped on the back by the ABN very lightly without show through the center. Very deftly sealed internal tears are seen with extreme scrutiny. The eye appeal is of a Choice proof.

Est. \$150-\$250



- 1132 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. ND (18xx). \$500. Uncirculated. Proof. (PA-450 G50 SENC). Bald, Cousland/Baldwin, Bald & Cousland. India paper only. Lower right, large view of Independence Hall. Lower left, portrait. Beautiful type and virtually choice. Not only fully framed, but broadly margined. The back ABN stamping shows through slightly at the right end.

Est. \$400-\$600



- 1133 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. ND (18xx). \$500. Uncirculated. Proof. (PA-450 G50 SENC). Bald, Cousland/Baldwin, Bald & Cousland. India paper only. Lower right, large view of Independence Hall. Lower left, portrait. Handsome high denomination proof with minimal diagonal end ABN ink stamping from the back. Again, superior quality for the type and hand picked by a discerning collector.

Est. \$400-\$600



- 1134 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. ND (18xx). \$1000. Uncirculated. Proof. (PA-450 G52a). Bald, Cousland/Baldwin, Bald & Cousland. India paper only. Red protector M, one each side. Top center, in small oval under title, sailboat and steamer. Intricate counters in all corners. Great layout and highest denomination on the series. Stamped on the back by the ABN with some show through in the center. However, great paper integrity and nearly Choice. High denomination proofs such as this getting harder and harder to obtain.

Est. \$500-\$700



- 1135 Philadelphia, Pennsylvania. Mechanics Bank of the City & County of Philadelphia. ND (18xx). \$5. About Uncirculated. Proof. (PA-455 G46 Unlisted). Fairman, Draper, Underwood & Co. India paper. Top center, intricate 5 and five females. Flanking, Washington left and Lafayette right. Left end, Justice in lathe. Right end, Franklin. Only three example in lot 1670 of the 1990 ABN sale for this discovery type. Ex Schingooethe October 2006 Sale. Some wrinkling only, otherwise as safely removed from its paper backing from the archive.

Est. \$600-\$800



- 1136 Philadelphia, Pennsylvania. Mechanics Bank of the City & County of Philadelphia. ND (18xx). \$5. About Uncirculated. Proof. (PA-455 G48). Draper, Toppan, Longacre & Co. India paper mounted on original card. Top center, demure woman, left globe and right lyre. Left end, bank building. Upper right, Washington at Dorchester Height. Superb style and bold printing. Minor corner bend handling and some petty residue on back of the card, mentioned for pedigree purposes. A beauty.

Est. \$700-\$900



- 1137 Philadelphia, Pennsylvania. Mechanics Bank of the City & County of Philadelphia. ND (18xx). \$20. Net Extremely Fine. Restored End. Proof. (PA-455 G66 SENC). Danforth, Bald & Philad. & New-York. India paper only. Top right, eagle on branch. Left end, seated Navigation in oval. Very impressive proof discovered in lot 1671 of the 1990 ABN sale. These DB sheets, both of them, met with condition challenges and this was not an exception. However, the naturally bright proof only had a shear at the right that has been beautifully restored to full integrity and great eye appeal. Perhaps the only game in town.

Est. \$800-\$1000



- 1138 Philadelphia, Pennsylvania. Mechanics Bank of the City & County of Philadelphia. ND (18xx). \$50. Net Extremely Fine. Restored End. Proof. (PA-455 G74 SENC). Danforth, Bald & Philad. & New-York. India paper only. Gothic title across top, bottom center, Liberty in oval frame. Left end, train crossing bridge. Right end, ships. A much rarer, only two examples, denomination from lot 1671 of the 1990 ABN sale. Like the \$20 prior, beautifully restored on the shear at the right end that affected the sheet. Bright and vibrant and presenting itself with a Choice appearance.

Est. \$1000-\$1500

- 1139 Philadelphia, Pennsylvania. "We Promise to Pay In Specie or Paper of the Bank of North America". 1829. \$5. Good to Very Good. (PA-465-Not listed; Hooper 305-46). Hufty & Co., Philad. Top center, small portrait of Washington. Ornate ends. Signed by Clerk and President. Rare and unusual issue. A demand note item, but not necessarily a bank issue. A sealed tear at the right and rough lower right corner.

Est. \$300-\$400



- 1140 Philadelphia, Pennsylvania. Bank of North America. ND April 17, 1862. \$1. Fine.** (PA-465 G84b). American Bank Note Co., Philad. Green grill, darker protector ONE and flanking 1 counters. Center, General Washington on horseback in camp, maps shown to him. Lower left, Joseph Richardson. Lower right, Independence Hall. Famous type from this historic bank, chartered by Congress in 1781. Bright, but a bit soft. Included is a die proof vignette, sunk to card, of the central vignette make this a lovely display set.

Est. \$350-\$450



- 1142 Philadelphia, Pennsylvania. Bank of North America. ND (18xx). \$5. Uncirculated. Proof.** (PA-465 G164 SENC). Fairman, Draper, Underwood & Co. India paper, mounted on original archive sheet. Top center, seated Commerce. Left end, Morris with ovals. Right end, cameo head. A discovery series in the 1990 ABN sale lot 1674 where this was one of four examples (really should be G160, as this series was prior to the DUBS notes). The "B" plate impression. Small glue spots from the original mounts seen near both lower corners.

Est. \$600-\$800



- 1141 Philadelphia, Pennsylvania. Bank of North America. ND (18xx). \$5. Choice Uncirculated. Proof.** (PA-465 G162). Draper, Underwood, Bald & Spencer. India paper only. Top center, kneeling Justice holds portrait of Robert Morris. Identical ends, Moneta center with counters in corners. Historic title and sharp looking 1830's era proof.

Est. \$500-\$700



- 1143 Philadelphia, Pennsylvania. Bank of North America. 1860. \$5. Fine to Very Fine.** (PA-465 G174c). American Bank Note Company with 'abc' monogram. Vermillion counters at each side; 5 FIVE 5 bottom protector scheme. Center, Indian princess seated with eagle within large V. Flanking, Franklin left and young woman right. Beautiful late note and fairly bright, vibrant colors. Crisp, but a back glue patch shows to the face slightly at the top. A classic type from this historic bank.

Est. \$500-\$700



- 1144 Philadelphia, Pennsylvania. Bank of North America. 1860. \$10. Choice Very Fine. Small Punch-hole cancels.** (PA-465 G204c). American Bank Note Company. Vermillion counters at top; X TEN X bottom protector scheme. Top center, maiden and Indian supporting shield. Left end, Penn. Right end, Franklin. Another gorgeous late note from this bank. Color is rich and vignettes are superb. Three small hole cancels and small horseshoe shape cancels through the engraved signatures.

Est. \$800-\$1000



- 1145 Philadelphia, Pennsylvania. Bank of the Northern Liberties. ND (18xx). \$5. Uncirculated. Proof. (PA-470 G48). Underwood, Bald & Spencer. India paper, mounted on original card. Top center, over ornate titles, supported arms using wide scene including Arts painting Penn and Plenty to far right. Left end, standing hunter. Right end, seated females. Very ornate style. Signature block cut-outs in the India paper.

Est. \$450-\$550



- 1146 Philadelphia, Pennsylvania. Bank of the Northern Liberties. ND (18xx). \$50. Uncirculated. Proof. (PA-470 G92). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper only. Top center, supported Pennsylvania Arms. Left end, female artist paint portrait of Penn. Right end, Washington. Appears to be the Haxby Plate Note. Once again, very finely crafted Philly proof. Very minor handling and an injustice to downgrade technically.

Est. \$1200-\$1600



- 1147 Philadelphia, Pennsylvania. Bank of the Northern Liberties. June 19, 1841. \$1 About Uncirculated. Proof. (PA-470 G124). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper mounted on original thin card. Top center, eagle on branch. Identical ends, cameo head in center with corner 1 counters. A Varttemare card proof and the Haxby Plate Note example. Some minor face scuffing ply from that archive. Rare proof from the Act of May 4, 1841 Assembly series.

Est. \$500-\$700

- 1148 Philadelphia, Pennsylvania. Bank of Penn Township in the County of Philadelphia. ND (18xx). \$5. Uncirculated. Proof. (PA-475 G8). Chas. Toppan & Co. & P. Maverick, Phil. India paper only. Top center, drover at river. Left end Penn. Right end, Jackson. Bottom center, eagle atop globe (signed vignette, C.G. Childs). Scarce title and rare imprint; a rather distinctive proof. Sliver cut-out cancels through the signature block.

Est. \$400-\$500



- 1149 Philadelphia, Pennsylvania. Bank of Penn Township in the County of Philadelphia. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-475 G20 SENC). C. Toppan & P. Maverick, Phila. India paper only mounted on original archive book card. Top center, unique view of Fairmount Water Works. Left, Penn. Right end, Washington. Corners with intricate circular dies, signed at the bottom 'Dies by Mason & Baldwin'. Rarely seen imprint pairing and the vignette unique to bank and series. Only three examples found in lot 1678 of the 1990 ABN Sale. Bold and attractive, though a sliver of natural card tone creeps over the left margin line.

Est. \$500-\$700



- 1150 Philadelphia, Pennsylvania. Bank of Penn Township in the County of Philadelphia. June 1, 1861. \$1. Fine. (PA-475 G50a). National Bank Note Co. Green frame and indicate green lace tint. Top center, bowled in title, The Young Students. Upper left, Washington's tomb. Lower right, Washington. Fully issued with superb color scheme and layout. Some minor soiling on the surface, but solid paper.

Est. \$500-\$700



- 1151 Philadelphia, Pennsylvania. Bank of Penn Township in the County of Philadelphia. 1853. \$20. Raised Note. Fine. (PA-475 R15 SENC). Toppan, Carpenter & Co., Philad. & New-York. Top center, family picnic scene near the harvest. Left, William Penn. Lower right, Washington on horseback. Raised from \$5 to \$20. Very deft workmanship. Might be unique and top grade for a raised bill.

Est. \$400-\$500



- 1154 Philadelphia, Pennsylvania. Bank of Pennsylvania. ND (18xx). \$20. Choice Uncirculated. Face Proof. (PA-480 G184c). Toppan, Carpenter & Co., Philad. & New-York. India paper mounted on archive paper sheet. Printed in full blue with red protector TWENTY. Lower left, Pennsylvania Arms. Center, under curve of title, two male portraits. Lower right, male portrait. Stunning blue color tint and rare. An exquisite Philadelphia color proof.

Est. \$1500-\$2500



- 1152 Philadelphia, Pennsylvania. Bank of Pennsylvania. ND (18xx). \$20. Uncirculated. Face Proof. (PA-480 G124). Underwood, Bald, Spencer & Hufty. Top center, supported Pennsylvania Arms. Left end, Penn. Right end, Washington. Bold impression. Three wide margins. Very minor wrinkles on the corners.

Est. \$450-\$550



- 1155 Philadelphia, Pennsylvania. Bank of Pennsylvania. ND (18xx). \$20. Choice Uncirculated. Face Proof. (PA-480 G184c). Toppan, Carpenter & Co., Philad. & New-York. India paper mounted on archive paper sheet. Printed in full blue with red protector TWENTY. Lower left, Pennsylvania Arms. Center, under curve of title, two male portraits. Lower right, male portrait. An exquisite blue color tint and rare. This plate 'D' impression is likely cut from the sheet from the 1997 Halpern-Warner sale (Rasmussen proofs). Similar to the proof in the 2012 ANA sale that brought a very strong \$3,450.00.

Est. \$1500-\$2500



- 1153 Philadelphia, Pennsylvania. Bank of Pennsylvania. ND (18xx). \$5. Choice Uncirculated. Face Proof. (PA-480 G172d). Danforth, Wright & Co. Phila. & New-York. India paper mounted on archive book card. Printed in all blue with light pink tinting. Center, wide supported Pennsylvania Arms. Male portraits in lower corners. Gorgeous colors and very distinctive color proof type.

Est. \$800-\$1000



- 1156 Philadelphia, Pennsylvania. Bank of Pennsylvania. ND (18xx). \$50. Choice Uncirculated. Face Proof. (PA-480 G190d). Danforth, Wright & Co. Phila. & New-York. India paper mounted on archive book card. Printed in all blue with light pink tinting. Face design similar to the \$5 color proofs from this series. Center, wide Pennsylvania Arms. Male portraits in lower corners. Again, gorgeous colors and very distinctive color proof type. We believe this 'B' position proof came from the sheet in the 1997 Rasmussen sale. Fresh and bright.

Est. \$1000-\$1500



- 1157 Philadelphia, Pennsylvania. Bank of Pennsylvania. ND (18xx). \$100. Choice Uncirculated. Proof. (PA-480 G196). Toppan, Carpenter & Co. Philada & New-York. India paper mounted on paper sheet. Center, ornate supported Pennsylvania Arms, title above. Upper corners, male portraits. Bottom corners, 100 counters. Boldly printed in deep black inks. Paper stunningly bright and vibrant. From the 1997 Halpern-Warner Sale sheet. This plate 'D' just pops out at you it so vividly printed.

Est. \$1000-\$1500

- 1158 Philadelphia, Pennsylvania. Philadelphia Bank. ND (18xx). \$5. Uncirculated. Proof. (PA-485 G128). Underwood, Bald, Spencer & Hufty, Phil/Danforth, Underwood & Co., New-York. India paper only. Commerce and Agriculture support arms. Striking end panels with cameo head left and 5s at the right. Great style and strong impression.

Est. \$400-\$500

- 1159 Philadelphia, Pennsylvania. Philadelphia Bank. ND (18xx). \$10. Uncirculated. Proof. (PA-485 G158). Draper, Underwood, Bald & Spencer. India paper only. Top center, reclining female with shield. Identical ends, three females in center. Handsome proof from the 1830s. Minor handling only.

Est. \$400-\$500



- 1160 Philadelphia, Pennsylvania. Philadelphia Bank. ND (18xx). \$20. Uncirculated. Proof. (PA-485 G184). Underwood, Bald & Spencer. India paper mounted on original card. Upper left, sailor standing with flag. Left end, cameo head with counter. Right end, different cameo, XX top and bottom. Light India paper toning and cut out cancels across the India paper. This plate 'C' impression is cut a bit closely.

Est. \$350-\$450

- 1161 Philadelphia, Pennsylvania. Southwark Bank in the County of Philadelphia. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-495 G10a). Bald, Cousland/Baldwin, Bald & Cousland. India paper only. Full light rose-red tint, white outlined V and flanking 5 protectors. Top center, wide span eagle on the sea, ships on each side. Lower left, Buchanan. Lower right, Penn. Gorgeous color and premium example of this 1990 ABN sale proof. Very light ABN back stamp that does not show through.

Est. \$300-\$400



- 1162 Philadelphia, Pennsylvania. Southwark Bank in the County of Philadelphia. ND (18xx). \$10. Uncirculated. Proof. (PA-495 G14). Underwood, Bald & Spencer. India paper only. Left end, Indian at left draws bow, smaller version. Top center, Mercury and female. Lower right, Justice in oval. Another attractive proof from the early 1830's. Nearly choice, only some petty paper ripples at bottom center that are seen from the back and as manufactured. A premium proof.

Est. \$500-\$700



- 1163 Philadelphia, Pennsylvania. Southwark Bank in the County of Philadelphia. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-495 G18). Draper & Co., Phila. India paper mounted on original card. Far left, Indian draws bow, larger version. A dynamic scene. Top center, wide scene of Hope and Commerce on shore. Far right, Justice in oval. Gorgeous design and stirring proof. Plate 'B' impression that is just exceptional.

Est. \$500-\$700



- 1164 Philadelphia, Pennsylvania. (Second) Bank of the United States. 1835. \$10. Choice Fine. (US-2 G14).** Draper, Underwood, Bald, & Spencer. Top center, eagle on rock. Flanking, counters on lathe. End panels, TEN on lathe. Fabulous plate 'G' genuine bill. Passes all the tests. The Biddle signature is perfect. Exceptional details on the eagle, feathers, talons, water etc. Lathework strong all around and the imprint line is perfectly parallel to the left. Genuine and issued equals extremely rare.

Est. \$1000-\$1500



- 1165 Philadelphia, Pennsylvania. (Third) Bank of the United States. 1840. \$2000 Post Note. About Uncirculated. (US-3 G102).** Draper, Toppan, Longacre & Co. Top center, bank building between the 2000 dies. Left and right ends, three different portraits of prominent Americans. Unusual high denomination, interest bearing note. Deep embossing from the back interest stampings as made. An attractive example.

Est. \$600-\$800



- 1166 Philadelphia, Pennsylvania. Western Bank of Philadelphia. ND (18xx). \$5. Uncirculated. Proof. (PA-510 G2 SENC).** Draper, Underwood, Bald & Spencer. India paper only. Top center, full service road side livestock station, note the banner with bull's head. Identical ends, woman leans on fence. Denomination from this series not seen until the ABN sale.

Est. \$400-\$500

- 1167 Philadelphia, Pennsylvania. Western Bank of Philadelphia. March 1, 1859. \$5. Uncirculated. Remainder. (PA-510 G18a).** American Bank Note Company. Red title, counters and large protector X. Lower left, Indian on horseback. Right end, standing female near pedestal. Very attractive layout. Perforated with small holes CANCELLED at signatures.

Est. \$250-\$350



- 1168 Philadelphia, Pennsylvania. Western Bank of Philadelphia. ND (18xx). \$20 Uncirculated. Proof. (PA-510 G22).** Draper, Underwood, Bald & Spencer. India paper only. Top center, large group of men harvesting wheat. Identical ends, Justice in oval at the center with 20 in each corner. Well margined and bold. Wisps of foxing seen from the back only.

Est. \$400-\$500

- 1169 Philadelphia, Pennsylvania. Western Bank of Philadelphia. ND (18xx). \$50. Very Fine. Piece Out. Proof. (PA-510 G26).** Draper, Underwood, Bald & Spencer. India paper with original card. Top center, river scene approaching town. Identical ends, steamer in center. The right end vignette has been shaved out and replaced with a Xerox of the opposite piece to give a wholesome appearance; remounted to original card.

Est. \$250-\$350



- 1170 Philadelphia, Pennsylvania. Western Bank. ND (18xx). \$500. Extremely Fine. Remainder. (PA-510 G34a).** Draper, Underwood, Bald & Spencer. Printed in all green. Top center, seated Liberty flanked by cameo heads. Identical ends, 500 in each corner and cameo head in the center. Very scarce, unusual color and style. Punch canceled PAID across left end. Extra portion of \$1000 Post Note folded at bottom.

Est. \$300-\$500

- 1171 Philadelphia, Pennsylvania. Samu'l G. Wright-Delaware Furnace per Cashier of the Commercial Bank. 1825. \$5 ('Five'). Order Scrip. Very Good. Cut-canceled. (Haxby-Not listed; Hooper-Unlisted).** No imprint. Top center, vignette of Delaware Furnace, title in small print. Bank title across. Written denomination order scrip. Extremely rare. Some minor roughness on the edges here and there, but bright for the technical grade.

Est. \$250-\$350

- 1172 **Pittsburgh, Pennsylvania. Merchants and Manufacturers Bank. ND (18xx). \$50. About Uncirculated. Proof.** (PA-545 G34). Bald, Cousland & Co., Philad. & New York. India paper only. Lower left and upper right vermilion 50 counters, vermilion FIFTY DOLLARS outlined in white in center. Upper left, intricate milling scene. Lower right, woman with dove. Interesting style BC proof. Two minor pulls at the POC and stamped very lightly on the back by the ABN.

Est. \$250-\$350

- 1173 **Pittston, Pennsylvania. Pittston Bank. ND (18xx). Lot of (2) India Paper Proofs from the 1990 ABN Sale.** Bald, Cousland & Co., Philad. & New-York. \$5. (PA-560 G6). No tint. Left end, semi-nude female "Morning". Lower right, seated Indian chief. Extremely Fine. Torn at lower left, bit crudely sealed with wrinkling. Light back ABN stamping | \$10. (G10). No tint. Left end, miner standing and nearer the top coal wagon to tunnel. Lower right, coal wagon loading. Net Extremely Fine. Small paper flaw center and heavy ABN stamping shows to the center of proof.

Est. \$200-\$300



- 1174 **Pittston, Pennsylvania. Pittston Bank. ND (18xx). \$20. About Uncirculated. Proof.** (PA-560 G12a). Bald, Cousland & Co., Philad. & New-York. India paper only. Full deep orange tint with white outlined XX. Top center, canal boat navigates along. Upper left, blacksmith with hammer on shoulder. Lower right, demure classically styled woman. Some handling seen from the back, but not stamped. Quite stylish.

Est. \$300-\$400



- 1175 **Stroudsburg, Pennsylvania. Stroudsburg Bank. June 1, 1861. \$2. Very Good.** (PA-630 G4). New York Bank Note Co., 50 Wall St. Center, train. Intricate die work. Rare genuine bill from unusual series. One of only a few we have seen. Just honest wear some modest soiling as seen on notes of this grade.

Est. \$500-\$700

- 1176 **Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$10. Choice Uncirculated. Proof.** (PA-640 G8a). Bald, Cousland & Co., Philad. & New-York. India paper only. Full deep orange tint with white outlined X and X. Top center, bowled in title, river rafting scene. Lower left, portrait. Lower right, sailor waves hat. Premium quality for this bank and type. Stamped on the back by the ABN and very lightly so. Included is a die proof vignette of the main vignette, die sunk to card, in choice condition. Great set for display.

Est. \$300-\$400

- 1177 **Pennsylvania Obsolete Currency. Lot of (61) Scrip Notes from Several Eras and Several Genres.** Collection of scrip notes, nearly all different and from different periods and genres such as borough, private, bank payable and other. Early War of 1812 era, mostly turnpikes (5) | 1837 Era scrip. Issued (3) and Remainders (6, a few scarcer) | Philadelphia 1837 era change bills (7) | Philadelphia and Reading Rail Road Company 1840 \$5 and \$10 issued scrip. Each VF | Civil War Scrip includes Allentown (5), Audenried remainder set (5), Bethlehem (4), scarce John Du Bois scrip from Du Bois, Easton (2), Harrisburg, Middleport, Montrose, Philadelphia, Reading, Scranton (2), and Troy. Some are unissued, but most are signed. Average VG or so for issued and EF for the remainders | Allegheny House, Philadelphia "FIVE" ad note. VF | Coal Scrip (5), mostly unissued and common | College notes and miscellaneous (7), some damaged and low grade. Overall few damaged notes. Good for study or eBay sales The count is approximate. Should be seen.

Est. \$600-\$800



- 1178 **Pawtuxet, Rhode Island. Pawtuxet Bank. ND (181x). \$1. About Uncirculated. Proof.** (RI-225 G4). Imprint of (Abner) Reed. Thick tan laid paper. Top center, female Industry seated with beehive. Ornate end panels. Extremely rare and distinctive Reed proof. Wide side margins. Named at left margin end. Signature blocks, penned in Reed's hand possibly, with notations 'Sept.20, 1815' left and 'East Windsor' right. East Windsor, Conencticut was Abner Reed's home. Important proof and engraving historical artifact.

Est. \$500-\$700



- 1179 Providence, Rhode Island. National Bank. ND (18xx). \$1. Choice Uncirculated. Proof. (RI-360 G12a). American Bank Note Company/Jocelyn, Draper, Welsh & Co. India paper mounted on original archive book card. Full rose tint with deeper red highlights, protector ONE and white outlined 1s. Top center, spread winged eagle on shore. Lower left, Clay. Lower right, Washington. A majestic color proof from one of the rarer imprints that appeared in the 1990 ABN sale. This was one of only three examples sold in lot 1822 from that epic sale which changed the dynamics of obsolete banknote collecting forever. A lovely full color proof.

Est. \$1500-\$2000

- 1180 Charleston, South Carolina. Bank of the State of South Carolina. ND (18xx). \$4. Uncirculated. Proof. (SC-45 G42b). Bald, Adams/Bald, Cousland. India paper only. Red protector FOUR. Top center, Fort Moultrie. Bottom corners, Hayne and Cheves respectively. Very detailed vignette and lovely odd denomination. India paper rippling as made noted from the back. No ABN back stamping seen to the face and as such, a premium example.

Est. \$350-\$450

Riveting Chattanooga Color Proof



- 1181 Chattanooga, Tennessee. Bank of Chattanooga. ND (18xx). \$50. Uncirculated. Proof. (TN-10 G8a). Danforth, Wright & Co., Philad. & New-York. India paper only. Full light rose-red tinting across note with dark red counters with outlined 50. Center, woman holds bird. Upper left, Spring and lower right, Fall. Stunning color proof and a great rarity. Perhaps only two or three know as proofs. This example with subtle handle has that Gem look and is truly a jewel. Very color proofs of this caliber are now offered at auction these days as most have been ensconced in serious collections, many for long periods of time.

Est. \$2000-\$3000



- 1182 Sheboygan, Wisconsin, Bank of Sheboygan. ND (18xx). \$2. Uncirculated. Remainder. (WI-735 G4b). Danforth, Wright & Co., New-York & Philad. With 'abc' monogram. Full red lace tint across, white outlined TWO. Above Gothic title, sailing race viewed from the shore. Lower left, train. Lower right, Wisconsin die. Superb color lathe and scarce.

Est. \$300-\$500

- 1183 Obsolete Currency Collection. Lot of (3) 1990 ABN Sale Proofs with Condition Flaws. All are India paper only proofs from the 1990 sale. Each stamped on the back by the ABN. Camden, NJ. Farmers and Mechanics Bank. ND (18xx). \$10. BBC/BC. Red TEN. Boy hit by spark. Net Very Fine. Top left tear and crude repair at the top | City Bank of Perth Amboy, NJ. May 1, 1856. \$5. BBC/BC. Supported NJ arms. Crude patch on one POC and heavy ink stamp show through. Net Extremely Fine | Bank of Hornellsville, NY. March 15, 1854. \$2. BA. Boy leads hay wagon, left two girls hold up wheat. Corner tear is sealed and heavy show through of the ABN stamp. Net Extremely Fine.

Est. \$350-\$450

- 1184 Obsolete Currency Collection. Lot of (54) Mixed Obsolete and Confederate Notes. Eclectic accumulation with duplications. Salisbury, MD. Somerset & Worcester Savings Bank. Nov. 1, 1862. \$5 Red protector (10). Mostly EF, one with nibbled edge | Obsolete remainder notes (11) with most being New Orleans, LA type. Generally, AU or better with little duplication | Issued obsolete notes (17). Half are counterfeits, nearly all northern. Duplication, such as Watervliet NY notes etc. Average VG | Mixed common change notes (3) | Damaged notes (3), but one is Republic of Texas \$1 note, CC and rough at lower left corner | Confederate States: 1862 \$100 and 1864 notes (9, most T-68). These mainly Very Fine. Usable store stock or eBay grouping.

Est. \$600-\$800

- 1185 Miscellaneous Currency. Lot of (56) Confederate and U.S. Fractional Notes: a Bulk Accumulation. Wide assortment of series and types, much duplication though. Intact Confederate States of America notes: 1861 (8), 1862 (3), 1863 (4), 1864 (16, one Havana \$100 counterfeit). Some mixed cut cancel notes included. Also, cut-out edge or hole-cancel CSA notes (16, several better types. Average Fine, but with cancels) | United States Fractional Currency (9), mostly Fifth Issue. However, a sharp AU perforated 10 Cents Postage Note and a Stanton 50 Cents notes. These average EF. Bulk accumulation with good eBay or store stock retail potential. Count is approximate. Should be seen and sold as is, no returns.

Est. \$500-\$700

SELECTIONS FROM THE COLLECTION OF CHESTER L. KRAUSE



- 1186 Badger Mills, Wisconsin. Badger State Lumber Co. 1854. \$2 in Merchandise or Lumber. Very Good.** (WI-18 Unlisted). The Milwaukee Litho. & Engr. Co. Light blue tint, 2 protector. Light brown back. Lower left, loggers. Fully issued and early dated. A great rarity and considered unique by Chet. Who is to disagree? A significant lumber company scrip note.

Est. \$400-\$600

From the Chester L. Krause Collection.

- 1187 Black River Falls, Wisconsin. D. J. Spaulding. Lot of (2) Merchandise at my Store Scrip Notes, both Krause Plate Notes.** Uniface. Printed on white bond paper. \$1. WI-82 SC 7a. No imprint. Wisconsin arms left. No.5128A. Extremely Fine | \$20. SC 11. Pioneer-Press Co. No tint. Elk left. No.934. Very Fine, lightly toned. Both listed as Rarity-7, the last looks unique to us.

Est. \$400-\$600

From the Chester L. Krause Collection.

- 1188 Chippewa Falls, Wisconsin. Union Lumbering Co. Lot of (2) Issued Scrip Payable in Merchandise or Lumber.** (WI-2273). Milwaukee Litho. & Engr. Co. Light rose red pattern tinting with green security backs. 5 Cents. SC 1. Krause Plate Note. Beehive left. Extremely Fine and Extremely Rare. Lovely note | Same series. 10 Cents. Unlisted denomination. Columbia upper left, mimic of 4th issue Fractional. Very Fine. Important lumber company pairing Both hand signed and fully issued.

Est. \$500-\$750

From the Chester L. Krause Collection.

- 1189 Geneva, Wisconsin. Geneva High School Bank. Lot of (5) Rare Practice Notes.** Uniface. Printed on tan bond paper without imprint. Green serial number cartouche. Title across. \$1 WI-217-Unlisted denomination. Issued and dated 1871 | \$5. SC 9. Krause Plate Note. Only signed | \$20. SC 12. Signed and issued, 1871 | \$50. SC-13. Plate Note. Issued and dated 1871 | \$500. SC 15. Plate Note. Signed and issued, 1871. Average, well matched Very Fine. Significant set of school notes.

Est. \$600-\$800

From the Chester L. Krause Collection.

- 1190 Hudson, Wisconsin. Alfred Goss, Banker. Nov. 1, 1862. Lot of (3) Remainder Denominations.** (WI-272). Corlies & Macy. Common style with two dogs, flanked by counters. 5 Cents. Unlisted. Very Fine | 10 Cents. SC 2. Fine, heavy split at right and soiling | 25 Cents. Unlisted. Very Fine. Short split at upper right.

Est. \$200-\$300

From the Chester L. Krause Collection.

- 1191 Hudson, Wisconsin. City of Hudson. ND (18xx). Lot of (8) Remainder Notes.** (WI-273). Western Engraving Co. Chicago. Green protectors. Includes \$1 (2), \$2 (3), and \$5 (3). All nicely vignettied. One \$1 note poorly cut at top. Most are AU or Uncirculated.

Est. \$300-\$400

From the Chester L. Krause Collection.

- 1192 Janesville, Wisconsin. Lot of (4) Scrip Notes of Various Genres.** F.W. Crosby at Rock County Bank for the Merchants Association. Dec. 1, 1862. 10 Cents. (WI-297 Unlisted denomination). Green, red 10 protectors. Signed by secretary. Back, perpendicular with all the merchant's guaranteeing the scrip including some issuers of Civil War tokens. Similar to SC 5. Fine, tiny foxing patch. Easily, Rarity-7 | Janesville, Wisconsin College Bank Counters. Small format 3 Cents and 5 Cents. Larger format, \$5 with sailors in archway. Very rare and ex Schingoethe. All Extremely Fine. Useful group from well collected Wisconsin location.

Est. \$350-\$450

From the Chester L. Krause Collection.

- 1193 Juneau, Wisconsin. Private Issuer "Good to the Bearer". ND (July 186x). Lot of (2) Remainder Denominations.** (WI-307). Merritt & Brown. Green tint. 10 Cents. SC 2. Krause Plate Note. Left end, Liberty as used on \$20 Demand notes. Lower, train and cattle. Small POC. Tiny upper right corner stain. About Uncirculated | 50 Cents. SC 6 Unlisted denomination. Left, maiden with wheat on her head. Lower right, Justice and small shield. Small punch holes, only one goes through. Extremely Fine. Ex Smythe #268, Lot 2508. Issued note in Ford XV, most are remainders and Rarity-6 overall. Handsome pairing.

Est. \$400-\$600

From the Chester L. Krause Collection.

- 1194 La Crosse, Wisconsin. Treasurer of the City of La Crosse. Lot of (2) Unlisted Notes from Two Series.** (Krause-Unlisted issuer). Pay M.F. Colton or Order. Oct. 27, 1862. 10 Cents. Small format note. Red typeset. TEN CENTS across. Small tree upper left. Signed and issued. Very Good. Might be Unique | 1858. \$3. Hatch & Co. Banknote format. Red tint with white outlined THREE and 3. Lower left, Indian family in canoe. Upper left, Wisconsin Arms. Fully issued with three signatures. Unusual note with 5% interest written in. Very Good, upper left corner rough. Looks Unique. Ex Smyte #265, Lot 2662. Important duo.

Est. \$600-\$800

From the Chester L. Krause Collection.

- 1195 Lancaster, Wisconsin. Lot of (2) Rare Bankable Finds Remainder Scrip Notes.** (WI-343). 50 Cents. Unlisted denomination, similar to SC 1. Gothic Good for Fifty Cents across. Very Fine | 10 Cents. SC 2b. Krause Plate Note. Blue typeset and frame. Red TEN. Different style than last. Choice Very Fine. Another very rare pair of scrip.

Est. \$500-\$700

From the Chester L. Krause Collection.

- 1196 Menomonie, Wisconsin. Knapp, Stout & Co. Company. ND. Lot of (7) Merchandise or Lumber Scrip Notes. Average About Uncirculated. Remainders.** All are light green tint and light brown security backs. Red overprint on face of notes. Includes small format change bills: 5 Cents WI-337 SC 1a (3), 10 Cents SC-2a (3), 25 Cents SC-3a (2), and 50 Cents SC-5a (2). Large format notes: \$1 SC-7a (1), \$2 SC-8a (1), and \$5 SC-10a (2). This is a complete denomination set. Wide assortment of vignettes, the 10 Cents mimics the 4th Issue Fractional series. Vignette engravings similar to the Tarrant & Culver notes. Handsome set with few having Schingoethe pedigrees representing single example in the Krause collection. Mostly as made, new notes. Bright and bold.

Est. \$800-\$1000

From the Chester L. Krause Collection.

- 1197 Menomonie, Wisconsin. Knapp, Stout & Co. Company. ND. Lot of (2) "In Culled Lumber" Denominated Notes. Both Extremely Fine. Remainders.** Uniface and untinted. Milwaukee Litho. & Engr. Co. \$1. WI-337 SC-7b. Rarity-7. Loggers lower left. Some heavy handling | \$2. SC 8b. Also, Rarity-7. Loggers. Both are the Krause Plate Notes on page 248 of his standard reference. No hard of these to our knowledge. Handling like the last only. Well matched.

Est. \$600-\$800

From the Chester L. Krause Collection.

- 1198 Milwaukee, Wisconsin. Lot of (2) Scrip Notes Payable at Farmers and Millers Bank, both Krause Plate Notes.** (WI-460). J.N. Danton (?), Druggist. October 22, 1862. 25 Cents. SC 5. All green. Ornate corners, white outlined 25 counters. Signed and 'Paid' which obscure the signature. Fine to Very Fine. Bright. | J. N. & Co. No Date (1860's). 50 Cents. Archival Remainder. Full light gold tint, outlined title. Style as last, fancy corners with 50. Small squiggle cancel in signature. Uncirculated. Both are the Krause Plate Notes and both might be Unique.

Est. \$600-\$800

From the Chester L. Krause Collection.



- 1199 Milwaukee, Wisconsin. A. B. Hewitt & Co. payable at Bellinger & Lawrance Bankers. Nov. 10, 1862. Lot of (2) Unlisted Scrip Notes Payable in Currency.** (Krause-Unlisted issuer). Bond paper. Printed in violet. H. Seifert. Common style. Left, issuer and store text including "UNION STOMACH BITTERS" and "WHISKEY". Right side, bank payable. 10 Cents. Extremely Fine. Corners slightly worn | 25 Cents. Extremely Fine. Extremely rare archival pairing.

Est. \$600-\$800

From the Chester L. Krause Collection.

- 1200 Milwaukee, Wisconsin. (First) Bank of Milwaukee. Lot of (3) Notes from Various Series.** (WI-495). \$5. G6. SHD/DSH. Remainder. Lord Byron. Left cameo head. Trimmed at upper left. Very Fine | \$10. G10 (G14 in Krause). Krause Plate Note. RWH. Clipper ship. Remainder. Good, crude top piece restored | \$10. G12. Plate Note. Terry, Pelton & Co. Eagle. Good, restored piece. Last, Rarity-7 rating.

Est. \$300-\$500

From the Chester L. Krause Collection.

- 1201 Milwaukee, Wisconsin. Lot of (3) Scrip Notes Payable at Second Ward Bank.** (WI-530). Issuer illegible. No Date. 10 Cents. SC 2. Krause Plate Note. H. Seifert. Green frame with 10 counters at each end. Small spot, Fine otherwise. Also, has that Unique look | J. Hickman (?). Unlisted. Style as last, but blue. Fine. Ex Smythe #265, Lot 2670 | 10 Cents. Remainder. Style as last two, but violet. Uncirculated.

Est. \$500-\$700

From the Chester L. Krause Collection.

- 1202 Mineral Point, Wisconsin. Mineral Point Bank. 1839. \$50. Fine.** (WI-560 G8a). Rawdon, Wright, & Hatch, New-York. Plain back. Top center, between L counters, seated woman by foundry oven. Left end, 50 die. Right end, Moneta and Mercury. Rare. Solid example. Some minor damp staining in the center seen from the back.

Est. \$250-\$350

From the Chester L. Krause Collection.

- 1203 Necedah, Wisconsin. 'A. Byclim' Good to the Bearer in Merchandise. 1851. Lot of (2) Denominations.** (WI-877). Hatch & Co., N.Y. Banknote size scrip. Center, MERCHANDISE. Across each. \$1. SC 7. Top, Hope and anchor. No.187, just after the plate note. Very Fine | \$2. SC 8 Unlisted denomination. Top, seated Liberty flanked by cherubs. Lower left, train. No.145. Very Fine. Well matched pair of rarities.

Est. \$500-\$700

From the Chester L. Krause Collection.



- 1204 Oshkosh, Wisconsin. K.M. Hutchinson Pay Bearer on Demand in Currency. Lot of (2) Issued Notes, both Krause Plate Notes.** (WI-633). C. Kohlman & Bro's, Job Press. Common design. Lower left, dog and safe. Top left, eagle and flag. 10 Cents. SC 2a. All red. Very Fine | 25 Cents. SC 5a. All blue. Fine, toned paper and split at the right. Like many of the Krasue issued scrip, the look of unique.

Est. \$500-\$700

From the Chester L. Krause Collection.

- 1205 Peshtigo, Wisconsin. Treasurer of the Peshtigo Company, Northpier, Chicago, Illinois. ND (186x). Lot of (2) Small Format Remainder Scrip.** (WI-641). Ed Mendel, Chicago. Very small format. All brown. Counter at bottom center and titles at the top. 5 Cents. SC 1 Unlisted denomination. About Uncirculated. Toned end | 10 Cents. SC 2. About Uncirculated, also with a toned end and some glue remaining on the back as well. Ex Smythe #272, July 2007, Lot 4052.

Est. \$300-\$500

From the Chester L. Krause Collection.

- 1206 Racine, Wisconsin. Racine & Mississippi Rail Road Co. 1858. Lot of (2) \$125,000 Capitalization "Pay to H. A. Fuller Contractor or Bearer...Beloit to Freeport" Income Scrip Notes.** (WI-686). Banknote format scrip. Bond paper. Lith. of Ed. Mendel, Chicago. \$1. SC 7. Left end, Indian princess. Very rare. Fine. Ex Smythe 2007 Memphis Sale, Lot 4054 | \$5. Unlisted denomination. Left, two Indian hunters. Very Fine. Ex Smythe Sale #257, Lot 2051. Well matched rail road scrip notes.

Est. \$600-\$800

From the Chester L. Krause Collection.

- 1207 Rice Lake, Wisconsin. Knapp, Stout & Co. Company. No Date. Lot of (14) Small Format Merchandise of Lumber Scrip Notes.** (WI-714). Western Bank Note. Green backs. Small format notes. 10 Cents (3), 25 Cents (8, two uncut strips of three included), and 50 Cents (3). All signed. High grade group. Generally AU or Uncirculated. Considered Rarity-3 notes.

Est. \$400-\$600

From the Chester L. Krause Collection.

- 1208 Rice Lake, Wisconsin. Knapp, Stout & Co. Company. No Date. Lot of (35) Mixed Format Merchandise of Lumber Scrip Notes.** (WI-714). Western Bank Note. Green backs. Small format notes. 5 Cents (4), 10 Cents (2), 25 Cents (2), and 50 Cents (2). Large format dollar denominated notes. \$1 (8), \$2 (6), and \$5 (11). All signed. Lesser grade group. Generally Fine or so, many soiled and a few with some condition flaws. A few Plate Notes in this lot. Considered Rarity-3 to Rarity-5 notes. An unusual trove from the Krause holdings.

Est. \$700-\$900

From the Chester L. Krause Collection.

- 1209 Ripon, Wisconsin. Lot of (2) Rare Civil War Scrip.** S. Krebs & Hammond. June 5, 1861. 10 Cents Payable in Currency. Unlisted issuer. H. Seifert. Top center, eagle. Style of WI 713 SC 1 design. Fine. Toned around the back edges, not seen to the front | Dodge & Saub payable at Bank of Ripon. 1861. 25 Cents in Currency. (WI-713 SC 2 Unlisted type). No imprint. Left end, ship. Upper right, Wisconsin Arms. Very Good. As last, toned on back edges and obviously from the same place. Both Ex Schingoethe Collection sales with their tags.

Est. \$400-\$600

From the Chester L. Krause Collection.

- 1210 Sinipee, Wisconsin. Mississippi Marine & Fire Insurance Company. Lot of (5) 1844 Chicago Office Branch Notes.** (WI-740). SHD/DSH. Written Chicago. Includes \$1 G8 (4) and \$2 G10 (1). Mostly AU, but two are lightly toned.

Est. \$350-\$450

From the Chester L. Krause Collection.

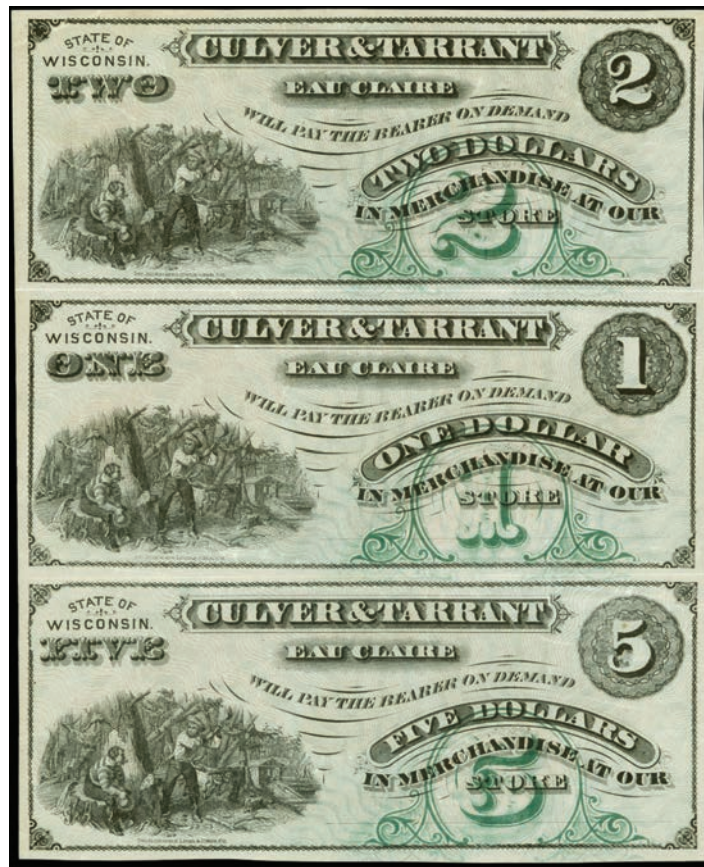
LUMBER COMPANY SCRIP NOTE SHEETS AND MULTIPLES



- 1211 Eau Claire, Wisconsin. Culver & Tarrant. Uncut Sheet of 16 Merchandise at our Store Scrip Notes. Extremely Fine. Remainder. Very large format sheet with unusual configuration. Light green tint and light brown security backs. Includes small format change bills: 5 Cents WI-146 SC-1 Unlisted (1), 10 Cents SC-2 (3 with mirror image '10' backs on two examples), 25 Cents SC-3 (3), and 50 Cents SC-6 (3). Large format notes: \$1 SC-7 (3), \$2 SC-8 (2), and \$5 SC-9 (1). Wide assortment of vignettes, the 10 Cents mimics the 4th Issue Fractional series. This impressive sheet appeared last in the 2004 Sale #240 by Smythe where it fetched nearly \$5,000.00. The 5 Cents is Unlisted. Except for this sheet, we do not know of a complete denomination set. Some handling folds internally, seen more so from the back, but presents itself beautifully. A key Wisconsin store scrip sheet.

Est. \$2500-\$3500

From the Chester L. Krause Collection; Smythe New York Sale #240, July 2004, Lot 2534.



- 1212 Eau Claire, Wisconsin. Culver & Tarrant. Uncut Strip of 3 Dollar Denominated Merchandise at our Store Scrip Notes. Very Fine. **Remainder.** Light green tint and light brown security backs. Vertical strip of three Large format notes: \$2 WI-146 SC-8 (1), \$1 SC-7, and \$5 SC-9 (1). A rare trio. Bright on both sides, but handling seen through the notes. A complete set of the dollar denominations from this Rarity-6 listed issuer.

Est. \$600-\$900

From the Chester L. Krause Collection.





- 1213 Menomonie, Wisconsin. Knapp, Stout & Co. Company. Uncut Sheet of 14 Merchandise or Lumber Scrip Notes. About Uncirculated. Very large format sheet, similar to Culver & Tarrant notes, with unusual configuration. Light green tint and light brown security backs. Red overprint on face of notes. Includes small format change bills: 5 Cents WI-337 SC 1a (3), 10 Cents SC-2a (3), 25 Cents SC-3a (2), and 50 Cents SC-5a (2). Large format notes: \$1 SC-7a (1), \$2 SC-8a (1), and \$5 SC-10a (2). Wide assortment of vignettes, the 10 Cents mimics the 4th Issue Fractional series. Vignette engravings similar to the Tarrant & Culver notes. Very scarce sheet. Except for this small group of sheets owned by Mr. Krause, we are not familiar with these in uncut form.

Est. \$1500-\$2000

From the Chester L. Krause Collection.



- 1214 Menomonie, Wisconsin. Knapp, Stout & Co. Company. Uncut Sheet of 14 Merchandise or Lumber Scrip Notes. About Uncirculated. Very large format sheet, similar to Culver & Tarrant notes, with unusual configuration. Light green tint and light brown security backs. Red overprint on face of notes. Includes small format change bills: 5 Cents WI-337 SC 1a (3), 10 Cents SC-2a (3), 25 Cents SC-3a (2), and 50 Cents SC-5a (2). Large format notes: \$1 SC-7a (1), \$2 SC-8a (1), and \$5 SC-10a (2). Wide assortment of vignettes, the 10 Cents mimics the 4th Issue Fractional series. Vignette engravings similar to the Tarrant & Culver notes. A second very scarce sheet of this lumber company series. Light handling only and essentially as made. Very attractive.

Est. \$1500-\$2000

From the Chester L. Krause Collection.



- 1215 Menomonie, Wisconsin. Knapp, Stout & Co. Company. Uncut Sheet of 14 Merchandise or Lumber Scrip Notes. About Uncirculated. Very large format sheet, similar to Culver & Tarrant notes, with unusual configuration. Light green tint and light brown security backs. Red overprint on face of notes. Includes small format change bills: 5 Cents WI-337 SC 1a (3), 10 Cents SC-2a (3), 25 Cents SC-3a (2), and 50 Cents SC-5a (2). Large format notes: \$1 SC-7a (1), \$2 SC-8a (1), and \$5 SC-10a (2). Wide assortment of vignettes, the 10 Cents mimics the 4th Issue Fractional series. Vignette engravings similar to the Tarrant & Culver notes. A third very scarce sheet of this lumber company series. Except for these sheets and the single notes from this Krause trove, we are not aware of too many of these notes out there. Very light vertical fold between the notes.

Est. \$1500-\$2000

From the Chester L. Krause Collection.



- 1216 Menomonie, Wisconsin. Knapp, Stout & Co. Company. Uncut Sheet of 14 Merchandise or Lumber Scrip Notes. Choice Extremely Fine. Very large format sheet, similar to Culver & Tarrant notes, with unusual configuration. Light green tint and light brown security backs. Red overprint on face of notes. Includes small format change bills: 5 Cents WI-337 SC 1a (3), 10 Cents SC-2a (3), 25 Cents SC-3a (2), and 50 Cents SC-5a (2). Large format notes: \$1 SC-7a (1), \$2 SC-8a (1), and \$5 SC-10a (2). Wide assortment of vignettes, the 10 Cents mimics the 4th Issue Fractional series. Vignette engravings similar to the Tarrant & Culver notes. A fourth very scarce sheet of this lumber company series and another opportunity. Light fold vertically through notes.

Est. \$1200-\$1600

From the Chester L. Krause Collection.



- 1217 Menomonie, Wisconsin. Knapp, Stout & Co. Company. Uncut Partial Sheet of 10 Merchandise or Lumber Change Bill Notes. Uncirculated. Partial sheet, similar to Culver & Tarrant notes, with unusual configuration. Light green tint and light brown security backs. Red overprint on face of notes. Includes only small format change bills: 5 Cents WI-337 SC 1a (3), 10 Cents SC-2a (3), 25 Cents SC-3a (2), and 50 Cents SC-5a (2). The left side large format notes were shaved off. Wide assortment of vignettes, the 10 Cents mimics the 4th Issue Fractional series. Vignette engravings all similar to the Tarrant & Culver notes. As made, new.

Est. \$500-\$700

From the Chester L. Krause Collection.



- 1218 Menomonie, Wisconsin. Knapp, Stout & Co. Company. Uncut Partial Sheet of 10 Merchandise or Lumber Change Bill Notes. About Uncirculated. Partial sheet, similar to Culver & Tarrant notes, with unusual configuration. Light green tint and light brown security backs. Red overprint on face of notes. Includes only small format change bills: 5 Cents WI-337 SC 1a (3), 10 Cents SC-2a (3), 25 Cents SC-3a (2), and 50 Cents SC-5a (2). The left side large format notes were shaved off. Wide assortment of vignettes, the 10 Cents mimics the 4th Issue Fractional series. Vignette engravings all similar to the Tarrant & Culver notes. As made, new with some minor handling.

Est. \$500-\$700

From the Chester L. Krause Collection.



- 1219 **Prairie Farm, Wisconsin. Knapp, Stout & Co. Company. Uncut Sheet of 14 Merchandise or Lumber Scrip Notes. Extremely Fine.** Very large format sheet, layout identical to Menomonie series notes, with unusual configuration. Printed in blue with light brown security backs. Includes small format change bills: 5 Cents WI-662 SC 1 (3), 10 Cents SC-2 (3), 25 Cents SC-5 (2), and 50 Cents SC-6 (2). Large format notes: \$1 SC-7 (1), \$2 SC-8 (1), and \$5 SC-10 (2). Wide assortment of vignettes, beehive, bear, elk, arms, loggers, and rural scenes. The notes are listed as Rarity-7 and this is plated on page 379 of the Krause reference. Handling seen from the back mainly.

Est. \$1500-\$2000

From the Chester L. Krause Collection.



- 1220 **Prairie Farm, Wisconsin. Knapp, Stout & Co. Company. Uncut Sheet of 14 Merchandise or Lumber Scrip Notes. Extremely Fine.** Very large format sheet, layout identical to Menomonie series notes, with unusual configuration. Printed in blue with light brown security backs. Includes small format change bills: 5 Cents WI-662 SC 1 (3), 10 Cents SC-2 (3), 25 Cents SC-5 (2), and 50 Cents SC-6 (2). Large format notes: \$1 SC-7 (1), \$2 SC-8 (1), and \$5 SC-10 (2). Wide assortment of vignettes, beehive, bear, elk, arms, loggers, and rural scenes. The notes are listed as Rarity-7. A second sheet, with handling, and a notation at the top left of the sheet which is mostly confined to the margin adjacent the \$1 note.

Est. \$1200-\$1600

From the Chester L. Krause Collection.

END OF SELECTIONS FROM THE CHESTER L. KRAUSE COLLECTION

FEDERAL BOND

Very Rare Issued Boston Treasurer's Certificate



- 1221 **Hessler X134C. Assistant Treasurer of the United States. 1862. Act of February 25, 1862. \$1000 Boston Designated Depository Certificate. Fine.** National Bank Note Company. Bond paper. Full deep orange frame, titles and four dies. Bottom center, Victory with flags. Complex obligations center and left end outside the margin line. Top title, "Office of the Designated Depository of the United States" with location "Baltimore" below. Orange back for endorsements. Unlisted denomination of this type. Rarity-7. Hessler did not break this series into two parts in his U.S. Loans book, so they can be confusing. The top titles come in two styles. This one and the "Assistant Treasurers Office.." type. All are rare and mostly known as Specimens only. This fully issued example is numbered, 1431, and signed. Normal soiling for the grade, but the face color is vibrant.

Est. \$2000-\$3000

LARGE SIZE LEGAL TENDERS



- 1222 **Fr. 16. 1862 \$1 Legal Tender. PMG Choice Uncirculated 63 EPQ.** An always important 1862 dated series with this lovely note showing with a Type II treasury seal and 227 series number. Strictly original paper throughout and seen with a highly detailed impression. A note that is quite rare in Gem Uncirculated states making these attractive Choice Uncirculated notes the typical grade found in high end collections.

Est. \$2000-\$3000



- 1223 **Fr. 16. 1862 \$1 Legal Tender. PCGS About New 50.** This well inked 1862 Legal shows with a 232 Series number at upper left and serial number over the lower left "1" counter. Type II treasury seal and with dark green under-printed design at lower right.

Est. \$1250-\$1750



- 1224 **Fr. 20. 1875 \$1 Legal Tender. PMG Choice Uncirculated 63.** An always popular iteration of this George Washington Legal Tender design which employs an ornate protector at the "One, Dollar" at right. Without circulation and a note that will save a nice premium over the cost of Gem material.

Est. \$1000-\$1500



- 1225 **Fr. 30. 1880 \$1 Legal Tender. PMG Choice Uncirculated 64 EPQ.** An outstanding One Dollar note from 1880 which shows with red serial numbers and a popular large brown treasury seal. Ever so close to a Gem grade and with perfectly original paper throughout.

Est. \$800-\$1200

- 1226 **Fr. 36. 1917 \$1 Legal Tender. PCGS Very Choice New 64 PPQ.** This near Gem example displays good ink qualities and embossing.

Est. \$300-\$400

The Watermelon Collection

- 1227 **Fr. 37. 1917 \$1 Legal Tender. PCGS Very Choice New 64 PPQ.** A pack fresh representation of this popular 1917 design with near Gem quality.

Est. \$300-\$400



- 1228 Fr. 38. 1917 \$1 Legal Tender. PCGS Gem New 66 PPQ. Mule. A striking example of this Elliott | White Fr. 38 One Dollar note with some of the most definitive inks we have seen for the design. Nicely margined and nearly Superb.
Est. \$600-\$800

Incredible PCGS Superb Gem New 68 PPQ Friedberg 40



- 1229 Fr. 40. 1923 \$1 Legal Tender Note. PCGS Superb Gem New 68 PPQ. A grade not to be taken lightly with large size Federally issued currency as only a small hand full of all types and denominations have attained this lofty Gem designation. This piece is the pinnacle of quality for this single catalog number on the design and PCGS has graded only a scant few at this Superb Gem New 68 PPQ level. Deeply embossed overprints are seen against perfectly white paper and picture perfect margins. The primary design is mentioned with precise detail of all intricate devices and we are certain this note will retain 'top pop' status for years to come.
Est. \$5000-\$7000



- 1230 Fr. 40. 1923 \$1 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. A note which is one of a few striking quality 1923 Legal Tender notes we are offering with this note showing with perfectly laid inks and picture frame like margins at all sides. As popular as this type is PMG has only graded a scant five pieces at this level with two finer.

Est. \$2500-\$3500



- 1231 Fr. 40. 1923 \$1 Legal Tender. PCGS Gem New 65 PPQ. This terrifically well inked note shows with sharp detail of this lattermost dated large size legal tender note. Nicely margined and always in demand in these Gem grades.

Est. \$800-\$1200

- 1232 Fr. 40. 1923 \$1 Legal Tender. PMG Choice About Uncirculated 58 EPQ. An attractive Fr. 40 with only a hint of circulation. Original paper and vivid inks throughout. Part of a consecutive group of three we are offering.

Est. \$400-\$600

- 1233 Fr. 40. 1923 \$1 Legal Tender. PMG Choice About Uncirculated 58. This note shows with original paper but likely did not receive an "EPQ" designation from PMG as the extreme right margin shows minor staining.

Est. \$400-\$600



- 1234 Fr. 41. 1862 \$2 Legal Tender Note. PMG Very Fine 25. These early legal tender notes are difficult to find in Very Fine grades without netting defects and this problem free note shows deeply inked devices and lovely appeal throughout.

Est. \$800-\$1200



- 1235 Fr. 42. 1869 \$2 Legal Tender Note. PMG Choice Extremely Fine 45. A denomination and series date which are quite rare when paired with the Two Dollar denomination being a bit more scarce compared to the other denominations of the series. Still vivid inks keep the appeal high and sharply under-printed green lettering spanning the top of the note enhances this "rainbow" notes appeal.

Est. \$3000-\$5000



- 1236 Fr. 43. 1874 \$2 Legal Tender Note. PCGS Very Fine 35 PPQ. A nearly Extremely Fine note with only subtle, light and even circulation mentioned. Appealing red guilloche at right and seen with small rayed treasury seal at lower left center. Nicely margined and with countless silk fibers.

Est. \$700-\$900



- 1237 Fr. 47. 1875 \$2 Legal Tender Note. PCGS Very Fine 30. Apparent. Small Restoration of Edge Tear in Bottom Margin at Right. This 1875 Legal Tender deuce shows with the appeal of an Extremely Fine note and is with exceptionally bold inks throughout. A minor restoration is all that hinders the desirability.

Est. \$500-\$700



- 1238 Fr. 48. 1878 \$2 Legal Tender Note. PCGS Choice About New 55 PPQ. A note showing with extremely bold overprinting with the treasury seal and ornate guilloche at right being as dark as we have seen. Fully original paper throughout helps further the appeal.

Est. \$1000-\$1500



- 1241 Fr. 60. 1917 \$2 Legal Tender Note. PCGS Gem New 65 PPQ. Gem large size notes are always in high demand and this last signature combination for the design shows as nicely as the day it was printed.

Est. \$600-\$800



- 1239 Fr. 52. 1880 \$2 Legal Tender. PMG Choice Uncirculated 63. A very vivid 1880 deuce that enjoys stellar ink tones and a nicely centered design. Always a scarce note to locate in this state of preservation.

Est. \$1200-\$1600



- 1242 Fr. 61c. 1862 \$5 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. Shown with a 82 series number and with a type II treasury seal. Original paper and seen with nicely embossed overprints. Always a popular early federal type in Uncirculated grades.

Est. \$2000-\$3000



- 1240 Fr. 53. 1880 \$2 Legal Tender. PCGS Very Fine 20 Apparent. Repaired Edge Tears. A much tougher two number type with the blue serial numbers and large brown treasury seal. PCGS notes there are repaired edge tears but they are quite minor and difficult to discern through the third party holder. A particularly well margined note that has a lot more body on it than most we see of this grade.

Est. \$1250-\$1750



- 1243 Fr. 64. 1869 \$5 Legal Tender. PCGS Very Choice New 64 PPQ. Although one of the more available of the "Rainbow Notes" in higher grades, any denomination from the 1869 series is scarce as such. This note retains perfectly original and deeply embossed paper with an important dark blue tint left of center. Nearly Gem and surely a piece that will highlight any Uncirculated collection of large size notes.

Est. \$3500-\$4500



- 1244 Fr. 64. 1869 \$5 Legal Tender Star Note. PCGS Very Fine 35. A nearly EF note and seen with extremely large margins at top being typical for this "A" positioned note. Subtle circulation and with detailed inks throughout.

Est. \$1000-\$1500



- 1245 Fr. 69. 1878 \$5 Legal Tender. PCGS Choice New 63 PPQ. A fantastic note that enjoys a deep blue tinted back upper border and countless silk fibers throughout. Original paper aids the appeal and pleasing margins make claims to a higher grade. Always a desirable type and certainly an offering that will satisfy the collector seeking attractive Uncirculated material.

Est. \$1400-\$1800



- 1246 Fr. 69. 1878 \$5 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. One of the more appealing notes we have seen for the grade and noticed with striking detail throughout the primary design and overprints. Particularly strong detail lies within the treasury seal and cartouche with numeral "V" at center. Back with prominent blue paper spanning lengthwise at top.

Est. \$1250-\$1750



- 1247 Fr. 70. 1880 \$5 Legal Tender Note. PCGS Very Choice New 64 PPQ. One of the keys to the "Woodchopper" design types with a large brown seal and red serial numbers with Scofield | Gillfillan signatures. Rarely offered with grade and this pleasing PCGS Very Choice New 64 PPQ note is one of just five notes at this level with only three finer. Strong inks throughout provide crisp detail of the vignette of a pioneer family at center and Andrew Jackson at left.

Est. \$3000-\$5000

Challenging Fr. 70 1880 Five Dollar Legal



- 1248 Fr. 70. 1880 \$5 Legal Tender. PMG Choice Uncirculated 64. This Friedberg number is one that is not often encountered in Uncirculated grades and always draws significant attention from collectors when such occurs. The note shows here with deep embossing of the inks and lovely detail throughout. Wide even borders also further the appeal. A few as made paper inclusions and a closed pinhole are both seen and mentioned by PMG in the comments section of the holder.

Est. \$3000-\$5000





- 1249 Fr. 70. 1880 \$5 Legal Tender Note. PCGS New 62. **Apparent. Edge Tears and Damage.** This note is a piece which can be made to look Gem with a carefully placed thumb as the lower left shows some damage and minor missing pieces. Still pleasing originality is found elsewhere and sharp inks further the appeal.

Est. \$800-\$1200



- 1250 Fr. 74. 1880 \$5 Legal Tender. PCGS Gem New 65 PPQ. A striking Rosecrans | Jordan signed note which is much more scarce in Gem grades than the more available Fr. 73 Bruce | Wyman type. PCGS has graded only four at this level with a scant four finer and none in the Superb Gem range. Deeply embossed with vivid detail of a well inked design.

Est. \$1500-\$2000



- 1251 Fr. 96. 1869 \$10 Legal Tender Note. PMG Very Fine 25. A problem free "Rainbow" \$10 note showing with nice color and even circulation. A great example that will save a real premium over the cost of higher grade material.

Est. \$1250-\$1750



- 1252 Fr. 100. 1880 \$10 Legal Tender. PMG Choice Uncirculated 63 Net. **Repaired.** An appealing Fr. 100 which shows with great initial appeal with detailed inks and a popular large brown treasury seal. A few small restorations ultimately limit the grade and are seen near the series date at the upper left center.

Est. \$1000-\$1500

Finest PCGS Certified Fr. 101 “Jackass” Note



- 1253 Fr. 101. 1880 \$10 Legal Tender Note. PCGS Gem New 66 PPQ.** One of the more significant notes of this design type we have offered in some time with this Bruce | Gillfillan large brown treasury seal note being the only PCGS graded 66 PPQ with none finer. Seen with red serial numbers and the familiar and popular “Jackass” design with Daniel Webster at left and Pocahontas being presented to England’s Royal Court at right. Eagle with wings spread at lower center which is where the term “Jackass” is derived from. An inverted view of the vignette crudely represents the animal. The technical quality of this note is like none we have handled before and shows with large even borders for this typically narrowly margined type. Original paper throughout and ink tones that are as nice as they were over a century ago when they were laid to the paper. PCGS Pop. 1 / none finer.

Est. \$5000-\$7000



- 1254 Fr. 101. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 63.** A design type that is always a welcomed addition to any rare currency sale with ornate “UNITED STATES” curved at top center and portrait vignette of Webster at left. Without circulation and seen with a popular large brown treasury seal.

Est. \$1500-\$2000



- 1255 Fr. 106. 1880 \$10 Legal Tender Note. PCGS Very Choice New 64. Apparent. Minor Restoration at UR Corner Tip.** A note which will save the buyer a nice premium over the cost of Gem material with little sacrifice in appeal. Strong inks and detail are found throughout with only a small repair at the upper right corner tip mentioned.

Est. \$1250-\$1750



- 1256 Fr. 106. 1880 \$10 Legal Tender. PMG Choice Uncirculated 63 EPQ. A bright large red seal 1880 \$10 Legal Tender note that will certainly appeal to collectors. Detailed inks throughout and lovely original paper. A note which escalates in price quickly when Gem grades are obtained.

Est. \$1500-\$2500



- 1259 Fr. 114. 1901 \$10 Legal Tender Note. PCGS Choice About New 55 PPQ. A note which borders on an Uncirculated state with strictly original paper and lovely inks throughout. A single vertical fold at center is all the visible circulation looking through the holder. Always popular in these faintly circulated states.

Est. \$3000-\$4000



- 1257 Fr. 107. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. This precisely inked note shows with strong detail throughout and strikingly original paper with easily viewed embossing. A poor cut is all that we can see which would have prevented a higher grade from PMG.

Est. \$1750-\$2250



- 1260 Fr. 114. 1901 \$10 Legal Tender. PCGS Choice About New 55. An extremely pleasing example of this popular "bison" design type which shows with only a hint of circulation. Still extremely sharp inks provide detail which rivals Uncirculated material and deeply embossed overprints are quickly seen looking through the encapsulation surface. With an absence of pinholes and stains, we are curious as to why this note did not receive a "PPQ" designation from PCGS Currency.

Est. \$3000-\$4000



- 1258 Fr. 113. 1880 \$10 Legal Tender. PCGS Very Choice New 64 PPQ. A lovely note which shows with stunning centering and margins and fresh original paper with a deeply embossed treasury seal easily seen through the encapsulation surface. A popular large size design which is well known for the small eagle vignette at the lower center.

Est. \$1750-\$2500



- 1261 Fr. 114. 1901 \$10 Legal Tender Note. PMG Very Fine 30. A note which may be the most popular large size design type in these collector grades of Very Fine. The present example is free from problems and shows with detailed inks at both the primary design and overprints.

Est. \$1250-\$1750

Striking Quality “Bison Note” \$10 Legal Tender



- 1262 Fr. 119. 1901 \$10 Legal Tender Note. PCGS Gem New 65 PPQ. This pack fresh 1901 Legal Tender note will certainly impress collectors as it offers cherry red overprints and deeply embossed paper. The design is seen with precise black inks and the centering and margins confirm the lofty Gem grade. One of the most popular large size designs and rightfully so. Always in high demand in Gem states.
Est. \$7000-\$10,000



- 1263 Fr. 119. 1901 \$10 Legal Tender. PMG Very Fine 25. An appealing Very Fine 1901 “Bison” note showing evenly circulated paper and without problems for the grade.
Est. \$800-\$1200



- 1264 Fr. 121. 1901 \$10 Legal Tender. PMG Very Fine 25. Mule. One of the most popular Legal Tender designs which is offered here in an appealing Very Fine state.
Est. \$800-\$1200

PCGS Very Choice New 1863“Liberty” Twenty



- 1265 Fr. 126b. 1863 \$20 Legal Tender Note. PCGS Very Choice New 64. One of this cataloger's personal favorite designs showing with a detailed vignette of "Liberty" at center with sword and shield. This bright example has the initial appeal of a Gem with pleasing borders for the type and stunning ink tones throughout. 27 series number observed along with a type II treasury seal. Highly rare in grades finer making this Very Choice New grade the typical selection for Uncirculated large size collections.

Est. \$12,500-\$17,500



1266 Fr. 135. 1880 \$20 Legal Tender. PMG Choice Uncirculated 64. Net. Repaired. This quite appealing 1880 \$20 note shows with a large red treasury seal without spikes. Gem appeal is initial found with large margins and great inks. Only close inspection reveals a few minor restorations and are virtually undetectable without heavy scrutiny.

Est. \$2000-\$3000



1267 Fr. 138. 1880 \$20 Legal Tender Note. PCGS Very Fine 25. A scarce Brown Seal \$20 Legal Tender that shows with even circulation and only a deep tone throughout to mention.

Est. \$800-\$1200

1268 Fr. 147. 1880 \$20 Legal Tender. PMG Very Fine 20. An attractive mid-grade example of this desirable legal tender type.

Est. \$300-\$500

COMPOUND INTEREST TREASURY NOTE

Impressive 1864 \$20 Compound Interest Treasury Note



1269 Fr. 191a. 1864 \$20 Compound Interest Treasury Note. PMG Very Fine 20 Net. Restoration. One of the more popular “middle of the book,” designs which shows a vignette of a female at left, carronade at lower center and Lincoln at right. The appeal is quite pleasing for the grade with even wear and great detail remaining. Nicely overprinted with a well detailed treasury seal and serial number along with Oct. 15, 1864 date. The note shows with incredibly well executed restoration which is hard to locate unless observed under heavy scrutiny. Certainly more pleasing than the average condition these are offered in.

Est. \$8000-\$12,000

LARGE SIZE SILVER CERTIFICATES



1270 Fr. 215. 1886 \$1 Silver Certificate. PMG Choice Extremely Fine 45. One of the more attractive Extremely Fine notes we have handled for this first catalog number of the "Martha" design. Well inked and very well centered with trivial circulation.

Est. \$800-\$1200



1271 Fr. 215. 1886 \$1 Silver Certificate. PMG Choice Very Fine 35 EPQ. The first Friedberg number on this desirable Martha Washington type and seen here bordering on an EF grade. Original paper and spectacular detail of the ornate back design.

Est. \$600-\$800

Finest PMG Graded Fr. 216 "Martha" Silver Certificate



1272 Fr. 216. 1886 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A seldom available Friedberg 216 Rosecrans | Hyatt 1886 One Dollar Silver certificate in higher grades with Gem material such as this being rare. This is the first we can recall handling in this grade and is quite a stunning note. The inks are very well laid to the paper with sharp detail at all the intricate devices. Very pleasing centering and margins help confirm the grade and strictly original paper is noticed. The coveted "fancy" back design is also observed in striking clarity. PMG has graded a scant five notes at this level with none finer and a look at the PCGS report shows only three at the 65 PPQ level and a single 66 PPQ. Certainly an item that will appeal to collectors seeking the finest known material.

Est. \$4000-\$6000



- 1273 Fr. 216. 1886 \$1 Silver Certificate. PCGS New 62 PPQ. A well inked 1886 One Dollar Silver Certificate with bold details and original paper throughout. Tightly margined at lower left which is likely the limiting factor in grade.

Est. \$1000-\$1500



- 1274 Fr. 216. 1886 \$1 Silver Certificate. PCGS Choice About New 55 PPQ. A slightly more challenging Friedberg number for this design type and seen here with lovely inks and technical quality for the grade.

Est. \$800-\$1200



- 1275 Fr. 217. 1886 \$1 Silver Certificate. PMG About Uncirculated 53. A very appealing Martha ace that shows with minimal circulation and problem free paper for the grade. Well inked impression along with large red treasury seal.

Est. \$1250-\$1750



- 1276 Fr. 222. 1891 \$1 Silver Certificate. PMG Choice Uncirculated 63. A very detailed and well inked "open back," Martha ace. The note shows with the initial appeal of a Gem with wide even borders on the face. Deeply embossed inks are easily visible and it seems some very light foxing prevented a higher grade from being achieved.

Est. \$1250-\$1750

- 1277 Fr. 222. 1891 \$1 Silver Certificate. PMG Very Fine 30. Even circulation and the appeal of an Extremely Fine.

Est. \$400-\$600



- 1278 Fr. 223. 1891 \$1 Silver Certificate. PCGS About New 53 PPQ. A well margined Tillman | Morgan "Martha" ace that shows with initial Gem appeal with large margins and original paper throughout. Only trivial light bends account for the grade.

Est. \$800-\$1200



1279 1896 \$1 Silver Certificate. Face Progressive Essay Proof. Extremely Fine. Impaired. India paper, mounted on original card. Educational design with History Instructing Youth across note, border with wreaths enclosing names of prominent Americans, denominations in upper corners. Missing Plate letter at lower left. Denomination and obligation bottom center. Hessler SCE2. The Plate Note. Rarity-7. One of the most iconic series and designs in all of American paper money. A gorgeous example, once on a more widely margined card that was very brittle at the edges. The inking was considered darker than expected and there was an order to lighten it per G.F.C. Smillie's request. The portion of wide card with this notation is included with the proof. A large tear at center extends through both the cardstock and india paper, internal tear at the Washington monument along with a clipped upper left corner. Still found with great detail of this iconic design.

Est. \$1000-\$1500

Lovely Gem "Educational" Silver Certificate



1280 Fr. 224. 1896 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A highly likable Education ace which shows with a dark and highly detailed impression of the design. Perfectly fresh original paper is easily observed and pleasing margins also help attest to the grade. A note which landed the number seven spot in the book "100 Greatest American Currency Notes," by Q. David Bowers and David M. Sundman.

Est. \$3000-\$4000



1281 Fr. 224. 1896 \$1 Silver Certificate. PMG Choice Uncirculated 64. A near Gem example and seen with inks that bring out exquisite detail of the masterful engraving. These "Educational" notes are pieces that will always remain at the forefront of collectible paper money.

Est. \$2000-\$3000



1282 Fr. 224. 1896 \$1 Silver Certificate. PMG Choice About Uncirculated 58 EPQ. This wonderfully inked 1896 "Educational" Silver Certificate shows the initial appeal of a Gem note with broad even borders, original paper and lovely technical quality. It seems only a light vertical bend is noticed for circulation.

Est. \$1500-\$2000



1283 Fr. 224. 1896 \$1 Silver Certificate. PMG About Uncirculated 55 Net. Minor Foreign Substance. An impressive 1896 "Educational" note which shows with nicely embossed overprints and pleasing margins. Just a few trivial hints of circulation and with what PMG calls "foreign substance," which we could not locate looking through the encapsulation surface.

Est. \$800-\$1200



- 1284 Fr. 224. 1896 \$1 Silver Certificate. PCGS Extremely Fine 40. A note which certainly has the appeal and detail necessary for an Extremely Fine grade. Bold inks and only minimal circulation.

Est. \$700-\$900

- 1285 Fr. 224. 1896 \$1 Silver Certificate. PMG Very Fine 25. An evenly circulated and problem free for the grade "Educational" ace.

Est. \$350-\$500



- 1286 Fr. 229a. 1899 \$1 Silver Certificate. PCGS Very Fine 30. One of the more appealing Fr. 229a notes we have handled in the Very Fine grade range. Seen with nice margins and brilliant blue overprints.

Est. \$800-\$1200



- 1287 Fr. 233. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64. A very well inked two digit serial number "Black Eagle" note with BA embossed nicely into the paper. PMG notes good embossing in the comments section of the holder.

Est. \$700-\$1000



- 1288 Fr. 233. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. Another impressive low serial numbered "Black Eagle" Silver Certificate with B808A shown. Fresh original paper and only centering issues preventing a higher grade.

Est. \$500-\$700

- 1289 Fr. 233. 1899 \$1 Silver Certificate. PCGS Extremely Fine 45 PPQ. This bright original example displays excellent colors and eye appeal. A text book EF with three folds.

Est. \$200-\$300

The Watermelon Collection



- 1290 Fr. 236. 1899 \$1 Silver Certificate. PCGS Gem New 66 PPQ. This last signature combination Speelman - White black eagle note shows sensational margins for a catalog number typically seen with narrow borders. Pack fresh original paper and deeply embossed overprints confirm the great technical quality.

Est. \$700-\$1000



- 1291 Fr. 236. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Always a desirable design in Gem states of preservation and this example is seen bordering on a Superb Gem state. Deeply embossed inks and found with lovely centering and margins.

Est. \$700-\$900



- 1292 Fr. 236. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. PMG notes that this Black Eagle has both Exceptional Paper Quality as well as Great Embossing. They are correct on both counts and the note itself is actually a solid gem as well.

Est. \$700-\$900



- 1295 Fr. 237. 1923 \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ. A near perfect example of this Friedberg number which displays all the qualities collectors seek at the lofty Superb Gem Grade Level.

Est. \$500-\$700



- 1293 Fr. 237. 1923 \$1 Silver Certificate. PCGS Superb Gem New 68 PPQ. A grade which is reserved for only material which borders ever so close to perfection. The Superb Gem 68 PPQ grade is one which will seldom appear with any type being highly rare with large size U.S. currency. The note presented here exhibits phenomenal centering and margins which give a perfect frame to a dark impression. Radiant overprints are seen deeply embossed into the paper and a well inked back design shows nearly perfectly registered to the face design when back lit.

Est. \$2500-\$3500



- 1296 Fr. 239. 1923 \$1 Silver Certificate. PCGS Gem New 65. One of a nice group included in the sale and seen here with large even borders and vibrant inks. Seldom available in Gem states of preservation such as this.

Est. \$1000-\$1500



- 1297 Fr. 239. 1923 \$1 Silver Certificate. PCGS Very Choice New 64 PPQ. A nearly Gem Woods | Tate 1923 One Dollar Silver Certificate with fully original paper and striking inks throughout.

Est. \$700-\$900



- 1294 Fr. 237. 1923 \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ. A note which is visually and technically outstanding throughout.

Est. \$500-\$700



- 1298 Fr. 239. 1923 \$1 Silver Certificate. PCGS Very Choice New 64. One of a few Uncirculated Fr. 239 notes we are offering with this piece showing a bold impression and lovely blue overprints. Several times more scarce than the Fr. 237 & 238 notes that proceed it.

Est. \$600-\$800



- 1299 Fr. 240. 1886 \$2 Silver Certificate. PMG Very Fine 25. A problem free for the technical grade Hancock device that shows nice inks and even circulation.

Est. \$700-\$1000



- 1300 Fr. 241. 1886 \$2 Silver Certificate. PCGS Gem New 65 PPQ. A Federal Note that shows with an almost proof like appeal with inks that detail the design perfectly. Bright red small treasury seal without spikes at lower right and ornate "UNITED STATES" at center. The back design follows the intricate trends of the entire 1886 series with several geometric devices utilized along with floral patterns. Well margined and fully worthy of the Gem grade applied by PCGS Currency.

Est. \$4000-\$6000



- 1301 Fr. 242. 1886 \$2 Silver Certificate. PCGS Choice About New 58. Apparent. Small Edge Restoration at Top Right. A note that is always difficult in higher grades and this brightly inked Hancock design shows with appeal of an Uncirculated note at first glance. A small restoration is all we mention.

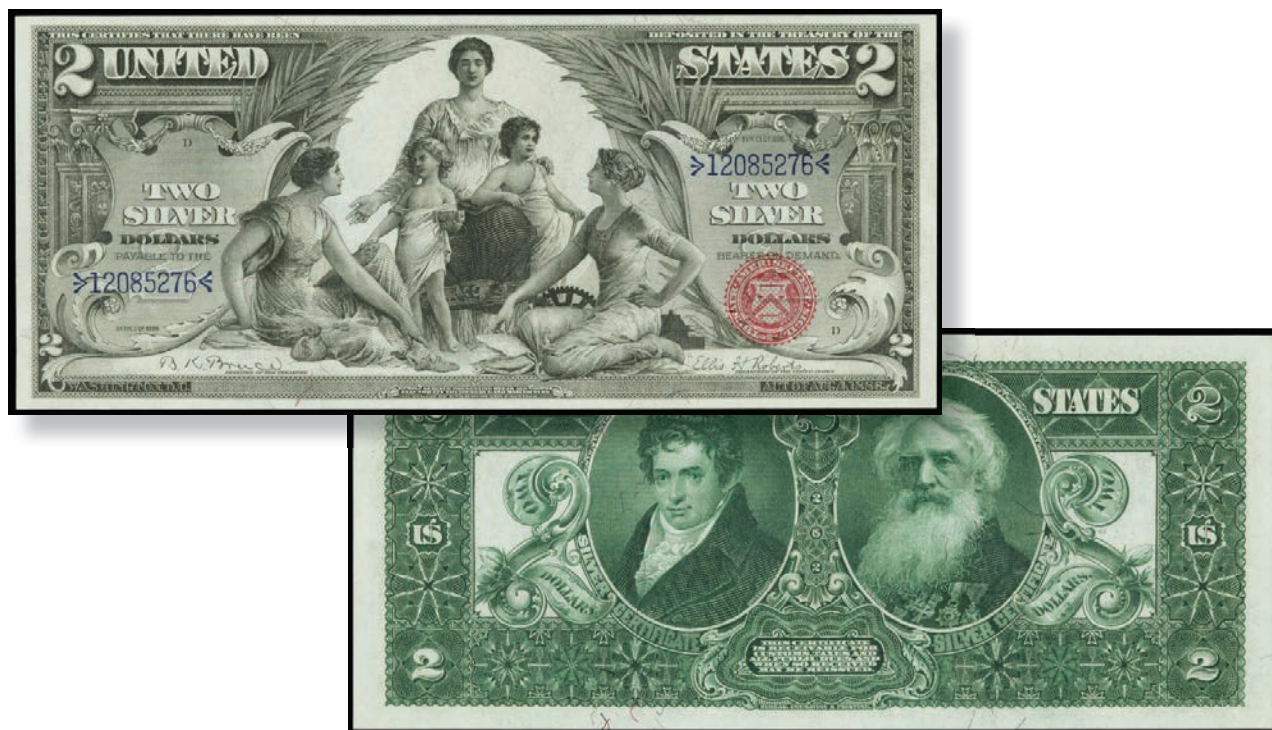
Est. \$1500-\$2000



- 1302 Fr. 245. 1891 \$2 Silver Certificate. PCGS Very Fine 25 PPQ. A design not offered nearly enough to satisfy collector demand in any state of preservation. This mid-grade note shows with original paper and even wear.

Est. \$1000-\$1500

Superb Gem 1896 “Educational” Two Dollar



- 1303 Fr. 248. 1896 \$2 Silver Certificate. PCGS Superb Gem New 67 PPQ.** This exciting note takes one of the most revered United States Currency designs and showcases it in a nearly perfect manner. Large size banknotes at the Superb Gem level are truly some of the most coveted pieces by collectors as they show the true beauty the engravers were striving for. The note offered here importantly features large even margins which house a sharp impression of the allegorical design. Detailed pillar work at far left and right flank the detailed allegory of Science Presenting Steam and Electricity to Commerce and Manufacturer. The back design is viewed with near perfection again as hunter green ink tones make up the dual portrait vignettes of Fulton and Morse at left and right respectively. Nice embossing of the overprints is also viewed even through the thick ornamental design. Certainly a note along with a remarkable second we are offering that will find a way into an advanced holding.

Est. \$15,000-\$20,000

Sensational Superb Gem New 67 PPQ Educational Deuce



- 1304 Fr. 248. 1896 \$2 Silver Certificate. PCGS Superb Gem New 67 PPQ.** This tremendous example of the 'Educational' series deuce will surely grab the attention of collectors seeking banknotes at the upper echelon of the Sheldon grading scale. The note simply striking in terms of appeal with boardwalk margins at all sides and superb centering. The impression leaves intricate detail of the famous 'Science Presenting Steam and Electricity to Commerce and Manufacture' vignette. Deeply embossed and radiant overprints are welcomed and absolutely no handling is detected looking through the encapsulation surface. Although one of the hundreds known of the type, this piece is only bested by a single note according to the PCGS population report.

Est. \$15,000-\$20,000



- 1305 Fr. 248. 1896 \$2 Silver Certificate. PMG Very Fine 30. The appeal of an Extremely Fine note is had and nice centering and margins further improve the visual prowess of this 1896 "Educational" Two Dollar Silver Certificate.

Est. \$1500-\$2000



- 1306 Fr. 249. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 64 EPQ. A very appealing note which seems to of just barely missed a Gem designations as the margins are quite robust. Nicely embossed and with terrific overall appeal.

Est. \$1200-\$1600



- 1307 Fr. 249. 1899 \$2 Silver Certificate. PMG Choice Extremely Fine 45. Only hints of circulation on this appealing large size Silver Certificate. "Great Embossing," is noticed in the comments section of the PMG holder.

Est. \$500-\$700



- 1308 Fr. 253. 1899 \$2 Silver Certificate. PCGS Gem New 66 PPQ. This note shows with a definitive impression of the design and is aided by deeply embossed overprints and great centering and margins. Nearly a candidate for a Superb Gem grade. Dark primary inks are seen and are among the finest we have handled for the design.

Est. \$1750-\$2500



- 1309 Fr. 258. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 64 Net. Closed Pinholes. A 1899 Two Dollar Silver Certificate with the initial appeal of a Gem showing detailed inks and lovely centering and margins. Close inspection reveals a few closed pinholes. A note which has great eye appeal with a minor distraction.

Est. \$800-\$1200



- 1310 Fr. 263. 1886 \$5 Silver Certificate. PCGS Choice New 63. A design type which always stands out within any collection as the highly ornate back vignette depicts five contemporary silver dollars meaning to reassure the holder of its value. The note always is met with spirited bidding when offered in Uncirculated grades and this bright and well margined note will not disappoint. A dark impression leaves no detail without strong contrast to the bright white paper stock. Boldly overprinted with a popular large brown treasury seal and brilliant blue serial numbers. With the availability of Gems quite low when compared to the demand, these pleasing Choice New notes are starting to reach record levels.

Est. \$7000-\$10,000



- 1311 Fr. 269. 1896 \$5 Silver Certificate. PCGS Very Fine 25 PPQ. An attractive Very Fine note showing with terrifically large margins, original paper and even circulation. Quite popular in this state as EF and higher graded material quickly escalates in price.

Est. \$2500-\$3500



- 1312 Fr. 270. 1896 \$5 Silver Certificate. PCGS Very Fine 25. A far more infrequently offered Friedberg number on this widely popular Five Dollar "Educational" design. Seen with the Lyons | Roberts combination and a catalog number that always commands a premium when compared to the Tillman | Morgan and Bruce | Roberts types. Even circulation, generous margins and problem free for the technical grade.

Est. \$2500-\$3500



- 1313 Fr. 273. 1899 \$5 Silver Certificate. PCGS Extremely Fine 40 PPQ. A note showing with still fully original paper which creates lovely visual prowess. The note also benefits from an interesting serial number of D11000099.

Est. \$1250-\$1750



- 1314 Fr. 277. 1899 \$5 Silver Certificate. PMG Choice Uncirculated 63 Net. Discoloration. A bright and well margined example of this popular design. It faces up with the appeal of a higher grade although PMG has noted some discoloration, seemingly trivial and confined to the back of the note.

Est. \$1750-\$2500



- 1315 Fr. 279. 1899 \$5 Silver Certificate. PMG Choice About Uncirculated 58. This well inked note shows with only a hint of circulation and retains brilliant blue overprinted details. Slightly tight margins are observed and when compared to the price of Uncirculated material, this Choice About Uncirculated note will save a strong premium.

Est. \$1500-\$2000

Lovely Gem “Chief” Note



- 1316 Fr. 280. 1899 \$5 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Mule.** A note which is never offered enough in Gem states to satisfy collector demand. This example is seen with striking original paper and inks that appear to have been laid to the paper yesterday. Nicely margined and a note which fully justifies the applied Gem grade by PMG.

Est. \$4000-\$6000



- 1317 Fr. 280. 1899 \$5 Silver Certificate. PMG Choice Uncirculated 64 Net. Closed Pinhole. Mule.** A sharp impression remains on this 1899 Chief note and we cannot locate the pinhole PMG mentions being closed in the comments section of the holder. Without any circulation and a nice way to illustrate the design while saving a nice premium over the cost of Gem material.

Est. \$1750-\$2500



- 1318 Fr. 280. 1899 \$5 Silver Certificate. PCGS About New 53.** A highly attractive piece and one that shows the initial appeal of an Uncirculated note. Only trivial circulation is observed and still vivid inks throughout produce great detail of the popular “Chief” design.

Est. \$1500-\$2000



- 1319 Fr. 280. 1899 \$5 Silver Certificate. PCGS About New 53. Mule.** Just touches of circulation on this well inked 1899 Five Dollar Silver Certificate. Striking depiction of the popular “Chief” vignette at center.

Est. \$1500-\$2000

Vibrant PCGS Superb Gem New 67 PPQ “Chief” Note



- 1320 Fr. 281. 1899 \$5 Silver Certificate. PCGS Superb Gem New 67 PPQ.** A note which is incredibly popular in Gem states of preservation with this piece showing the fine details with great sensational appeal. A strongly inked impression leaves one of the more pleasing representations of the popular “Chief,” design we have handled. Clearly original paper attests to the applied “PPQ,” designation from PCGS and the near perfect centering and margins confirm the Superb Gem state. Only two notes have graded at this level according to the PCGS population report with a single note grading finer. PCGS Pop. 2/1 finer.

Est. \$10,000-\$15,000

Radiant Gem New “Porthole” Silver Certificate



- 1321 Fr. 282. 1923 \$5 Silver Certificate. PCGS Gem New 66 PPQ.** An exemplary note showing all the appeal and quality it possessed the day it was sent out of the B.E.P. for circulation which ultimately never took place. The note has preserved in outstanding fashion from precise inks of the primary design to nicely embossed overprinted details. Large margins and nice centering help confirm the lofty Gem designation by PCGS Currency and a quick look at the population report shows just five notes of better quality which adds to the desirability as this is one of the more popular large size types among collectors.

Est. \$8000-\$12,000



- 1322 Fr. 289. 1880 \$10 Silver Certificate. PCGS Fine 15. Apparent. Small Repair in UR Corner; Small Repaired Edge Split at Bottom Center. These early Silver Certificate design types of 1880 are missing in most collections as they are seldom offered in any state of preservation. The note here shows with near Very Fine quality and suffers only from a few small repairs. Attractive use of a "X" counter at lower center.

Est. \$1500-\$2000



- 1323 Fr. 299. 1891 \$10 Silver Certificate. PCGS Very Fine 30. A note which shows appeal of a higher grade and exhibits pleasing detail throughout. Not offered nearly enough in problem free collectible grades such as this bright Very Fine note.

Est. \$1000-\$1500



- 1324 Fr. 300. 1891 \$10 Silver Certificate. PCGS Very Fine 25. This "Tombstone" design type is offered here in a highly collectible Very Fine grade with problem free paper and lovely inks. Even circulation also furthers the appeal.

Est. \$1000-\$1500



- 1325 Fr. 304. 1908 \$10 Silver Certificate. PCGS Extremely Fine 40 PPQ. A note which is highly scarce in Uncirculated grades leaving attractive lightly circulated examples such as this in high demand. PCGS has graded only a scant three notes in the entire Uncirculated grade range making attractive lightly circulated notes such as this the norm for collecting opportunity. Original paper and bright inks warm the popular "tombstone," design. Nicely margined and scarce as such.

Est. \$2000-\$3000

Finest PMG Certified Fr. 321 Parker | Burke \$20 Silver



- 1326 **Fr. 321. 1891 \$20 Silver Certificate. PMG Gem Uncirculated 66 EPQ.** A simply incredibly representation of this Daniel Manning \$20 Silver Certificate design that is among the finest we have handled and currently at the top of the population report according to PMG. The note is found with allegorical figures flanking the central portrait representing both Agriculture and Industry. Welcomed “XX” counter in blue at left and small scalloped treasury seal at right. Open back design with ample white space which was adopted to highlight the engraved features for easier counterfeit detection compared to the “busy” back designs of the 1886 series. The quality of this note is striking with the Gem grade being well represented with the most scrutinizing observation. Fresh original paper throughout highlights boldly inked devices while large even margins house the impression quite nicely. The note is from a small run of known high grade examples with this “B” plated H1441270 numbered note being from the sheet just prior to the “A” position H1441273 numbered note we sold as part of the Dr. Edward and Joanne Dauer Collection of Silver Certificates this August. That note fetched \$30,550.00 as lot 3207 and we would expect a similar realization for this just as technically pleasing Silver Certificate.

Est. \$30,000-\$40,000



- 1327 Fr. 322. 1891 \$20 Silver Certificate. PMG Very Fine 30. A note which is found with problem free paper for the grade and even circulation. A design often missing in most collections and presented here in an affordable collector grade.

Est. \$1750-\$2750

LARGE SIZE TREASURY NOTES



- 1328 Fr. 350. 1891 \$1 Treasury Star Note. PMG Choice Uncirculated 64. Certainly a note which always is admired in Choice Uncirculated states as the ornate design with portrait vignette of Stanton at left become highly attractive with the absence of circulation.

Est. \$800-\$1200



- 1329 Fr. 352. 1891 \$1 Treasury Note. PCGS Superb Gem New 67 PPQ. When searching for banknotes with near perfect technical quality the Superb Gem grade immediately comes to mind. This 1891 "Stanton" note shows with strikingly well pronounced details with the impression being housed by picture frame like centering and margins.

Est. \$3000-\$4000



- 1330 Fr. 352. 1891 \$1 Treasury Note. PMG Choice Uncirculated 64 EPQ. A pack fresh note that seems to have enough quality to merit a Gem grade. Certainly one of the most appealing PMG Choice Uncirculated 64 EPQ notes we have handled for the catalog number.

Est. \$1000-\$1500



- 1331 Fr. 352. 1891 \$1 Treasury Note. PMG About Uncirculated 53 EPQ. Courtesy Autograph. A note which certainly will appeal to buyers as Gem appeal is initially had. Large even borders and a strikingly dark impression of the ornate design. Courtesy autograph of Ellis H. Roberts vertically at right of the portrait. Original and sure to please.

Est. \$600-\$800



- 1332 Fr. 355. 1890 \$2 Treasury Star Note. PMG Very Fine 25. 1890 Two Dollar Treasury Notes are quite rare in any form and especially so in problem free collector grades such as this Very Fine note. Even circulation and found with sensational detail for the grade.

Est. \$2000-\$3000



- 1333 Fr. 355. 1890 \$2 Treasury Star Note. PMG Very Fine 25. **Net. Tear.** Locating ornate back Two Dollar Treasury Notes is challenging with any grade considered and this appealing mid-grade note shows with only a small tear at the lower right to detract. Otherwise even circulation and nice detail of the engraving artistry at the back.

Est. \$2000-\$3000



- 1335 Fr. 363. 1891 \$5 Treasury Note. PCGS Extremely Fine 45 PPQ. This circulated note shows with Gem appeal at first glance with large even borders, original paper and lovely detail. The circulation is only evident under extreme scrutiny and when looking to purchase banknotes with appeal at the top of the priority list, this note will not disappoint.

Est. \$1750-\$2750



- 1334 Fr. 357. 1891 \$2 Treasury Note. PMG Choice Uncirculated 64 EPQ. McPherson Two Dollar Treasury Notes are highly scarce in all forms with Uncirculated grades considered. This Tillman | Morgan Fr. 357 variety shows with a strong impression of the design and quite well embossed overprints. Centering alone prevents a Gem assessment.

Est. \$3000-\$4000



- 1336 Fr. 364. 1891 \$5 Treasury Note. PMG Gem Uncirculated 65 EPQ. A simply vibrant example of this "Open Back" Treasury Note. The inks are perfectly laid to the paper which highlights the ornate devices heavily utilized throughout the design. Well margined and seen with lovely embossing of the overprints.

Est. \$3500-\$4500

Rarely Offered Gem Quality “Ornate Back” Ten Dollar Treasury



- 1337 Fr. 368. 1890 \$10 Treasury Note. PCGS Gem New 66 PPQ. A note which comes from one of the more coveted series of United States Federally issued currency. The 1890 Treasury Note series is one which always impresses as the famed Watermelon and Grand Watermelon notes round out the two highest face values for the issue. All denominations of the 1890 Treasury Note series are rare in Gem states of preservation with all seal and signature types considered. The design features a familiar for the series Civil War General at center with this \$10 design showcasing a detailed bust of Philip H. Sheridan at center. Ornate bordering details and counters are utilized also on the face with this note showcasing them perfectly. The back design is one that always commands attention and is often termed as a “Ornate Back.” Seen with highly precise engraving work with almost a fully inked design. The present example is one of the finest we have handled and certainly will stand out within any collection of large size Gems.

Est. \$17,500-\$22,500



- 1338 Fr. 370. 1891 \$10 Treasury Note. PCGS Very Fine 30. Apparent. Small Edge Tear at Top Left of Center. A denomination that is seldom offered in any state and this lovely mid-grade note shows with still radiant detail throughout. Only a small edge tear at the upper left of top center hinders the appeal.

Est. \$1250-\$1750

LARGE SIZE FEDERAL RESERVE BANK NOTES



- 1339 Fr. 716. 1918 \$1 Federal Reserve Bank Note. Philadelphia. PMG Gem Uncirculated 66 EPQ. An important offering which is tied for the Finest graded by PMG with only three equals. The note shows with particularly strong inks throughout and centering and margins that confirm the lofty Gem designation applied by PMG.

Est. \$1000-\$1500

- 1340 Fr. 727. 1918 \$1 Federal Reserve Bank Note. Chicago. PMG Choice Uncirculated 64 EPQ. A note which borders ever so close to a Gem state with fully original paper and detailed inks throughout.

Est. \$350-\$500



- 1341 Fr. 733. 1918 \$1 Federal Reserve Bank Note. St. Louis. PMG Gem Uncirculated 66 EPQ. This important PMG Gem Uncirculated 66 EPQ St. Louis offering is the only one to achieve this grade according to the PMG population report. A single note grades finer and we are sure collectors seeking pieces towards the top of the top will appreciate this offering. Perfectly original with strong inks and lovely centering and margins. The finest we have handled.

Est. \$1250-\$1750

- 1342 Fr. 743. 1918 \$1 Federal Reserve Bank Note. San Francisco. PCGS Choice About New 58 PPQ. Superb embossing and monster margins can be seen on this virtually Uncirculated San Francisco 1918 \$1.

Est. \$300-\$400

The Watermelon Collection

Gem D555A Numbered Cleveland “Battleship” Note



- 1343 Fr. 757. 1918 \$2 Federal Reserve Bank Note. Cleveland. PMG Gem Uncirculated 66 EPQ. Certainly one of the more impressive 1918 Two Dollar Federal Reserve Banknotes we have offered in recent memory showing a widely popular design in a lofty Gem state and with a solid three digit serial number of D555A. Crisp white paper stock creates lovely contrast to the deep primary inks and nicely embossed overprints attest to the strictly original paper surfaces. The important back design depicts a U.S.S. New York class battleship believed to be derived from the U.S.S. New York, hull code BB-34. A vignette which has inspired many collectors and is widely known through numismatics. Interestingly the depiction shows with twin bow anchors on the port side of the ship when in fact only a single anchor resided there. The starboard side was the true location of the twin anchors for both ships of this class. The error is likely due to either the transposition of the engraving process, or simply they preferred the ship to be oriented right. Overall a note which will highlight any collection of large size Gems and a design that landed the number 22 spot in the book 100 Greatest American Currency Notes, by Q.David Bowers and David M. Sundman.

Est. \$3000-\$5000



- 1344 Fr. 765. 1918 \$2 Federal Reserve Bank Note. Chicago. PMG Choice Uncirculated 64. A note that shows bold blue overprinting and nice overall appeal. Certainly a design type that should be within any large size type collection and especially so in pleasing Choice Uncirculated grades such as this.

Est. \$1750-\$2250



- 1345 Fr. 767. 1918 \$2 Federal Reserve Bank Note. Chicago. PMG Choice Uncirculated 63. A note which has the look of a Gem at first glance with detailed inks and lovely margins. Bold overprinted details and with a back that shows the famous "battleship" vignette in extreme detail with vivid green inks.

Est. \$1750-\$2500

- 1346 Fr. 773. 1918 \$2 Federal Reserve Bank Note. Minneapolis. PCGS Very Fine 20. Apparent. Small Edge Split at Top Center. An attractive example of this semi better district. There is a small edge split at the top margin noted by PCGS.

Est. \$300-\$500

The Watermelon Collection



- 1347 Fr. 776. 1918 \$2 Federal Reserve Bank Note. Dallas. PCGS Very Choice New 64 PPQ. One of a few low numbered "Battleship" notes we are offering with this Dallas district piece being quite attractive with inks as bold as we have seen on this type. Serial number "K26A" seen deeply embossed into the paper and nearly a Gem representation.

Est. \$2500-\$3500

"Large Signature" Kansas City \$20 FRBN



- 1348 Fr. 826a. 1915 \$20 Federal Reserve Bank Note. Kansas City. PCGS Very Fine 25. A relatively new catalog number that differs from the Fr. 826 with the banking signatures being noticeably larger. This is the first we have offered and is currently the finest graded by PCGS Currency for the 826a type. Fully problem free for the grade and seen with even circulation and still strong overprinted details. The last to sell publicly was a PCGS Very Fine 25 Apparent note with edge tears which brought \$9,200 in June of this year. This nicely margined piece shows quite a bit nicer and is a note which is missing likely in even advanced collections.

Est. \$8000-\$12,000

LARGE SIZE FEDERAL RESERVE NOTES

- 1349 Fr. 1035. 1914 \$50 Federal Reserve Note. Philadelphia. PCGS Very Fine 30.** A well margined note which borders on an EF grade with light and even circulation. Always a denomination that will enhance any collection.

Est. \$400-\$600



- 1350 Fr. 1088. 1914 \$100 Federal Reserve Note. New York. PMG Choice About Uncirculated 58 EPQ.** Finding high grade \$100 Federal Reserve Notes is challenging with any district and seal type considered. This brightly inked New York district note shows bordering on an Uncirculated grade with just a hint of circulation. Well embossed overprints and formerly from the Thomas M. Flynn collection.

Est. \$2000-\$3000

Important 1918 Kansas City \$500 Federal Reserve Note



- 1351 Fr. 1132. 1918 \$500 Federal Reserve Note. Kansas City. PCGS Very Fine 25. Apparent. Minor Restorations.** One of the highlights of this paper money auction and one of just over a dozen known examples on this Kansas City district. The note shows with a powerful design with large "500" counters at the four corners in modern style with "FIVE HUNDRED DOLLARS" centered below a detailed portrait vignette of John Marshall. The note remains in a quite appealing Very Fine state and shows generous margins at all sides. The circulation is even and only a few minor restorations are found under extreme scrutiny. The important back design shows a large vignette of "De Soto Discovering the Mississippi," with ornate framework and counters surrounding. A large size denomination that always stands out in even the most advanced of collections.

Est. \$12,500-\$17,500

LARGE SIZE GOLD CERTIFICATES



- 1352 Fr. 1173. 1922 \$10 Gold Certificate. PCGS Choice About New 50 PPQ. This well inked note shows with only trivial circulation and retains strictly original paper. The back color is quite striking with deep orange color.

Est. \$600-\$800

- 1353 Fr. 1173. 1922 \$10 Gold Certificate. PMG Extremely Fine 40 EPQ. A well inked and minimally circulated \$10 Gold Certificate. Always popular in this state of preservation.

Est. \$400-\$600



- 1354 Fr. 1178. 1882 \$20 Gold Certificate. PMG Very Fine 30. A detailed and quite attractive 1882 \$20 Gold Certificate which offers nice color in all printed facets of the note. Quite scarce in this pleasing upper tier mid-grade state.

Est. \$1500-\$2000



- 1355 Fr. 1185. 1906 \$20 Gold Certificate. PMG Extremely Fine 40. A very attractive Extremely Fine 1906 \$20 Gold Certificate showing with nice margins and light even circulation.

Est. \$700-\$1000



- 1356 Fr. 1200. 1922 \$50 Gold Certificate. PCGS Extremely Fine 40. A broadly margined 1922 \$50 Gold Certificate with only light even circulation present. Always in demand in this Extremely Fine state.

Est. \$1750-\$2500



- 1357 Fr. 1200. 1922 \$50 Gold Certificate. PMG Extremely Fine 40. A grade being scarce for this \$50 design type with Very Fine and lower grades being far more available. When offered in Extremely Fine grades such as this, bidder participation typically always is strong.

Est. \$1750-\$2500

- 1358 Fr. 1200. 1922 \$50 Gold Certificate. PCGS Fine 15. A bright, clean and problem free example of this popular \$50 Gold Certificate.

Est. \$400-\$600

The Watermelon Collection



- 1359 Fr. 1211. 1882 \$100 Gold Certificate. PMG Very Fine 20. This rarely available Napier | Thompson note is found here with pleasing quality and nice inks throughout. Problem free for the grade and formerly part of the Thomas M. Flynn collection. A catalog number likely missing in most collections.

Est. \$2500-\$3500



- 1360 Fr. 1215. 1922 \$100 Gold Certificate. PCGS About New 50 Apparent Repaired Edge Tear at Bottom Left, Writing in Ink on Back.** This well margined 1922 \$100 Gold Certificate faces up quite well for the grade with strong inks and nice appeal throughout. Close inspection reveals a fairly large repaired tear at lower left edge and some writing in pen is at the back left. Still an appealing note even with the aforementioned drawbacks that will save a nice premium over notes without flaws.

Est. \$2000-\$3000



- 1361 Fr. 1215. 1922 \$100 Gold Certificate. PMG Extremely Fine 40.** A rare state of preservation for this \$100 Gold Certificate type and not offered nearly enough to satisfy collector demand. The note shows with tremendous ink clarity with a deep red treasury seal and appealing "GOLD" protector at top center. The important back design is again found with stunning inks with deep orange color and striking detail of the perched eagle at center.

Est. \$3000-\$4000



- 1362 Fr. 1215. 1922 \$100 Gold Certificate. PMG Very Fine 30.** This vivid note shows with sensational appeal for the technical grade. Vivid color of both the face, back and overprinted designs is seen. Original paper is also observed and we feel the note did not gather an "EPQ" designation as a single pinhole is spotted.

Est. \$1750-\$2500

FRACTIONAL CURRENCY

- 1363 Uncut Vertical Strip of (4) Fr. 1226. 3C. Third Issue. PCGS About New 53 PPQ.** A bright quartet of Three Cent notes with only minimal circulation observed.

Est. \$250-\$350



- 1364 Fr. 1251. 10 Cent. Third Issue. PCGS Gem New 65.** Great margins and bright ink colors give this gem third issue note a tremendous look.

Est. \$300-\$500

- 1365 Fr. 1261. 10 Cent. Fourth Issue. PMG Gem Uncirculated 65 EPQ.** A terrifically preserved 10 Cent note showing with a smaller red seal and blue right end. Nicely margined and encapsulated in an earlier PMG holder prior to the "EPQ" designation although they state all notes ever graded 65 or better do qualify for the "EPQ" moniker.

Est. \$150-\$250

- 1366 Fr. 1281. 25 Cents. First Issue. PMG Gem Uncirculated 65 EPQ.** A bright example with original paper and detailed inks.

Est. \$200-\$300

- 1367 Fr. 1294. 25 Cent. Third Issue. PCGS Gem New 65.** Superb margins and centering are seen on this green back Fessenden note. A type that doesn't too often achieve this lofty state since there is usually a small margin on most notes. Higher grade fractionals have really taken off lately and the present example should be a beneficiary of those market forces.

Est. \$250-\$350

- 1368 Fr. 1299. 25 Cent. Third Issue. Good.** The key note to this Fessenden design type and the first we have offered in some time. The grade is rather low but this note is one which is likely missing in most collection. Seen with thick bronzing flanking the portrait at center and with "18-63" surcharging on fiber paper. Clipped upper left corner along with some larger splits and restoration.

Est. \$200-\$300



- 1369 Fr. 1314 Experimental. 50C Fiber Paper Back. Cancelled. Second Issue. PMG Choice Uncirculated 63.** This highest denomination second issue experimental is actually the toughest to obtain. Bold purple stamped "SPECIMEN" bisects the note between the two typical half-moon cancels. This fiber paper experimental is actually a very high grade piece that should be a welcome addition to someone's esoteric fractional collection.

Est. \$400-\$600

- 1370 Fr. 1328. 50 Cent. Third Issue. PMG Choice Uncirculated 64. Autographed signatures of Colby | Spinner. A-2-6-5 surcharged. One of the more attractive examples of this catalog number we have handled in recent memory. Nearly Gem.

Est. \$300-\$400

Key Fr. 1336 Spinner 50 Cent Fractional



- 1371 Fr. 1336. 50 Cent. Third Issue. Spinner. Choice About Uncirculated. Green reverse. "A-2-6-5" Surcharged. With design figure "1" and "a" on face. One of the finest we have handled in recent memory for this rare variety and seen with striking bronzing and deeply embossed inks. The note is with a typical for the type press-bed smearing streak at the back top border. Just a corner bend is mentioned for circulation.

Est. \$1500-\$2000



- 1372 Fr. 1370. 50 Cent. Third Issue. Justice. Uncirculated. Fiber paper. "A-2-6-5" Surcharged. Without design figures. An always popular fiber paper type seen here in striking quality. Lovely bronzing remains and the note is found with generous margins. Back design equally appealing with plate number "18" visible at lower right.

Est. \$500-\$700



- 1373 Fr. 1374. 50 Cent. Fourth Issue. PCGS Choice About New 58 PPQ. An extremely attractive Lincoln 50 Cent note that shows with very generous margins considering the normality for this catalog number. Only a hint of circulation which we cannot detect looking through the encapsulation surface.

Est. \$500-\$700

- 1374 Fr. 1374. 50 Cent. Fourth Issue. About Uncirculated. Just a corner fold or two on this well inked Lincoln 50 Cent note.

Est. \$250-\$350



- 1375 Fr. 1379. 50 Cent. Fourth Issue. About Uncirculated. John C. New Courtesy Autograph. An exceptional courtesy autograph on this 50 Cent Dexter design of John C. new. Seen over the treasury seal and in particularly bold fashion. The note is with only a single vertical fold for circulation. The lot includes a typed informational card citing believed population data for these John C. New Courtesy signatures.

Est. \$300-\$500

- 1376 Fr. 1381. 50 Cent. Fifth Issue. Uncirculated. John C. New Autograph. One of two we are offering that show with a light John C. New autograph at the back.

Est. \$250-\$350

- 1377 Fr. 1381. 50 Cent. Fifth Issue. Uncirculated. John C. New Autograph. A second example showing with a John C. New courtesy autograph at the back.

Est. \$250-\$350

- 1378 Fr. 1264. 10 Cent. Fifth Issue. About Uncirculated. James Gillfillan Autograph. Although a fairly available design type, this green seal Meredith note is sure to attract attention with a large and bold courtesy autograph of James Gillfillan with his Treasurer title. A few mounting remnants are mentioned for accuracy.

Est. \$150-\$250



- 1379 Fr. 1382. Fractional Currency Shield. Grey Background. Framed. Added Notes. Circa 1899-1867. Very Fine.** A complete shield, not having ever been cut down and not exhibiting the heavy water stains that many examples show along the bottom edge. With the curious exception of the four 15¢ issues at the center, and a couple of other notes to a lesser degree, the entire shield shows toning, likely from sun exposure. The paper has mellowed to a soft golden gray and scattered foxing is seen, but none too severe. The paper is a little wavy, a characteristic not obvious upon first inspection. A rarer variation with the addition of nine notes of the Fourth and Fifth Issues added, some of which are pasted over the usual designs, while others partially overlap notes, arranged vertically through the center of the shield. The added notes, not necessarily applied officially. The glass is early, likely from the early 20th century, and the frame appears to be of late 19th-century origin. A few minor chips are seen in the frame edges, but these are of little consequence. These early artifacts, produced by the Treasury Department in the years just after the Civil War, are today highly prized as historic and attractive display items. A fine opportunity to acquire one for your home or office.

Est. \$2500-\$3500



1380 Fr. 1343SP. 50C. Third Issue. Narrow Margin Face. PCGS Very Choice New 64. A stunning narrow margin specimen that has some of the best eye appeal that we have seen at any grade level. Bright paper, blinding bronze and flawless surfaces only add to the allure and desirability of this popular Justice specimen.

Est. \$350-\$450

1381 Lot of (3) Wide Margin Third Issue Back Specimens. PMG About Uncirculated 50 to Choice Uncirculated 64. A nice lot with a Fr. 1227spwmf in PMG About Uncirculated 50. Fr. 1238spwmb in About Uncirculated 55 and Fr. 1255spwmb in PMG Choice Uncirculated 64.

Est. \$300-\$400

1382 Lot of (3) Third Issue Specimens. All Graded. A nice trio with a face and back narrow margin Fr. 1226sp in PMG About Uncirculated 55 & 55 EPQ respectively. Also included a Fr. 1272sp narrow margin 15 Cent back specimen in PCGS New 62.

Est. \$250-\$350

1383 Lot of (9) First Issue Notes. Very Fine to About Uncirculated. A useful group of first issue notes with four Five Cent notes with one perforated. Two Straight edge notes with and without monogram. Three 50 Cent notes with a perforated with monogram and two straight edges with monograms. Mostly Very Fine and a few with minor netting defects. Should be seen.

Est. \$200-\$300

1384 Lot of (28) First and Second Issue notes. Very Good to Extremely Fine. A large circulated group with terrific variety and most denomination observed. Some seen with a few netting defects but overall a useful assortment. Should be seen.

Est. \$400-\$600

1385 Lot of (2) Uncut Strips of Fractional Currency. Extremely Fine. A nice pairing with a strip of (5) Fr. 1226 notes and strip of (3) Fr. 1230.

Est. \$250-\$350

1386 Lot of (12) Second Issue Fractional Currency. Extremely Fine to Uncirculated. A higher grade grouping of these second issue notes with three Five Cent notes, Three 10 Cent notes, Three 25 Cent notes and three 50 Cent notes. Mostly EF with a few in higher grades. A tear on a 50 Cent note at the corner is mentioned for accuracy. Certainly a grouping that offers nice variety.

Est. \$400-\$600

1387 Lot of (4) Third Issue 50 Cent Spinner Notes. About Uncirculated. A higher grade grouping with the following present. Fr. 1329 with pleasing autographed signatures and bright bronzing. Fr. 1331 with only a tear at the upper right corner to mention. Fr. 1333 with only handling to account for the grade. Fr. 1335 seen again with only minor handling to account for the grade. Very attractive and original group.

Est. \$400-\$600

1388 Lot of (9) Third Issue 50 Cent Notes. Fine to About Uncirculated. A diverse lot of 50 Cent Spinner and Justice notes with the following. Fr. 1327 in EF. Fr. 1334 in AU. Typeset of 50 Spinner Fr. 1339, 1340, 1341 and Fr. 1342 in Very Fine grades. Fr. 1347 in Fine and a scarce Fr. 1357 in Fine with large tape repair at center.

Est. \$400-\$700

1389 Lot of (3) Third Issue 50 Cent Notes. About Uncirculated. A spectacular trio of About Uncirculated 50 Cent Spinner and Justice notes. Fr. 1326 with only a pair of minor margin tears at right. Fr. 1365 Justice with only a pair of off center folds to mention. A challenging widely spaced surcharge Fr. 1368 with "1" at left with two vertical folds. All deeply embossed and quite bright.

Est. \$400-\$600

1390 Lot of (17) Third Issue 3, 5, 10 & 25 Cent Notes. Good to About Uncirculated. One of several terrific groups of Fractional Currency we are offering with this lower denomination Third Issue lot showing with four Three Cent notes, three Five Cent notes, six 10 Cent notes with four green and two red reverses and four 25 Cent notes. Mostly Very Fine with some worse and some better. Nice variety seen as well. Should be seen as some are with hinge remnants.

Est. \$500-\$700

1391 Lot of (20) Fourth Issue Notes. Fine to Uncirculated. A significant offering of fourth issue notes with great variety and pleasing quality throughout. (10) 10 Cent notes, Fr. 1267 15 Cent in AU, Fr. 1271 in AU. Four 25 Cent notes. Lincoln 50 Cent in Very Fine. Stanton 50 Cent in AU and three Dexter 50 Cent notes with a VF, EF and Uncirculated example present. Should be seen.

Est. \$600-\$900

1392 Lot of (29) Fifth Issue Fractional Currency. Very Good to Uncirculated. A large assortment of Fifth Issue notes with 14 10 Cent Meredith notes with a single green seal and then a nice mix of short and thick keyed varieties. 11 25 Cent notes with a few in higher grades. Lastly four 50 Cent notes with two pieces in AU-UNC grades. Overall nice quality with some minor netting defects observed here and there.

Est. \$300-\$500

1393 Collection of (22) Fractional Currency Notes. Good to About Uncirculated. A great looking nearly complete denomination and issue set. First Issue straight edge 5 to 50 Cents in Fine-Very Fine. Second Issue 5 to 50 Cent in Fine to Very Fine. Third Issue 5 to 50 Cents with an Fr. 1349 with apparent EF quality but severed at center and rejoined. Fr. 1328 in AU. The remaining are Fine to AU. Fourth Issue 10 to 50 Cent with 15 Cents in AU, 25 Cent in AU, 50 Cent Dexter in AU and 50 Cent Lincoln in Good. 10 to 50 Cent Fifth issues in AU.

Est. \$500-\$1000

1394 Fractional Currency Collection of (22) Notes. Very Good to About Uncirculated. A terrific accumulation of fractional notes with almost no duplication and mostly pleasing grades present. All first issue denominations save for the 50 cent, 5, 10 & 25 Second Issues, all denominations for the third issue with both a Spinner and Justice design present in Very Fine and Fine respectively. Fourth issue 10, 15, 25 50 Stanton & Dexter in mostly EF grades. 10, 25 & 50 Cent Fifth issue notes in EF-AU. THIS LOT WILL BE SOLD AS IS, WITH NO RESERVES. PLEASE INSPECT CAREFULLY.

Est. \$500-\$1000

- 1395 Lot of (17) Mixed Fractional Notes. Fine to Uncirculated.**
An appealing small collection which is seen with 25 Cent straight edge W/ Monogram second issue in Fine. 10 & 25 Cent Third Issue in AU and VF. 10, 15 & 25 Cent Fourth Issues in VF, AU & EF respectively. Seven Mixed Denomination Fifth Issue notes in Very Fine to About Uncirculated. Lastly a group of four specimen notes with an Autographed Third Issue 10 Cent and red reverse pairing in AU, Third Issue 50 Cent green reverse in EF and wide margin second issue 25 cent back. Some of the specimens appear to have been removed from a shield.

Est. \$400-\$600

SMALL SIZE LEGAL TENDER NOTES



- 1396 Fr. 1500. 1928 \$1 Legal Tender Note. PCGS Very Choice New 64 PPQ.** Vibrant red overprinting and seen with nice embossing. Bearing a low four digit serial number A00004402A.

Est. \$300-\$500

The Watermelon Collection



- 1397 Fr. 1502. 1928A \$2 Legal Tender Note. PCGS Very Choice New 64 PPQ.** A well preserved example of this tougher 1928A \$2 Legal Tender.

Est. \$300-\$500

The Watermelon Collection



- 1398 Fr. 1502. 1928A \$2 Legal Tender Note. PCGS Very Choice New 64 PPQ.** This B-A block 1928A \$2 Legal is extremely scarce in this state of preservation. With nice paper quality and eye appeal, this pleasing example will certainly be of attention to block collectors.

Est. \$500-\$700

The Watermelon Collection



- 1399 Fr. 1503. 1928B \$2 Legal Tender Note. PCGS Choice New 63 PPQ.** One of the more elusive small size catalog numbers with this 1928B note enjoying great appeal through strong inks and pleasing margins. Highly scarce as such and a key missing from many collections.

Est. \$800-\$1200

The Watermelon Collection



- 1400 Fr. 1504. 1928C \$2 Legal Tender Notes. PMG Very Fine 30 EPQ. Mule.** A highly elusive 1928C Two Dollar mule note that shows here with a 292 back plate number. The note is quite appealing with original paper and lovely quality for the grade. Missing in even advanced collections and surely a piece that will see spirited bidding.

Est. \$1250-\$1750



- 1401 Fr. 1505*. 1928D \$2 Legal Tender Star Note. PCGS Very Choice New 64 PPQ.** The paper is exceptionally bright as it contrast nicely with the cherry red seal and serial numbers. A nice pleasing replacement note.

Est. \$400-\$600

The Watermelon Collection



- 1402 Fr. 1508*. 1928G \$2 Legal Tender Star Note. PCGS Gem New 66 PPQ. Courtesy Autograph.** This 1928G \$2 Legal Tender Star note has been courtesy autographed by the Treasure of the United States Georgia Neese Clark. The note shows with boardwalk margins all around, in fact, we are unsure why this note did not achieve a higher grade. Courtesy Autographs are seldom seen on replacement notes. We expect this item to receive a bit of attention this evening.

Est. \$1000-\$1500

The Watermelon Collection



- 1405 Fr. 1530. 1928E \$5 Legal Tender Notes. PCGS Superb Gem New 67 PPQ.** Fire engine red inks and breathtaking paper surfaces allow for this lofty grade to be assigned. A series for which superb gem notes always sell for several hundred dollars.

Est. \$400-\$600



- 1403 Fr. 1508*. 1928G \$2 Legal Tender Star Note. PMG Gem Uncirculated 66 EPQ.** Gem 1928 series replacements are always welcomed as they show with the solid star that most collectors enjoy. This Gem note will certainly impress as original paper and nice inks are found throughout.

Est. \$800-\$1200

- 1404 Fr. 1529. 1928D \$5 Legal Tender Note. PCGS Gem New 65 PPQ.** A solid Gem example of this semi-key date.

Est. \$200-\$300

The Watermelon Collection



- 1406 Fr. 1532. 1953 \$5 Legal Tender Notes. PCGS New 62 PPQ. Uncut Sheet of (18) Notes.** Uncut sheets of Legal Tenders are always a sought after item as their availability is quite low compared to Silver sheets and especially FRN sheets. These 1953 notes show with the upper left most note with a two digit serial of A00000027A and a lower right number of A00136027A with the configuration showing each note increasing in number by 8000. Strictly original paper throughout the sheet with lovely embossing found at all 18 plate letters. A few minor corner tip folds limit the grade although no instances touch the printed designs.

Est. \$3000-\$4000



- 1407 Fr. 1550*. 1966 \$100 Legal Tender Star Note. PCGS Choice About New 58 PPQ.** An attractive replacement that shows with a touch of handling on the corners.

Est. \$700-\$900

The Watermelon Collection



- 1408 Fr. 1551. 1966A \$100 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. These 1966A \$100 Legal Tender notes are always quite popular as they show with the latestmost printed series dates for the Legal Tender Type. This example is quite bold and seen with centering and margins that border on perfection.

Est. \$1750-\$2250



- 1409 Fr. 1551. 1966A \$100 Legal Tender Note. PCGS Gem New 66 PPQ. A more elusive 1966A variety that is seen here bordering on a Superb Gem state. Strong ink tones throughout and lovely centering and margins.

Est. \$800-\$1200

The Watermelon Collection



- 1410 Fr. 1551. 1966A \$100 Legal Tender Note. PCGS Gem New 65 PPQ. A splendid example of this scarcer 1966A \$100 Legal.

Est. \$700-\$900

The Watermelon Collection

SMALL SIZE SILVER CERTIFICATES

Finest PCGS Graded 1928C Replacement



- 1411 Fr. 1603*. 1928C \$1 Silver Certificate Star Note. PCGS Very Fine 35. The 1928C Replacement note is a rarity in any state of preservation. This item is just the third PMG has handled and shows appeal with that of a higher grade. A strong and well inked impression leaves great detail throughout and pleasing centering and margins further the desirability. Offerings of this star note are few and far between and interest is always monumental when they occur. Currently seen as the finest PCGS currency has certified.

Est. \$8000-\$12,000



- 1412 Fr. 1604. 1928D \$1 Silver Certificate. PCGS Very Choice New 64 PPQ. A lovely near gem example of this semi-key date 1928D \$1 Silver Certificate.

Est. \$400-\$600
The Watermelon Collection

Finest PCGS Graded Fr. 1604 Replacement



- 1413 Fr. 1604*. 1928D \$1 Silver Certificate Star Note. PCGS Choice About New 55 PPQ. Another highly important replacement note we are offering alongside the 1928C piece. This Julian | Woodin Fr. 1604* shows with absolutely stunning ink tones throughout giving detail second to none for the design. Original paper with quickly viewed embossing of the overprints is welcomed and the circulation is so faint we cannot detect where it lies looking through the encapsulation surface. PCGS has graded only five of this replacement with this being the finest graded with no equals. With the rarity of this item, we will anticipate strong competition between bidders as future offerings are likely to be as rare as the notes themselves.

Est. \$10,000-\$15,000



- 1414 Fr. 1615. 1935F \$1 Silver Certificate. Choice to Gem Uncirculated. Original Pack of (100) Notes. A more challenging 1935F original pack showing with an original strap and lovely quality throughout. A star note shows as the lead note and is the only replacement in the 100 note run. Typical minor corner bends on the lead and tail notes.

Est. \$800-\$1200



- 1415 Fr. 1619. 1957 \$1 Silver Certificate. Choice to Gem Uncirculated. Original Pack of (100) Notes. A 1957 pack with all notes showing extremely well centered designs and broad margins. Original band with only minimal tearing.

Est. \$700-\$900



- 1416 Fr. 1619. 1957 \$1 Silver Certificate. Choice to Gem Uncirculated. Original Pack of (100) Notes. This pleasing pack shows with three replacement notes within and still retains the original band. A few light stains at the lead note and handling and minor corner bends on both the lead and tail notes.

Est. \$700-\$900



- 1417 Fr. 1619. 1957 \$1 Silver Certificate. Choice to Gem Uncirculated. Original Pack of (100) Notes. Another one of several appealing Silver Certificate packs we are offering with this group of 100 notes showing with an original band with some light tearing. Two replacement notes observed and seen all showing lovely centering and margins.

Est. \$700-\$900



- 1418 Fr. 1620. 1957A \$1 Silver Certificate. Choice to Gem Uncirculated. Original Pack of (100) Notes. A fresh original pack showing with an original band and great centering throughout. Typical minor bends at the extreme corners of the lead and tail notes.

Est. \$800-\$1200



- 1419 Fr. 1620. 1957A \$1 Silver Certificate. Choice to Gem Uncirculated. Original Pack of (100) Notes. Another appealing One Dollar Silver Certificate pack with original blue bank strap and notes with terrific centering and margins throughout. Typical handling at the lead and tail notes.

Est. \$700-\$900



- 1420 Fr. 1609. 1935A \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ. "R" Experimental. This "R" experimental note is one of the finest we have handled and certainly will be carefully watched by collectors who fancy Superb Gem material. The note exhibits a freshness akin to the day it was printed. Wide even margins house the impression with great fashion while unquestionably original paper confirms the "PPQ" designation applied by PCGS Currency.

Est. \$1500-\$2000



- 1421 Fr. 1609. 1935A \$1 Silver Certificate. PCGS Gem New 65 PPQ. "R" Experimental. A pack fresh note which shows deeply embossed paper and broad margins.

Est. \$500-\$700

The Watermelon Collection



- 1422 Fr. 1609. 1935A \$1 Silver Certificate. PCGS Very Choice New 64 PPQ. "R" Experimental. A note which borders on a Gem grade with pleasing margins and fully original paper.

Est. \$300-\$500

The Watermelon Collection



- 1423 Fr. 1610. 1935A \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. "S" Experimental. A high end Gem note that will certainly please collectors seeking quality material. Perfectly original paper and seen with large borders at all sides.

Est. \$600-\$800



- 1424 Fr. 1610. 1935A \$1 Silver Certificate. PCGS Gem New 65 PPQ. "S" Experimental. A bright Gem note that showcases a vibrant impression and lovely original paper.

Est. \$500-\$700

The Watermelon Collection



- 1425 Fr. 1610. 1935A \$1 Silver Certificate. PCGS Gem New 65 PPQ. "S" Experimental. A very well centered and pack fresh example of the 1935A experimental series.

Est. \$500-\$700

The Watermelon Collection



- 1426 Fr. 1610. 1935A \$1 Silver Certificate. PCGS Gem New 65 PPQ. "S" Experimental. Pack fresh with nice centering and margins. Always a very popular type that should be found in any collection of small size notes.

Est. \$500-\$700



1427 Fr. 1610. 1935A \$1 Silver Certificate. PCGS Gem New 65 PPQ. "S" Experimental. A bright and very well margined example that displays bold embossing and exceptional eye appeal for the grade.

Est. \$500-\$700



1428 Fr. 1611*. 1935B \$1 Silver Certificate. PCGS Gem New 66 PPQ. An early silver 1935 series star that is tougher but somewhat available up through the 64 grade. After that the story changes dramatically as gems are incredibly challenging to conjure since the margins aren't usually broad enough to satisfy that grade range.

Est. \$400-\$600



1429 Fr. 1612. 1935C \$1 Silver Certificate. PCGS Very Choice New 64 PPQ. Uncut Sheet of (12) Notes. The first of three terrific sheets we are offering on the 1935 series One Dollar Silver Certificates. This 1935C sheet shows with quite lovely detail throughout with notes found in a consecutive sheet configuration. Serials range from K99996481D to K99996492D. Fantastically original and nearly Gem.

Est. \$2000-\$3000



- 1430 Fr. 1613W. 1935D \$1 Silver Certificate. PCGS Gem New 66 PPQ. Uncut Sheet of (12) Notes. This is the most technically pleasing Silver Certificate sheet of the three 1935 series sheets we are offering. Found with the 1935D series date with the "Wide" plate variety. Striking original paper throughout and seen with serial numbers ranging from Z33324433E to A33324444E. Striking centering and margins and certainly among the finest pre 1950 dated sheets we have handled.

Est. \$2500-\$3500



- 1431 Fr. 1614. 1935E \$1 Silver Certificate. PCGS Very Choice New 64 PPQ. Uncut Sheet of (18) Notes. The last of three One Dollar Silver Certificate sheets we are offering with this 1935E series group showing with the new configuration of 18 notes per sheet and the 8,000 note increments. Nearly Gem quality throughout and certainly an item that will enhance any collection of small size notes.

Est. \$1500-\$2000



- 1432 Fr. 1652. 1934B \$5 Silver Certificate. PCGS Superb Gem New 67 PPQ. Deep embossing, superb margins and picture perfect centering all lend credence to the notion that this is the lovely superb gem note that it is.

Est. \$300-\$500

Rare 1953B Five Dollar Silver Certificate Replacement



- 1433 Fr. 1657*. 1953B \$5 Silver Certificate Star Note. PCGS Choice New 63 PPQ. A star note which infrequently is offered in any form and rarely seen in Uncirculated grades such as this PCGC Choice New 63 PPQ example. The note is one of only four graded in the entire New grade range per the PCGS population report and certainly will be an item that will enhance nearly any collection it enters. A quick look at the PMG report further confirms this replacement notes' rarity in Uncirculated grades with only five pieces present in the Uncirculated range. Bold inks throughout are welcomed along with strictly original paper surfaces. It seems centering alone prevented PCGS from applying a higher grade.

Est. \$8000-\$12,000

Important 1933 Ten Dollar Silver Certificate



- 1434 Fr. 1700. 1933 \$10 Silver Certificate. PCGS Very Fine 25. One of the most coveted of small size notes and a piece that always is a highlight in any collection and in any grade. This evenly circulated Very Fine note shows with still bold blue overprints and nice detail of the primary design. Problem free for the grade along with mid-grade quality that budget minded collectors will appreciate.

Est. \$5000-\$7000



- 1435 Fr. 1701. 1934 \$10 Silver Certificate. PCGS Superb Gem New 67 PPQ. Natural paper wave and mountainous embossing avail themselves at a glance of this early small size type note. A stunning example that plays the part of a Superb Gem very well.

Est. \$400-\$600



- 1436 Fr. 1703. 1934B \$10 Silver Certificate. PCGS Choice About New 55. Just 337,740 examples were printed for the 1934B \$10 Silver Certificates. This particular example faces up fully Uncirculated as no folds can be seen through the holder.

Est. \$500-\$700

The Watermelon Collection



- 1437 Fr. 1703*. 1934B \$10 Silver Certificate Star. PMG Choice Fine 15. An always significant replacement offering of this challenging 1934B \$10 Silver Certificate. Even circulation and problem free paper for the grade. A note missing in even advanced collections and worth well into five figures in Uncirculated states.

Est. \$1000-\$1500



- 1438 Fr. 1704. 1934C \$10 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. Behemoth margins and dead on centering allow for one to easily envision that this note is accurately graded. Recent auction results show there is a definite surge in demand for top caliber notes such as this one.

Est. \$400-\$600

SMALL SIZE FEDERAL RESERVE BANK NOTES

- 1439 Fr. 1850-D. 1929 \$5 Federal Reserve Bank Note. Cleveland. PCGS Gem New 65 PPQ. With boardwalk margins all around, this note clearly earned its assigned grade.

Est. \$200-\$300

The Watermelon Collection

- 1440 Fr. 1850-G. 1929 \$5 Federal Reserve Bank Note. Chicago. PCGS Gem New 65 PPQ. Another Gem example from the Chicago District.

Est. \$200-\$300

The Watermelon Collection

- 1441 Fr. 1850-G. 1929 \$5 Federal Reserve Bank Note. Chicago. PCGS Gem New 65 PPQ. Full margins frame this lovely Chicago FRBN \$5.

Est. \$200-\$300

The Watermelon Collection



- 1442 Fr. 1850-K. 1929 \$5 Federal Reserve Bank Note. Dallas. PCGS Gem New 66 PPQ. The nicest of the \$5 Dallas FRBN's in the Watermelon collection, this note is framed with near perfect centering on the face. The embossing can be seen clearly through the PCGS currency holder.

Est. \$400-\$600

The Watermelon Collection



- 1443 Fr. 1850-K. 1929 \$5 Federal Reserve Bank Note. Dallas. PCGS Very Choice New 64 PPQ. Another pack fresh example of this Dallas FRBN Five.

Est. \$300-\$400
The Watermelon Collection



- 1444 Fr. 1850-K. 1929 \$5 Federal Reserve Bank Note. Dallas. PCGS Very Choice New 64 PPQ. The embossing is exceptionally nice on this \$5 Dallas FRBN.

Est. \$300-\$400
The Watermelon Collection



- 1445 Fr. 1870-E. 1929 \$20 Federal Reserve Bank Note. Richmond. PCGS Gem New 66 PPQ. A spectacular FRBN \$20 that sits atop the PCGS population report with just two others and none being finer. The centering is virtually perfect on the front with the back just a touch off center. We expect this peach to bring well into our estimate.

Est. \$1250-\$1750
The Watermelon Collection

- 1446 Fr. 1870-L. 1929 \$20 Federal Reserve Bank Note. San Francisco. PCGS New 62. An extremely tough district to obtain in the Uncirculated grade.

Est. \$300-\$400
The Watermelon Collection

- 1447 Fr. 1880-J. 1929 \$50 Federal Reserve Bank Note. Kansas City. PCGS Choice New 63. This bright FRBN displays good colors and eye appeal.

Est. \$250-\$350
The Watermelon Collection



- 1448 Fr. 1880-J*. 1929 \$50 Federal Reserve Bank Star Note. Kansas City. PCGS Very Fine 25. This replacement note shows up with good color and eye appeal. Free of any problems, any collector would be proud to own this piece.

Est. \$400-\$600
The Watermelon Collection



- 1449 Fr. 1880-L. 1929 \$50 Federal Reserve Bank Note. San Francisco. PCGS Very Choice New 64 PPQ. This scarce \$50 is so close to the gem grade. The centering is perfect on the back and just a little too tight on the front bottom to be called Gem. Regardless, a scarce note in this grade.

Est. \$400-\$600
The Watermelon Collection



- 1450 Fr. 1890-E. 1929 \$100 Federal Reserve Bank Note. Richmond. PCGS Choice New 63 PPQ. A scarce district in this grade level. This pack fresh note displays excellent embossing.

Est. \$350-\$450
The Watermelon Collection

SMALL SIZE FEDERAL RESERVE NOTES



- 1451 Fr. 1890-G. 1929 \$100 Federal Reserve Bank Note. Chicago. PCGS Gem New 65 PPQ. With superb margins on both sides and punch through embossing, we are unsure why this note did not receive a higher grade.

Est. \$500-\$700

The Watermelon Collection



- 1455 Lot of (100) Fr. 1936-F*. 1995 \$2 Federal Reserve Star Notes. Atlanta. Choice to Gem Uncirculated. Original Pack. An always important pack of 100% replacement notes. Great centering and margins throughout and with an original bank strap.

Est. \$600-\$800



- 1452 Fr. 1890-I. 1929 \$100 Federal Reserve Bank Note. Minneapolis. PCGS Choice New 63. This attractive Minneapolis \$100 FRBN is seldom seen in this state of preservation.

Est. \$300-\$500

The Watermelon Collection

- 1453 Fr. 1890-J. 1929 \$100 Federal Reserve Bank Note. Kansas City. PCGS Choice New 63. A pleasing Uncirculated example.

Est. \$250-\$350

The Watermelon Collection



- 1456 Fr. 1950-D*. 1928 \$5 Federal Reserve Star Note. Cleveland. PMG Very Fine 30 EPQ. An attractive mid-grade replacement note with original paper and the appeal of an Extremely Fine.

Est. \$400-\$600



- 1454 Fr. 1890-K. 1929 \$100 Federal Reserve Bank Note. Dallas. PCGS Extremely Fine 45 PPQ. A note seldom seen in grades higher than Very Fine. This stunning example is fresh and fully original. The embossing is exceptional as well as the overall eye appeal.

Est. \$400-\$600

The Watermelon Collection



- 1457 Fr. 1951-B*. 1928A \$5 Federal Reserve Star Note. New York. PMG Very Fine 25. A scarce 1928A replacement note and one of only four graded by PMG with three at this Very Fine 25 level and a single Choice Uncirculated 64 EPQ note which we sold in our August 2012 ANA sale for \$4,406.00 as lot 7742. This pleasing Very Fine note shows with original paper and even circulation.

Est. \$700-\$1000

Previously Unknown 1928C Chicago \$10 Replacement



1458 Fr. 2003-G. 1928C \$10 Federal Reserve Star Note. Chicago. PMG Very Fine 25. Described as a monumental discovery item that will most certainly excite collectors, the previously unknown 1928C \$10 Star Federal Reserve Note comes from the Chicago district. Prior to this offering, the only replacements known from the 1928C \$10 Series came from the Cleveland district, with records indicating only two were ever known to exist and come from that very district. The most recent to sell was a PCGS Very Fine 25, which realized \$10,925 this past June. The 1928C \$10 Star Federal Reserve Note offered here is graded Very Fine 25 by PMG, and its distinctive characteristics show even, light circulation with pleasing inks throughout.

Currency experts Peter Huntoon and Jamie Yakes' extensive research on the note indicates that while it is impossible to know exactly how many star notes were printed, they estimate the print count at approximately 7,200. Huntoon and Yakes commented on the discovery of this note: "Reality intercedes with a helpful explanation. The fact is the last of the Series of 1928 notes were canceled and destroyed because they carried the gold redemption clause. The destruction totaled about \$4.5 billion worth of them comprised of all denominations from all districts. This wiped out a huge number of the Chicago \$10s, and took with them most of the 1928C stars that were printed. We therefore realize that only a small fraction of the 7,200 that might have been printed ever got out. In fact, we consider it a miracle that any reached circulation. The 1928C star shown here was not an expected note."

Est. \$15,000-\$25,000

- 1459 Fr. 2057-B*. 1934C \$20 Federal Reserve Note. New York. PMG Gem Uncirculated 65 EPQ. New Back. A significant replacement note that shows with the new back design which incorporated an updated vignette of the White House. This star note is one of only two PMG has graded in the Uncirculated range with just this note and a Single Gem Uncirculated 66 EPQ example.

Est. \$300-\$500

- 1460 Fr. 2113-H*. 1963A \$50 Federal Reserve Star Note. St. Louis. PMG Gem Uncirculated 65 EPQ. A scarce \$50 replacement and seen here with deeply embossed paper and lovely centering and margins.

Est. \$300-\$500

Superb Gem Numeric District Seal \$100 FRN



- 1461 Fr. 2150-D. 1928 \$100 Federal Reserve Notes. Cleveland. PCGS Superb Gem New 67 PPQ. All numeric district seal \$100 Federal Reserve notes are rare in Gem states and this striking Cleveland note will certainly impress. Shown in a coveted Superb Gem New 67 PPQ grade and with a stunning impression of the design and picture perfect centering and margins. Well embossed overprints and one of only two at this level with a single note finer.

Est. \$2000-\$3000



- 1462 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PCGS Choice About New 55 PPQ. A well embossed and inked \$500 note that shows printed on "Defective Paper Stock," as mentioned by PCGS Currency in the comments section of the holder. It is also listed as an Error by PCGS and shows with a natural thinning of the paper at the left of the district seal. Otherwise a terrific piece with great quality for the grade and seen with a very likable six digit repeating serial number of B00323232A.

Est. \$1200-\$1600



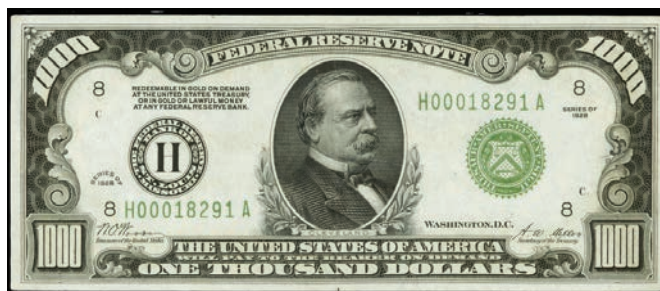
- 1463 Fr. 2202-C. 1934A \$500 Federal Reserve Note. Philadelphia. PMG Choice Uncirculated 64 EPQ. Fresh white paper stock and a well inked impression create strong contrast which really heightens the appeal for this \$500 note. Great embossing at the overprints with a particular focus on the treasury seal showing each point with a sharp impression. Centering alone likely prevented a Gem assessment from being applied by PMG.

Est. \$2000-\$3000



- 1464 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PCGS Very Choice New 64 PPQ. Mule. A pack fresh example of this \$500 Federal Reserve Note from Chicago. Seen with a detailed impression and lovely originality throughout. Always in high demand in these Choice grades.

Est. \$2000-\$3000



- 1465 Fr. 2210-H. 1928 \$1,000 Federal Reserve Note. St. Louis. PMG Extremely Fine 40 Net. Erasure. Dark Green Seal. A far more challenging 1928 series \$1,000 FRN showing here from the St. Louis district and with dark green overprints. Nice overall appeal throughout and we cannot locate the "Erasure," PMG mentions in the comments section of the holder.

Est. \$2000-\$3000



- 1466 Fr. 2211-B. 1934 \$1,000 Federal Reserve Note. New York. PCGS About New 50 PPQ. Dark Green Seal. A bright note with original paper and detailed inks throughout. Only trivial circulation is observed.

Est. \$2250-\$2750



- 1467 Fr. 2211-G*. 1934 \$1,000 Federal Reserve Star Note. Chicago. PCGS Very Fine 25 Apparent. Small Edge Tear at Top left of Center, Pinholes. High denomination replacement notes always create considerable interest with collectors as the number known is extremely low. The 1934 Chicago district note here shows with still pleasing appeal but suffers from a small tear and about six pinholes.

Est. \$2500-\$3500



- 1468 Fr. 2211-L. 1934 \$1,000 Federal Reserve Notes. San Francisco. PCGS About New 53. Only lightly circulated and found with nice inks throughout. Problem free and wildly popular in this AU state.

Est. \$2250-\$2750

Impressive Gem Boston One Thousand Dollar FRN



- 1469 Fr. 2212-A. 1934A \$1,000 Federal Reserve Note. Boston. PCGS Gem New 65 PPQ. A significant offering for this catalog number and one of only three PCGS has graded at this Gem New 65 PPQ level. The note shows with simply radiant inks throughout with clear detail of the powerful high denomination design. Right facing portrait vignette of Grover Cleveland at center along picture frame like margins further improve the appeal. PCGS has graded only a single note finer in a PCGS Gem New 66 PPQ grade. A condition rarity that likely will not be offered again in the near future. PCGS Pop. 3/1 finer.

Est. \$5000-\$7000



- 1470 Fr. 2212-A. 1934A \$1,000 Federal Reserve Note. Boston. PMG Choice Uncirculated 64. A note which shows bordering on a Gem state with clear inks that create endless detail of this \$1,000 design type. A catalog number which escalates dramatically in price when Gem grades are achieved.

Est. \$3000-\$4000



- 1473 Fr. 2212-G. 1934A \$1,000 Federal Reserve Note. Chicago. PCGS Extremely Fine 45 Apparent. Writing in Ink on Face, Small Gutter Fold on Face at Bottom Right. A lightly circulated \$1,000 Federal Reserve Note which shows with an extremely minor gutter fold at the lower right. Some Ink and crudely erased writing are seen as well.

Est. \$1800-\$2200



- 1471 Fr. 2212-G. 1934A \$1,000 Federal Reserve Note. Chicago. PMG About Uncirculated 55 EPQ. Original paper and noticed with mostly handling accounting for the grade. A great example to represent this high denomination type.

Est. \$2250-\$2750



- 1474 Fr. 2212-J. 1934A \$1,000 Federal Reserve Note. Kansas City. PCGS Choice About New 55. About Uncirculated \$1,000 FRNs are always popular with collectors as they serve up near Uncirculated appeal for a large discount over Uncirculated material. This note shows with bright inks and only trivial wear. A pleasing serial number of J00051151A is also welcomed.

Est. \$2250-\$2750



- 1472 Fr. 2212-G. 1934A \$1,000 Federal Reserve Note. Chicago. About Uncirculated. Only a well hidden vertical fold at center on this brightly inked \$1,000 Federal Reserve Note.

Est. \$2350-\$2700

Five Thousand Dollar Federal Reserve Note



- 1475 **Fr. 2221-G. 1934 \$5,000 Federal Reserve Note. Chicago. PMG Very Fine 25. Net. Restoration.** These ultra high denomination notes are always among the most revered pieces of collectible paper money. The still redeemable high face value is always intriguing and always creates busy conversation by both collectors and dealers. The \$5,000 note offered here shows from the Chicago district and is one of the more circulated notes available of those known. The appeal is still there however with only a few minor restorations observed. Certainly an item that will create significant interest among advanced collectors.

Est. \$50,000-\$70,000

EMERGENCY NOTES

- 1476 Fr. 2303. 1934A \$10 World War II Emergency Notes. PCGS Choice New 63. A note which shows with Gem appeal at first glance with strong inks throughout and pleasing centering and margins.

Est. \$400-\$600



- 1477 Fr. 2307. 1934A \$5 World War II Emergency Note. PCGS Gem New 65 PPQ. A pack fresh example of this popular North Africa series Five.

Est. \$400-\$600

The Watermelon Collection



- 1478 Fr. 2307*. 1934A \$5 World War II Emergency Star Note. PCGS Very Fine 35 PPQ. A semi scarce replacement note which is seldom seen in this state of preservation.

Est. \$500-\$700

The Watermelon Collection



- 1479 Fr. 2308. 1934 \$10 World War II Emergency Notes. PCGS Very Fine 35. A bright clean example of this scarce small size rarity. If you are seeking a nice high grade circulated example of this key note, this is the perfect opportunity.

Est. \$2500-\$3500

The Watermelon Collection

- 1480 Fr. 2309*. 1934A \$10 World War II Emergency Star Note. PCGS Very Fine 25 PPQ. A perfect mid grade example of this North Africa replacement note.

Est. \$250-\$350

The Watermelon Collection

SMALL SIZE GOLD CERTIFICATES



- 1481 Fr. 2400. 1928 \$10 Gold Certificates. PMG Choice Uncirculated 64 EPQ. A pack fresh \$10 Gold Certificate with nicely embossed inks and lovely detail throughout. Very in demand at this preservation level.

Est. \$600-\$800

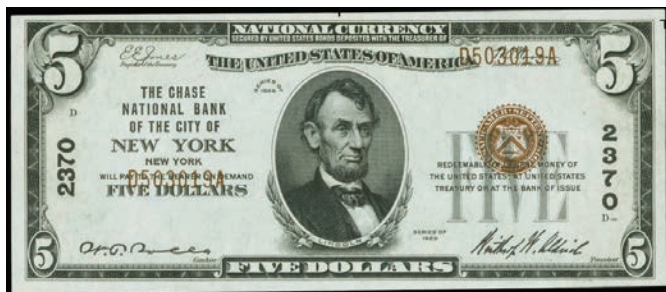


- 1482 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Gem New 65 PPQ. These \$20 Gold Certificates are not offered nearly enough in Gem states to satisfy collector demand. This example shows with immediate appeal as bold gold overprints seem to jump off the paper. A detailed primary design of the familiar \$20 layout is quite clear and deep embossing of the overprints attest to the originality.

Est. \$1500-\$2000

ERROR NOTES

Rare Misaligned Chase National Bank Five



- 1483 New York, New York. \$5 1929 Ty. 1. Fr. 1800-1. The Chase NB. Charter #2370. PMG Choice Uncirculated 64 EPQ. **Misaligned Third Print.** A highly scarce error note that always creates a buzz when offered. This Chase National Bank of New York City note shows with the third printing quite dramatically shifted upward with the right serial number directly over the Woods Treasurer signature. The note retains strong original paper throughout and borders on a Gem state.

Est. \$2500-\$3500



- 1484 Fr. 2023-I. 1977 \$10 Federal Reserve Note. PCGS Choice New 63 PPQ. **Retained Printed Obstruction.** One of the more popular error types and quite rare in any form. The note shows with a yellow tinted scrap at center obstructing Hamilton's face. Clear printing on the obstruction and overall stunning quality throughout. A note which will stand out within any collection of error notes.

Est. \$1500-\$2500

- 1485 Fr. 233. 1899 \$1 Silver Certificate. PMG Very Good 8. **Butterfly Fold Error.** A note which although low grade, still provides a fairly dramatic butterfly error at the upper right.

Est. \$300-\$500

- 1486 Fr. 237. 1923 \$1 Silver Certificate. PCGS Fine 15. **Error. Apparent. Minor Rust Stains. Partial Offset of Overprint on Back.** A minor error on this circulated 1923 one which shows a partial offset of the serial number at the lower right of the back.

Est. \$100-\$200



- 1487 Fr. 1935-H. 1976 \$2 Federal Reserve Note. **Choice About Uncirculated. Partial Back to Face Offset.** An offset error that shows one of the most pleasing back designs used on modern currency on the face of the note. A 50% offset showing the heads of the figures during the signing of the Declaration of Independence. Certainly one of the most nifty offset errors we have handled. Seen with only handling preventing an Uncirculated assessment and a bit of foreign substance at the upper right margin.

Est. \$300-\$500



- 1488 Fr. 1926-H. 2001 \$1 Federal Reserve Note. PCGS Choice About New 55 PPQ. **Additional Face Printings on Back.** A dramatic error that shows with the back exhibiting additional face printing heavily skewed. three other face impression are observed and the inks are fairly dark for this error type. Just a hint of circulation prevents a Gem assessment.

Est. \$1000-\$1500

- 1489 Fr. 2075-B. 1985 \$20 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ. **Insufficient Inking.** A note which shows lacking the entire third print with both the serial number and seals missing. Lovely quality and nearly Gem.

Est. \$200-\$300



- 1490 Fr. 2122-B. 1985 \$50 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ. Multiple Errors. A significant error note which shows with the third print missing due to insufficient inking and also is misaligned to the point where the plate numbers are seen at the back upper left. Original paper and a note that will certainly enhance any collection of erroneously printed paper money.

Est. \$400-\$600



- 1495 Fr. 1621. 1957B \$1 Silver Certificates. PMG Gem Uncirculated 66 EPQ. Mismatched Serial Number. A bright Gem note showing with the popular U37/U47 mismatch.

Est. \$300-\$500

- 1496 Fr. 1621. 1957B \$1 Silver Certificates. PMG Gem Uncirculated 65 EPQ. Mismatched Serial Number. Another Gem example of this U37/U47 mismatch.

Est. \$300-\$500



- 1491 Fr. 2171-L. 1985 \$100 Federal Reserve Note. San Francisco. PCGS Gem New 66 PPQ. Missing Overprint. Errors on \$100 denominations are quite scarce and this pristine quality note shows lacking any overprinted details. Deep embossing of the missing overprints is still seen which clearly identifies the San Francisco district seal and numbering.

Est. \$1000-\$1500



- 1497 Fr. 1935-B. 1976 \$2 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ. Mismatched Serial Number. One of two consecutive notes we are offering on this Two Dollar design that is seen with a single digit mismatched serial number. Fresh and nicely embossed and always popular with this denomination considered.

Est. \$400-\$600

- 1492 Fr. 1910-B. 1977A \$1 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ. Overprint on Back. Another example showing the entire third printing at the back.

Est. \$200-\$300

- 1493 Fr. 1921-B. 1995 \$1 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ. Overprint on Back. A popular error type seen here in a lofty Gem state.

Est. \$250-\$350



- 1498 Fr. 1935-B. 1976 \$2 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ. Mismatched Serial Numbers. A note that is consecutive to the previous lot and seen with near Gem quality.

Est. \$400-\$600

- 1499 Fr. 1908-F*. 1974 \$1 Federal Reserve Note. Atlanta. PCGS Very Choice New 64 PPQ. Turned Digit in UR Serial Number. Another replacement error note seen in the same grade and fashion as the previous lot.

Est. \$200-\$300



- 1494 Fr. 1616*. 1935G \$1 Silver Certificates. PMG Choice Uncirculated 64 EPQ. Inverted Star. An always well received error note which shows with the left star being inverted. Not the most dramatic of errors but one that is quite scarce being that it only occurs with replacement notes. Fresh original paper throughout and detailed inks.

Est. \$700-\$1000

- 1500 Fr. 1908-F*. 1974 \$1 Federal Reserve Note. Atlanta. PCGS Very Choice New 64 PPQ. Turned Digit in UR Serial Number. An always significant offering of an error on a replacement that was intended to remedy misprints. The note shows with the seventh digit turned at the right serial number. Pack fresh quality and an error type that should be represented in any collection.

Est. \$200-\$300

FANCY SERIAL NUMBERS



- 1501 Fr. 1601. 1928A \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. Low Serial Number. An appealing two digit serial on this 1928A "Funny Back" of W00000018A. Original and well inked throughout.

Est. \$400-\$600

- 1502 Fr. 1601. 1928A \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Low Serial Number. Another pleasing low serial numbered Silver Certificate with S00000150A seen deeply embossed into the paper. Nicely margined.

Est. \$300-\$500

Step Set of Low Numbered Dallas Replacements



- 1503 Lot Of (10) Fr. 1922-K*. 1995 \$1 Federal Reserve Notes. PCGS Gem New 66 PPQ To Superb Gem New 68 PPQ. Star Notes. Low Serial Numbers. A great set of notes which are all PCGS graded and show the following serial numbers and grades, 67PPQ K00000010*, 67PPQ K00000020*, 66PPQ K00000030*, 66PPQ K00000040*, 67 PPQ K00000050*, 68 PPQ K00000060*, 67 PPQ K00000070*, 66PPQ K00000080*, 67 PPQ K00000090* & 66PPQ K00000100*.

Est. \$4000-\$6000

NATIONAL BANK NOTES

CALIFORNIA



- 1504 Azusa, California. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #8065. Fine-Very Fine. One of two we are offering for this Azusa bank and this \$10 note borders on a Very Fine grade. Evenly circulated and nicely margined.
Est. \$500-\$700



- 1505 Azusa, California. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #8065. Choice Fine. A rare type two note on this Los Angeles County charter being one of only five known. Type one notes are certainly more available but appearances are still few and far in between. The note here is problem free for the Choice Fine grade and seen with pleasingly large margins.

Est. \$600-\$800

Rare Covina California Small Size



- 1506 Covina, California. \$10 1929 Ty. 2. Fr. 1801-2. The Covina NB. Charter #8222. Very Fine. A highly scarce small size California note which is one of only six recorded examples according to the NBN census, excluding two known number one small sheets. The note is also the highest quality of the six regular numbered pieces with a census grade of VF-EF. We feel a Very Fine grade is appropriate for the quality and this note was last sold in an October 2006 sale where it fetched a healthy \$8,050.00. Well embossed overprints are easily found and the note shows with still detailed inks throughout. The most recent offering was a PMG Fine 15 graded \$10 Type One note which brought \$4,406.25 this January at a public sale. This prize offering will certainly grab the attention of California collectors and is a note which should see spirited bidding.

Est. \$5000-\$7000



- 1507 Los Angeles, California. \$10 1902 RS. Fr. 613. The Farmers & Merchants NB. Charter #6617. PCGS Fine 15. Apparent. Repairs. This institution was chartered in February 1903 and conducted business satisfactorily for many years. Red Seal notes were made for a limited period and are among the most desired of early 20th century varieties. The repairs are so well done we are unsure exactly where they are.

Est. \$400-\$600
The Watermelon Collection



- 1508 Puente, California. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #9894. Very Good-Fine. A seldom offered Los Angeles County note which shows here with mostly even wear. A single spindle hole below the left serial number is mentioned for complete accuracy. A charter which has not been offered in this small size type at major auction for over five years.

Est. \$400-\$600



- 1509 San Francisco, California. \$5 1882 DB. Fr. 537. The Nevada NB. Charter #5105. PCGS Extremely Fine 45. A beautiful early note, a marvelous display item. This bank has an everlastingly "romantic" title associated with the Wild West. Some years ago an officer of the bank told one of our staffers that when it was taken over by Japanese interests, those in the home country desired to change the name. It took a bit of persuasion to state that the Wells Fargo name was very special in the American West and that they should retain it, which they finally decided to do.

Est. \$800-\$1200
The Watermelon Collection



- 1510 San Francisco, California. \$10 1882 VB. Fr. 577. The Nevada NB. Charter #5105. PCGS Very Fine 20. A nice \$10 Value Back that is extremely attractive for the grade.

Est. \$800-\$1200
The Watermelon Collection



- 1511 San Francisco, California. \$20 1929 Ty. 1. Fr. 1802-1. Bank of Italy National Trust & Savings Assoc. Charter #13044. PCGS 66 Gem New PPQ. A note with pack fresh technical quality and lovely centering and margins. A great example to represent the type.

Est. \$300-\$500

CONNECTICUT



- 1512 Litchfield, Connecticut. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #709. PMG Choice Uncirculated 63 EPQ. This lovely small size \$20 note from the First National Bank of Litchfield shows with a pleasing single digit serial number of A000005 and also is of striking quality. Nicely embossed overprints and a note which will certainly entice collectors.

Est. \$500-\$700

COLORADO



- 1513 Leadville, Colorado. \$5 1882 BB. Fr. 470. The Carbonate NB. Charter #3746. PCGS Very Good 10. Apparent. Restorations.** One of six recorded \$5 Brown Backs. This bank was chartered in 1887, slightly more than a decade after Leadville, elevation about 12,000 feet in the Rocky Mountains, entered its boom period. At that earlier time the silver strike there was sensational, and news coverage was extensive. Miners flocked there from all directions. The most successful was H.A.W. Tabor, whose life has been the subject of a book. The Tabor Opera House in Denver was his gift to that city. The title character in *The Unsinkable Molly Brown* hailed from Leadville. As was true of so many banks, this one did not endure the Depression and was liquidated on July 11, 1934. The effected areas of the restoration seem to be in the margins and away from most of the design. The note does face up a full grade higher than assigned.

Est. \$800-\$1200

The Watermelon Collection

DELAWARE



- 1514 Middletown, Delaware. \$20 1902 DB. Fr. 642. The Citizens NB. Charter #1181. Very Good.** A highly important \$20 Date Back which is the only known date back for the charter with no plain back notes present either. Heavily circulated yet intact with still visible purple signatures and only staining to report. One of only 11 known large size with most known in Very Good or Fine states.

Est. \$1000-\$1500

WASHINGTON, DISTRICT OF COLUMBIA



- 1515 Washington, District of Columbia. \$5 1902 RS. Fr. 587. The National Metropolitan Bank. Charter #1069. PCGS Very Fine 30. Apparent. Multiple Restorations; Design Redrawn; Bottom Edge Replaced.** This bank was chartered in April 1865 and opened its doors for business on May 1, this being a few weeks after the end of the Civil War. The first president was John D. Blake and the first cashier was Moses Kelly. The capital at the outset was \$135,000, against a limit of \$500,000. On November 7, 1904, it assumed the business of Charter #1893 and changed its name to the National Metropolitan Citizens Bank of Washington. There are some major repairs to the bottom portion of the note. None the less a very scarce type for the location.

Est. \$1000-\$1500

The Watermelon Collection



- 1516 Washington, District of Columbia. \$10 1902 RS. Fr. 614. The National Metropolitan Bank. Charter #1069. PCGS Fine 15 PPQ.** A scarce type note from our nation's capital which is making its first ever public appearance. This piece should excite collectors as it is fully original and displays excellent colors and signatures.

Est. \$1500-\$2500

The Watermelon Collection

Newly Discovered German American National Bank 1875 Ace



- 1517 Washington, District of Columbia. \$1 1875. Fr. 385. The German-American NB. Charter #2358. Fine.** A very significant discovery note for this Washington D.C. charter. A previous three known notes prior to this piece with two other aces and a single Five Dollar 1875 note. This piece intersects the VG and Very Fine grade of the other two known with a Fine state. A welcomed single digit banking serial number of Five is seen and the note shows with still strong penned signatures. A few minor edge tears and pinholes are mentioned but the circulation is largely even throughout. We handled the finest known from the charter being a PMG Very Fine 35 note formerly of the Q. David Bowers collection which brought \$8,625.00 as lot 5790 in our August 2011 ANA sale.

Est. \$2500-\$3500

- 1518 Washington, District of Columbia. \$20 1902 PB. Fr. 657. The Franklin NB. Charter #10504. PCGS Very Fine 35 PPQ.** This bank was chartered on April 3, 1914, with a capital of \$225,000. John Cockran was the founding president and J. Fendall Cain was the first cashier.

Est. \$200-\$300

The Watermelon Collection

FLORIDA



- 1519 Winter Haven, Florida. \$20 1929 Ty. 1. Fr. 1802-1. Exchange NB. Charter #13437. PMG Very Fine 30.** A widely popular town name in the banknote collecting community and a avidly collected state. This example shows with even circulation and problem free paper for the grade.

Est. \$600-\$800

ILLINOIS



- 1520** Belvidere, Illinois. \$20 1902 PB. Fr. 650. The Second NB. Charter #3190. PCGS About New 50 PPQ. The Second National Bank was chartered in 1884. The first president was Allen C. Fuller and the first cashier was Irving Terwilliger. The capital was set at \$75,000. This high grade example is seen with excellent signatures and paper originality.

Est. \$400-\$600

The Watermelon Collection



- 1521** Farmer City, Illinois. \$5 1902 PB. Fr. 599. The John Weedman NB. Charter #3407. PCGS Fine 12. A splendid example of this privately named bank, which is always in demand. Signed by Weedman and Gillespie.

Est. \$400-\$600

The Watermelon Collection

High Quality Original Series Five Dollar



- 1522** Marseilles, Illinois. \$5 Original. Fr. 399. The First NB. Charter #1852. PCGS Choice About New 58 PPQ. This institution was chartered on July 28, 1871, with a capital of \$50,000. The first president was Joseph W. Dow and the first cashier was William C. Tillson. The bank continued business for years afterward and then on March 31, 1933, was placed into conservatorship, then on October 27 into receivership, a victim of the Depression as were so many banks during this unfortunate time. The note itself is stunning, displaying incredibly deep inks both front and back. The signatures are bold and the overall eye appeal is just down right impressive.

Est. \$4000-\$6000

The Watermelon Collection

INDIANA



- 1523 Lebanon, Indiana. \$1 Original. Fr. 382. The First NB. Charter #2057. PCGS Choice About New 58. This bank was chartered on October 11, 1872, with a capital of \$100,000. The first president was John C. Dailey and the first cashier was Abram O. Miller. The bank failed in 1933 during the Depression. This pretty example comes with strong signatures, colors and excellent margins. Just an overall peach!

Est. \$2000-\$3000

The Watermelon Collection

Finest of Two “Lazy Deuce” Known on the Bank



- 1524 Muncie, Indiana. \$2 Original. Fr. 387. The Muncie NB. Charter #793. PCGS Very Fine 30. This is one of two known Lazy Deuces, but it is also the finest known on this bank! Watch the fireworks. The Muncie National Bank was chartered in February 1865. John Marsh was the first president and John W. Burson held the office of vice cashier, moving within a month to become full cashier. Although the capital authorization was \$300,000, the shareholders capitalized only for a modest \$500.

Est. \$5000-\$7000

The Watermelon Collection

- 1525 Seymour, Indiana. \$10 1929 Ty. 1. Fr. 1801-1. The Seymour NB. Charter #4652. Fine. A scarce Jackson County bank that shows here with even circulation and problem free paper for the grade.

Est. \$125-\$175

IOWA



- 1526 Belle Plaine, Iowa. \$10 1902 PB. Fr. 628. The Citizens NB. Charter #4754. PCGS Very Fine 25.** The Citizens National Bank was chartered on May 18, 1892, and remained in business well into the small-size note era, until it was liquidated on April 23, 1934.

Est. \$400-\$600

The Watermelon Collection



- 1527 Belle Plaine, Iowa. \$10 1902 PB. Fr. 628. The Citizens NB. Charter #4754. PCGS Fine 15. Apparent. Minor Stains.** This \$10 Plain Back is very attractive with its bold blue signatures. The stain mentioned by PCGS is minor.

Est. \$300-\$500

The Watermelon Collection



- 1528 Chariton, Iowa. \$10 1902 PB. Fr. 626. The Lucas County NB. Charter #9024. PCGS Choice About New 58 PPQ.** This bank was a relative late-comer to the large-size note issuing era, and was not chartered until February 1908. It remained in business until April 19, 1930, when it went into liquidation at a time when storm clouds were gathering on the economic horizon. All that is keeping this gorgeous note from a higher grade is a touch of handling on the corners.

Est. \$300-\$500

The Watermelon Collection



- 1529 Des Moines, Iowa. \$10 1882 DB. Fr. 545. The Des Moines NB. Charter #2583. PCGS Very Choice New 64.** This bank was chartered in 1881 with a capital of \$400,000. B.L. Harding was the first cashier, but was succeeded within the year by John Lyman. In 1897 it assumed the business of Polk County Savings Bank. The institution remained in business until it was closed on September 20, 1929, with its assets taken over by Charter #2307.

Est. \$2000-\$3000

The Watermelon Collection



- 1530 Dyersville, Iowa. \$10 1902 PB. Fr. 626. The First NB. Charter #9555. PMG Choice Fine 15.** A scarce Iowa note from Dubuque County and one of only 14 reported large size according to the NBN Census. Mostly even circulation and problem free paper for the grade.

Est. \$400-\$600

KANSAS

- 1531 Wamego, Kansas. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #3434. Very Good.** A newly discovered Pottawatomie County note from Wamego that shows the lowest serial number on census for any type utilized for the bank. Seen with the serial number E000002A and in sound Very Good grade.

Est. \$250-\$350

KENTUCKY



- 1532 Covington, Kentucky. \$20 1902 RS. Fr. 639. The First NB. Charter #718. PCGS Very Fine 35 PPQ.** The First National Bank was chartered on November 17, 1864, with a capital of \$200,000, increased to \$400,000 within the year. Amos Shinkle was the first president and John A. Crawford the first cashier. Soon afterward the capital was raised once again to the full authorized \$500,000. The bank was appointed as a depository of the United States, increasing its business and prestige. The title was changed to the First National Bank and Trust Company of Covington on January 19, 1926, in an era when the word "Trust" was added to many names. With superb colors and paper originality, this lovely penned signed \$20 Red Seal will sure be of attention this evening.

Est. \$2000-\$3000

The Watermelon Collection



- 1533 Covington, Kentucky. \$20 1882 BB. Fr. 499. The German NB. Charter #1847. PCGS 12.** This bank was chartered on July 11, 1871, with a capital of \$250,000. Its name was taken from the people in that town and, especially, across the Ohio River in Cincinnati, who had German lineage. The first president was H. Feltman and the founding cashier was James Spilman (who later became president). On January 18, 1918, the title was changed to the Liberty National Bank of Covington.

Est. \$400-\$600

The Watermelon Collection

- 1534 Lexington, Kentucky. \$10 1902 PB. Fr. 624. The Second NB. Charter #2901. PCGS Extremely Fine 45 PPQ.** Strong signatures are seen on this fully original \$10 Plain Back.

Est. \$250-\$350

The Watermelon Collection

Exceedingly Rare Louisville, KY \$50 Brown Back



- 1535 Louisville, Kentucky. \$50 1882 BB. Fr. 515. The Third NB. Charter #2171. PCGS Very Fine 20. Apparent. Small Repaired Edge Split at Top Center.** This institution was chartered on August 22, 1874, with a capital of \$200,000, succeeding the state-chartered Western German Savings Bank. The first president was F. Ullman and the first cashier E.C. Bohné. It remained in business until August 5, 1910, at which time the capital was \$300,000 and it went into voluntary liquidation, consolidating its business with Charter #5195. Kentucky \$50 1882 Brown Back notes are very scarce as a class and are widely collected.

Est. \$3000-\$5000

The Watermelon Collection

MARYLAND

Unique Havre de Grace \$5 1882 Brown Back



- 1536 Havre de Grace, Maryland. \$5 1882 BB. Fr. 467. The First NB. Charter #3010. PCGS Very Fine 25. This unique 1882 Brown Back \$5 is one of just eight large-size notes known on the bank. The Havre de Grace First National Bank was chartered in December 1904 and was situated in the pleasant community of Havre de Grace on the Chesapeake Bay south of Baltimore. President Arthur Vosbury, who was first in that position, passed away in early 1889 and was widely mourned. His successor was A.T. Combs. The institution operated modestly, with a relatively low capital. As a result its notes are quite elusive today.

Est. \$2000-\$3000

The Watermelon Collection



- 1537 New Windsor, Maryland. \$10 1882 BB. Fr. 480. The First NB. Charter #747. PCGS Fine 12. Apparent. Small Edge Splits; Minor Ink Marks in Left Margin. This bank was organized in January 1865. The original capital was a modest \$55,000 against an authorization of \$500,000. It seems that the incorporators had especially high hopes when requesting a charter, but sales of stock failed to materialize at anything near that amount.

Est. \$1500-\$2500

The Watermelon Collection

MASSACHUSETTS



- 1538 Buzzards Bay, Massachusetts. \$5 1929 Ty. 1. Fr. 1800-1. The Buzzards Bay NB. Charter #13222. Fine. One of the more popular Massachusetts banks with this Buzzards Bay note always receiving strong interest from collectors. The present example is well circulated and seen with pinholes and a few edge tears.

Est. \$700-\$1000



- 1539 Nantucket, Massachusetts. \$5 1902 PB. Fr. 598. The Pacific NB. Charter #714. PMG Extremely Fine 40. An extremely popular Massachusetts locale with this 1902 Plain Back showing with only minimal circulation. Vivid penned signatures and seen with pleasing centering and margins. Seldom offered in this state of preservation.

Est. \$700-\$1000



- 1540 Newburyport, Massachusetts. \$10 1902 PB. Fr. 624. First & Ocean NB. Charter #1011.2. PCGS Very Fine 20. A popular north shore locale and seen here with just nicer than the average quality for notes known on the bank. Strong signatures and seldom available in any form.

Est. \$1000-\$1500

MISSOURI

Continental National Bank \$50 1882 Brown Back



- 1544 Saint Louis, Missouri. \$50 1882 BB. Fr. 515. The Continental NB. Charter #4048. PCGS Very Good 10. Apparent. Edge Repairs. Excellent signatures, that of the president exceptionally bold. This high-denomination Brown Back note, very attractive for the assigned grade, is a numismatic landmark—the ultimate in rarity. One of the most important and exciting notes in the Watermelon Collection. This bank was chartered on May 1, 1889. The founding president was George A. Baker, and Charles W. Bulen was the first cashier. Its business life was rather short in terms of banks of the era and it was liquidated on July 31, 1902. Only three notes from this bank have ever sold in public auction, this note is making its first appearance. Aside from the repairs to the top margin, the note shows with good eye appeal.

Est. \$3000-\$5000
The Watermelon Collection



- 1541 Wareham, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The NB. Charter #1440. PCGS Gem New 66 PPQ. A highly attractive Wareham Massachusetts note that will certainly be liked by both type and state collectors.

Est. \$700-\$900

MICHIGAN



- 1542 Bay City, Michigan. \$20 1929 Ty. 1. Fr. 1802-1. The Bay NB. Charter #2853. PMG Choice Uncirculated 64. A fresh note that shows with detailed ink and lovely embossing of the overprints. We cannot determine as to why PMG did not apply an "EPQ" designation. Birthyear serial number of F001968A.

Est. \$300-\$500

MINNESOTA



- 1543 Stephen, Minnesota. \$10 1902 PB. Fr. 626. The First NB. Charter #9064. PCGS Fine 15. This one bank town was chartered in 1908. There are only eight large size examples reported with this note being the first public appearance. This evenly circulated \$10 Plain Back shows with excellent paper quality and pen signatures for the grade.

Est. \$800-\$1200
The Watermelon Collection



- 1545 Saint Louis, Missouri. \$5 1882 BB. Fr. 474. The Merchants-Laclede NB. Charter #5002. Very Fine. Although not a scarce St. Louis charter this Five Dollar brown back shows with quite lovely appeal for a Very Fine note. Wide even borders, detailed inks and strong signatures all bolster the appeal.

Est. \$500-\$700



- 1546 Saint Louis, Missouri. \$20 1902 DB. Fr. 649a. The Merchants-Laclede NB. Charter #5002. PCGS Fine 15. Evenly circulated and with quality bordering on a VF state. The last Friedberg number in the set we are offering for 1902 Date Backs and a note which is one of only two known \$20 Date Backs on the charter.

Est. \$400-\$600



- 1547 Saint Louis, Missouri. \$100 1902 DB. Fr. 691. The Central NB. Charter #8455. PCGS Very Fine 20. Date Back \$100's are scarcer than one would imagine. This lovely example is free of any problems and shows with good appearance.

Est. \$1500-\$2500

The Watermelon Collection

MONTANA

- 1548 Missoula, Montana. \$20 1929 Ty. 2. Fr. 1802-2. The Missoula NB. Charter #2106. Very Fine. A well embossed Montana \$20 Type Two note with nice inks and mostly even circulation throughout. A small margin tear at the lower center is mentioned for accuracy.

Est. \$300-\$500

NEBRASKA



- 1549 David City, Nebraska. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #2902. Very Fine. A note which shows with a census grade of Fine although we feel a Very Fine grade is more appropriate. Pleasing inks throughout and with even wear. Seldom seen in this state of preservation.

Est. \$500-\$700



- 1550 David City, Nebraska. \$20 1902 PB. Fr. 652. The Central Nebraska NB. Charter #3801. Fine. One of two we are offering from this Butler County town of David City. This \$20 Plain Back shows with nearly VF quality with signatures that although faded are still legible. Poor top and bottom margins but a trait commonly seen with these hand cut notes. One of a scant 16 known large size.

Est. \$400-\$600



- 1551 David City, Nebraska. \$10 1882 BB. Fr. 483. The City NB. Charter #3934. Fine. A significant Nebraska offering that is one of only three known Brown Backs on the charter. This piece shows with nice appeal considering the technical grade and is free from netting defects. Faded signatures are mentioned for accuracy and the last to sell publicly was the other known \$10 Brown Back which brought \$2,990.00 in a VF grade in 2009.

Est. \$1500-\$2500

NEVADA

Desirable Elko Nevada \$20 National



- 1552 Elko, Nevada. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #7743. PMG Very Fine 25. A note which begins an incredible selection of National Banknotes from Nevada we are offering with this 1929 Type One note being charter not to sell at major auction for over five years. Nevada notes are always tightly held and the rare availability confirms that statement. This Very Fine example shows with easily viewed original paper and even circulation. Well margined and a town that claims to have a name derived from the Elk by Charles Crocker who had a strong fondness for wild animals. Our records show the last from the charter to sell at major auction was another Very Fine small note of the \$10 denomination which brought \$16,100.00 in a January 2008 sale.

Est. \$8000-\$12,000

Finest Available Large Size Ely, Nevada National



- 1553 Ely, Nevada. \$20 1902 PB. Fr. 652. The First NB. Charter #8561. PMG About Uncirculated 50. A taking top honors in this broad selection of National Currency we are offering. Currently one of only a scant 13 known large size for this rare White Pine County issuer. The note was previously enumerated without grade in the current NBN Census. With it now here in front of us, the About Uncirculated quality bests all other reported grades for the notes' 12 reported siblings. Only subtle circulation is evident and the stamped signatures although slightly faded, remain legible. This offering is an important one as a large note has not crossed the auction block in nearly two decades. The town of Ely historically has flourished and regressed with the demand for copper as the mining companies there were primary sources of employment. With copper in heavy demand today the town is again bustling with activity.

Est. \$15,000-\$25,000

Prized Eureka Nevada National



- 1554 Eureka, Nevada. \$10 1929 Ty. 1. Fr. 1801-1. The Farmers & Merchants NB. Charter #11784. PMG Very Fine 30. A significant western offering and a charter which rarely is available at public auction. The NBN Census shows a total of 31 known examples with all being small size and nearly all being Type One notes with only a single Type Two present in the census. This D000093A numbered note is certainly one of the more pleasing circulated examples known with near Extremely Fine appeal and lovely inks throughout. The last from the charter to sell publicly was a Fine note that sold in a 2009 auction and brought \$10,350.00. This Very Fine example is the finest to be available at auction in over a decade according to our records.

Est. \$8000-\$12,000

Rare McGill, Nevada \$20 Type Two



- 1555 McGill, Nevada. \$20 1929 Ty. 2. Fr. 1802-2. The McGill NB. Charter #9452. PMG About Uncirculated 50. An incredibly White Pine County offering that is originally from the number one sheet which was cut several decades ago. The \$20 Type Two denomination was of incredibly small issuance with only 15 printed. Just 22 small size are reported on the bank and that total includes the number one uncut sheet of six Type Two \$10 notes. The charter is rarely available at public auction and the last appearance was the number five \$20 Type Two note which brought an impressive \$37,950.00 in an early September 2005 sale. The present example is seen with mostly handling to prevent a higher grade and retains excellent appeal throughout. A note which will certainly stand out within any collection.

Est. \$15,000-\$25,000

Appealing Reno, Nevada Five Dollar Plain Back



- 1556 Reno, Nevada. \$5 1902 PB. Fr. 598. The Farmers & Merchants NB. Charter #7038. PMG Very Fine 20. An important large size offering on this Washoe County Nevada town of Reno. Seen carrying the first title of the Farmers and Merchants National Bank which is known only by large size issues. The initial appeal would suggest a higher end Very Fine grade with still vivid inks and detailed signatures. The back shows the circulation more prominently with heavier folds at center and left of center. The charter follows similar trends to all Nevada issuers in public appearance being quite scarce. The last to sell was another Very Fine Plain Back in a \$10 denomination which fetched \$8,912.50 in an August 2010 auction.

Est. \$7000-\$9000



- 1557 Reno, Nevada. \$20 1929 Ty. 2. Fr. 1802-2. First NB. Charter #7038.2. About Uncirculated. A striking \$20 Reno Nevada note that shows here with deeply embossed overprints and only a few semi-broad corner folds for circulation. Ample margins and a state which is not offered nearly enough to satisfy collector demand. A small edge tear at left is mentioned for accuracy.

Est. \$1500-\$2500

Amazing Winnemucca, Nevada Large Size Rarity



- 1558 Winnemucca, Nevada. \$10 1902 PB. Fr. 626. The First NB. Charter #3575. PMG Choice Fine 15. One of the most important offerings of this session and a note that has not crossed the auction block since a June 1982 Hickman & Oaks sale. One of a scant eleven known large for this Winnemucca charter and seen with grade on par for rare national banknotes. PMG designated a Choice Fine 15 grade for the note which we feel is spot on as the paper body remains pleasing and the circulation even. The note is importantly without any netting defects with borders absent of any distracting tears or damage. An unfortunate yet common occurrence of faded signatures is observed but of little consequence considering the rarity. The last to sell was a newly discovered note of the same denomination and type which brought \$28,200 in an April sale earlier this year. That note was in a PMG Very Fine 25 Net grade with a split in the top margin and some restorations. The problem free example offered here should prove just as desirable.

Est. \$15,000-\$25,000

Choice Uncirculated 1929 Ten Dollar Winnemucca Note



- 1559 Winnemucca, Nevada. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #3575. PMG Choice Uncirculated 64.** A highly important Humboldt County offering and a note that is likely missing in even advanced collections. This Choice Uncirculated example comes from a small run of high quality \$10 Type One notes ranging from roughly F001214A to F001235A with all seen with either "E" or "F" prefixes. Seen with near Gem quality with still nicely embossed inks at the title and lovely centering and margins. The last to sell publicly was another Uncirculated note which brought a hefty \$21,850.00 during a June 2006 sale. We will anticipate great interest in this one bank town of Winnemucca rarity from collectors.%%

Est. \$10,000-\$15,000

NEW JERSEY



- 1560 Bridgeton, New Jersey. \$5 1902 RS. Fr. 587. The Cumberland NB. Charter #1346. PCGS Gem New 66 PPQ.** This bank was chartered in November 1864. The first president was John B. Mill and the first cashier was Israel H. Vorhees. The capital at the beginning was \$100,000 against an authorization of \$500,000, but by 1867 it had \$250,000 paid in. The embossing is especially impressive on this gorgeous \$5 Red Seal.

Est. \$3000-\$5000

The Watermelon Collection

- 1561 Bridgeton, New Jersey. \$10 1902 PB. Fr. 624. The Cumberland NB. Charter #1346. Very Fine.** One of a spectacular grouping we are offering on Bridgeton New Jersey. This note shows with bold signatures and even circulation.

Est. \$300-\$500

- 1562 Bridgeton, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Cumberland NB. Charter #1346. Choice Uncirculated.** The first of a consecutive pairing we are offering for this \$10 Type One Bridgeton charter with original paper and lovely inks throughout. Hand cut top margin.

Est. \$250-\$350

- 1563 Bridgeton, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Cumberland NB. Charter #1346. Choice Uncirculated.** Consecutive to the previous lot and seen with pleasing margins and strictly original paper.

Est. \$250-\$350

- 1564 Bridgeton, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Cumberland NB. Charter #1346. Choice Very Fine.** Light even circulation on this original note.

Est. \$150-\$250



- 1565 Bridgeton, New Jersey. \$10 1902 PB. Fr. 624. The Bridgeton NB. Charter #2999. Choice Very Fine. A note that shows the initial appeal of an Extremely Fine with large even margins and bold signatures. Original paper throughout and light even circulation. Easily well above average grade for the large size known on this Cumberland County bank.

Est. \$400-\$600

- 1566 Bridgeton, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The Bridgeton NB. Charter #2999. Uncirculated. A note which would easily make claims to a Gem grade if not for a paperclip indentation and a bit of rust at the upper left center. Perfectly original and broad margins.

Est. \$250-\$350



- 1567 Elizabeth, New Jersey. \$10 1902 PB. Fr. 624. The National State Bank. Charter #1436. Very Fine-Extremely Fine. A note that starts a spectacular collection we are offering on the town of Elizabeth New Jersey. This bright Very Fine-Extremely Fine note shows with great appeal through large margins and detailed inks throughout. Sharp signatures and seen with only a pair of pinholes to distract. Easily one of the finer notes available on the bank.

Est. \$500-\$700

- 1568 Elizabeth, New Jersey. \$10 1902 PB. Fr. 624. The National State Bank. Charter #1436. Very Fine. A third offering of this \$10 1902 Plain Back from Elizabeth and seen with strong quality for the Very Fine grade. Even circulation and terrific signatures.

Est. \$300-\$500



- 1569 Elizabeth, New Jersey. \$10 1902 PB. Fr. 624. The National State Bank. Charter #1436. Very Fine. A bright Very Fine \$10 Plain Back showing with bold signatures, nice centering and margins and a dark impression of the design. Evenly circulated and a new addition to the NBN Census.

Est. \$400-\$600



- 1570 Elizabeth, New Jersey. \$20 1902 PB. Fr. 650. The National State Bank. Charter #1436. Very Fine. A more scarce \$20 denomination from this Union County charter. Seen with even circulation and problem free paper for the grade.

Est. \$400-\$600

- 1571 Lot of (8) Elizabeth, New Jersey. \$10 1902 PB. Fr. 624. The National State Bank. Charter #1436. Very Good & Fine. An outstanding octet of notes from Elizabeth New Jersey with the following included. Three 1902 \$10 Plain Backs with all in Fine grades with two showing a bit of staining. A pair of Very Good \$20 Plain Backs with both appealing for the grade. Also included are three Issued State Bank of Elizabeth Obsolete notes with two One Dollar piece in Good grades with Heart punch cancels, also included a Three Dollar from the same bank with internal tears.

Est. \$600-\$900

- 1572 Elmer, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #6707. Choice Very Fine. Another offering on this Salem County charter and seen with nice inks and light even circulation.

Est. \$200-\$300

- 1573 Elmer, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #6707. About Uncirculated. This lightly circulated note is easily among the finest known for the bank and shows with only a light vertical fold and handling. Abnormally large margins with a touch of roughness at the top.

Est. \$300-\$500

Newly Discovered New Egypt New Jersey



- 1574 New Egypt, New Jersey. \$20 1929 Ty. 2. Fr. 1802-2. First NB. Charter #13910. Fine. A significant Ocean County discovery note which is from a charter which has not sold publicly in nearly a decade. This Fine example is on par with the other 10 known according to the NBN census with most also Fines and only a pair of Very Fines observed. About six pinholes are mentioned along with a small scuff at the lower left of the back for accuracy. Certainly an opportunity that will draw large attention from collectors of the Garden State.

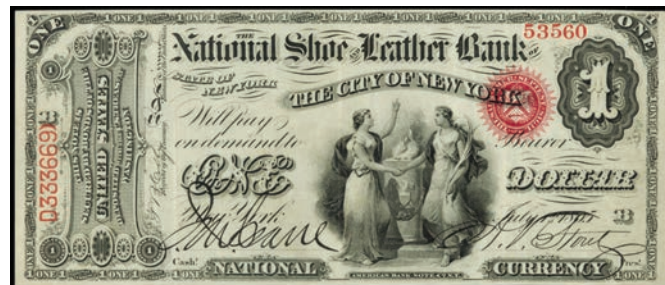
Est. \$700-\$1000



- 1575 Wyckoff, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #12272. Fine-Very Fine. A rare Bergen County issuer and the first to be sold at public auction for over seven years. This note shows with the body of a Very Fine example but is hindered by some foxing and stains. Still very presentable and a charter which is likely missing in many collections.

Est. \$600-\$800

NEW YORK



- 1576 New York, New York. \$1 Original. Fr. 380. The National Shoe & Leather Bank. Charter #917. PCGS Very Fine 30 PPQ. This bank was chartered on March 21, 1865, with the title reflecting an aspect of commerce at the time, an effort to draw business from that sector. The first president was Andrew V. Stout, and William A. Kissam was the first cashier. The authorized capital was a remarkable \$10,000,000, but only \$1,500 was paid in at the outset. The bank made the news in 1876 in an article in the Chicago Tribune when it was revealed that counterfeit plates from this bank had been captured by the Secret Service. Other counterfeits were also made by the same group. On February 28, 1906, the bank went into voluntary liquidation, at which time the capital was \$1,000,000. At that time it became a branch of the Metropolitan Bank of New York, a state-chartered institution. With bright paper, bold overprints and outstanding signatures it is hard to imagine a nicer circulated example could exist.

Est. \$1250-\$1750

The Watermelon Collection



- 1577 New York, New York. \$1 Original. Fr. 380. The National Shoe & Leather Bank. Charter #917. PCGS Very Fine 30. This early Ace features blue treasury numbers. A nice problem free and attractive example of this popular titled bank.

Est. \$1000-\$1500

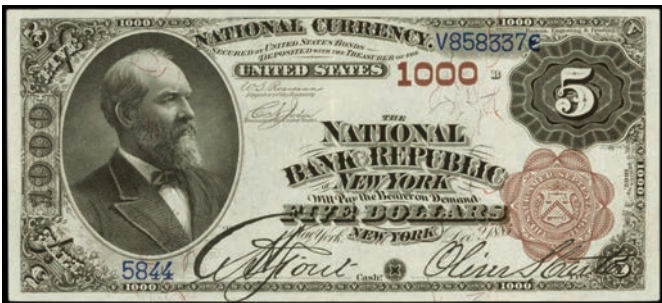
The Watermelon Collection

National Shoe & Leather Bank Lazy Deuce



- 1578 New York, New York. \$2 Original. Fr. 387. The National Shoe & Leather Bank. Charter #917. PCGS Very Good 10. Apparent. Small Edge Tear at Top Right. This very early Lazy Deuce bears blue treasury numbers. There is a small edge tear on the top right on this otherwise problem free note. A nice affordable example.

Est. \$1500-\$2500
The Watermelon Collection



- 1579 New York, New York. \$5 1882 BB. Fr. 469. The NB of the Republic of New York. Charter #1000. PCGS Extremely Fine 45 PPQ. The first president was Robert H. Lowry and the first cashier was Henry W. Ford. The initial capital was \$2,000,000 against an authorization of \$5,000,000. On February 21, 1880, an advertisement in Harper's Weekly by the newly organized United States Mining Investment Company, 61 Broadway, named Ford, still president of this bank, as a director. It would be interesting to see what happened to this particular investment firm. Perhaps more important, on April 30, 1884, John Jay Knox, earlier comptroller of currency, a dedicated numismatist and the author of the Coinage Act of 1873, resigned his federal position to become the president of this bank, which position he held for many years. Knox is one of the unheralded figures in American coinage history, perhaps deserving of an expanded biography by a researcher such as Pete Smith.

Est. \$1250-\$1750
The Watermelon Collection



- 1580 New York, New York. \$5 1882 BB. Fr. 467. The Mercantile NB. Charter #1067. PCGS Extremely Fine 45 PPQ. This institution was chartered in April 15, 1865. Daniel H. Arnold was the first president and Eli J. Blake was the first cashier. The paid in capital was \$1,000,000 against a limit of \$5,000,000. The bank made headlines in financial papers in the early 20th century when F. Augustus Heinze, a Montana speculator, and his brothers and associates gained control of the bank, misused its funds, and forced it to the wall. In the saga of the Panic of 1907 the bank played a major part. It ceased business and, later, was liquidated.

Est. \$1000-\$1500
The Watermelon Collection



- 1581 New York, New York. \$1 Original. Fr. 380. The Leather Manufacturers NB. Charter #1196. PCGS 40. While there are just over 40 notes known on this bank, this is among the finest examples reported for all types. The embossing of the cherry red seal is still evident even through the PCGS holder. Just an outstanding quality Ace.

Est. \$1500-\$2000
The Watermelon Collection



- 1582 New York, New York. \$20 1902 DB. Fr. 645. The Chatham & Phenix NB. Charter #1375.2. About Uncirculated. An appealing note showing with a bold and vanity style signatures. Nice detail throughout and seen with an impressive single digit banking serial number of 4. Only a few semi-broad corner folds and a spot of lifted paper at the upper center of the back. Part of a sensational Friedberg set of 1902 Date Backs we are offering.

Est. \$600-\$800



- 1583 New York, New York. \$5 1902 RS. Fr. 588. The American Exchange NB. Charter #1394. PMG About Uncirculated 53. This bright note shows with strong overprints and pleasing detail throughout. Semi-variety left signature at the cashier title and noticed only with a pair of burn holes at the lower right center. PMG mentions "Minor burn holes, staining," in the comments section of the holder.

Est. \$700-\$1000



- 1584 New York, New York. \$100 1902 DB. Fr. 690. The Seaboard NB. Charter #3415. Very Good-Fine. A note that represents the only known \$100 denomination for the charter. Seen here with still vivid signatures and mostly even wear, save for pinholes and paper clip rust at upper left and right. Adjacent lower impression from above note in top margin. An item which has not sold publicly according to our records.

Est. \$1250-\$1750



- 1585 New York, New York. \$5 1882 BB. Fr. 472. The Hide & Leather NB. Charter #4567. PCGS Fine 12. This bank was chartered in 1891, one of many banks whose name reflected a specific trade to attract business from those in that line of endeavor. In July 1902 the title was changed to the National Bank of the United States, certainly more far-ranging.

Est. \$600-\$900
The Watermelon Collection



- 1586 New York, New York. \$5 1882 BB. Fr. 472. The Hide & Leather NB. Charter #4567. PCGS Very Good 10. The overprint is a bit faded on this popular titled bank.

Est. \$500-\$700
The Watermelon Collection



- 1587 New York, New York. \$5 1902 PB. Fr. 600. The Bronx NB. Charter #8926. PMG Choice About Uncirculated 58 EPQ. This note starts a cut sheet we are offering on this New York, New York bank. The sheet is in a 5-5-5-5 configuration and this piece shows with a "E" plate position. Original paper and only a hint of circulation. Overall a relatively more scarce charter from NYC.

Est. \$600-\$900



- 1588 New York, New York. \$5 1902 PB. Fr. 600. The Bronx NB. Charter #8926. PMG Choice About Uncirculated 58 EPQ. The "F" position note in this appealing cut sheet we are offering on this Bronx National Bank of New York City.

Est. \$600-\$900



- 1589 New York, New York. \$5 1902 PB. Fr. 600. The Bronx NB. Charter #8926. PMG Choice About Uncirculated 58. Another broadly margined note from the cut sheet and seen only with a small dot of rust at the upper right plate letter "G." Otherwise nicely embossed and with clear inks throughout.

Est. \$600-\$900



- 1592 Rochester, New York. \$5 1902 PB. Fr. 609. The NB. Charter #12538. PCGS Superb Gem New 67 PPQ. One of the finest 1902 Five Dollar plain backs we have handled and certainly a piece that will appeal to collectors of only the finest available of material. The note shows here with a strikingly vivid impression with bold signatures at the Cashier and President titles. Large picture frame like margins help confirm the Superb Gem state and unquestionably original paper is easily detected.

Est. \$1200-\$1600



- 1590 New York, New York. \$5 1902 PB. Fr. 600. The Bronx NB. Charter #8926. PMG Choice About Uncirculated 58 EPQ. The final installment in this quartet that shows again with strictly original paper and strong stamped signatures. Only a touch of circulation.

Est. \$600-\$900



- 1593 Southampton, New York. \$10 1902 PB. Fr. 628. The First NB. Charter #10185. PMG Choice Very Fine 35 EPQ. One of the more finer available notes for this Suffolk County charter and seen here with detailed red penned signatures. Even and light circulation along with pleasing borders. A charter not offered nearly enough to satisfy collector demand.

Est. \$1000-\$1500



- 1591 Red Creek, New York. \$10 1902 PB. Fr. 631. The Red Creek NB. Charter #10781. Very Fine. A significant Wayne County discovery note which pushes the number of large known on the charter to five. This piece is also the second finest of the five with pleasing Very Fine quality. Slightly faded but still clearly legible signatures and seen with nice margins at all sides. A stain at the upper right of the back and a small hole at upper right is mentioned for accuracy.

Est. \$1000-\$1500



- 1594 Troy, New York. \$2 1875. Fr. 390. The National State Bank. Charter #991. PCGS Very Fine 30. A note which represents the finest of four Lazy Deuces known on the charter. Two examples are known for each of the 1865 and 1875 series with two Very Good notes, a fine and this bright Very Fine. A poorly cut top margin is frequented with this design and noticed here although a broad lower margin and left and right are found. Nice inks throughout with still sharp banking signatures.

Est. \$4000-\$6000



- 1595 Utica, New York. \$5 1882 BB. Fr. 468. The Oneida NB. Charter #1392. PCGS Very Good 8. Reengraved Plate. Reengraved plate as evidenced by a small star near the D plate letter at the upper right.. This bank was chartered in 1865 with a capital of \$400,000 against an authorization of \$1,200,000. I succeeded the state-chartered Oneida Bank. The founding president was James Sayre, who continued in the post until 1877. On August 1, 1929, the title was changed to the Oneida National Bank and Trust Company.

Est. \$300-\$500
The Watermelon Collection

Beautiful Watkins Glen, NY Lazy Deuce



- 1596 Watkins, New York. \$2 Original. Fr. 387. The Second NB. Charter #456. PCGS Choice About New 55. Apparent. Small Repair at Center. J.N. Huston Courtesy Autograph. This Lazy Deuce, one of four known on the bank, is absolutely gorgeous to behold, a rare prize. This bank was chartered on June 2, 1864, as the Second National Bank of Watkins, with a capital of just \$75,000. This was an era in which banks received their title in the order of application. In 1875 the name was changed to the Watkins National Bank. Accordingly, the title here used was employed for a relatively short time. However, problems developed, and the bank was liquidated in the next year. There is a small repair in the center of the note, which effects the appeal very little if at all. J.N. Huston Courtesy Autographed.

Est. \$5000-\$7000
The Watermelon Collection

NORTH CAROLINA



- 1597 Asheville, North Carolina. \$20 1929 Ty. 1. Fr. 1802-1. The American NB. Charter #8772. Fine. A scarce North Carolina small size note which is seen here with mostly even circulation and only a few pinholes to mention. The note becomes just the 14 recorded small size.

Est. \$400-\$600



- 1598 Graham, North Carolina. \$5 1902 PB. Fr. 600. The NB of Alamance. Charter #8844. Fine. A scarcely available Graham North Carolina charter that shows here with still evident signatures in purple and even circulation other than a small tear at the upper left. The first we have handled.

Est. \$500-\$700

NORTH DAKOTA



- 1599 Bismarck, North Dakota. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #2434. About Uncirculated. An always popular North Dakota town of Bismarck. This brightly inked Type Two note shows with only a light horizontal bend for circulation and shows with pleasing margins.

Est. \$700-\$1000

OHIO

Only Known Original Series for Charter #100



- 1600 Cadiz, Ohio. \$5 Original. Fr. 394. The First NB. Charter #100. PCGS Very Good 10. Apparent. Minor Edge Splits; Tape Repairs on Back. This bank was chartered in October 1863 with a capital of \$120,000 against a limit of \$250,000. The first president was Joseph S. Thomas and the first cashier was James M. Watson. The institution changed its title to the Union National Bank and Trust Company on January 12, 1931, having by that time assumed the businesses of three other National Banks. Albert A. Grinnell was the foremost collector of currency in the early 20th century. He was the principal in Grinnell Brothers, a large musical retailer and wholesaler in Michigan with stores throughout the state, mainly in Detroit. The business prospered until the Depression, at which time he found himself in reduced circumstances. Barney Bluestone, of Syracuse, New York, auctioned his collection in multiple sections, the greatest sale of currency ever. Bluestone, 1946, Grinnell Collection, #4071.

Est. \$4000-\$6000

The Watermelon Collection

1 of 2 Canal Dover \$50 1882 Brown Backs



- 1601 Canal Dover, Ohio. \$50 1882 BB. Fr. 512. The First NB. Charter #4331. PCGS Fine 15.** This bank was chartered in 1890 as the First National Bank of Canal Dover. A word was dropped on June 8, 1916, and it simply became the First National Bank of Dover. The presently offered \$50 1882 Brown Back is a pleasing example of a major rarity, not only from this bank where it is one of only two known, but in general, as relatively few large denomination Brown Backs exist. When they cross the block, there is a tremendous amount of bidding interest. We anticipate a lot of excitement when this comes up for sale.

Est. \$3000-\$5000
The Watermelon Collection



- 1602 Cincinnati, Ohio. \$20 1902 RS. Fr. 639. The First NB. Charter #24. PCGS Very Fine 25.** What a wonderful example of one of the first 100 Charters. This \$20 Red Seal shows with excellent signatures, inks and overall eye appeal.

Est. \$600-\$800
The Watermelon Collection



- 1603 Cincinnati, Ohio. \$10 1902 RS. Fr. 613. The Fourth NB. Charter #93. PCGS Very Fine 25.** This bank was chartered in September 1863, rather early in the line-up. Against an authorized capital of \$300,000, \$125,000 was paid in. The first president was Benjamin T. Stone and the first cashier was Charles G. Rogers. Rogers served only for a brief time and was soon replaced by Hobart Van Zant. By 1867 the capital was increased to \$300,000. The institution, then with a capital of \$500,000, was placed into liquidation on November 17, 1923, a victim of the recession that began in 1921 and was in the process of being corrected.

Est. \$500-\$700
The Watermelon Collection



- 1604 Cincinnati, Ohio. \$10 1875. Fr. 419. The Citizens NB. Charter #2495. PCGS Very Fine 30. This note, thought to be the fifth finest of the variety on this bank, is an ideal candidate for a type set as there are 26 known and there is no great premium for rarity. This institution was chartered on November 1, 1880, with a capital of \$1,000,000. Within two months it absorbed the state-chartered Bank of Cincinnati. Long into the era of large-size notes, the bank name was changed to the Citizens National Bank and Trust Company on December 10, 1921.

Est. \$2000-\$3000
The Watermelon Collection



- 1607 Cincinnati, Ohio. \$10 1882 BB. Fr. 490. The German NB. Charter #2524. PCGS Very Fine 20. A lovely Brown Back with a neat title. The signatures remain bold and easily legible.

Est. \$600-\$900
The Watermelon Collection



- 1605 Cincinnati, Ohio. \$5 1882 VB. Fr. 574. The Citizens NB. Charter #2495. PCGS Very Fine 35 PPQ. This bank was chartered on November 1, 1880, and soon absorbed the business of the state-chartered Bank of Cincinnati. On December 10, 1921, the name was changed to the Citizens National Bank and Trust Company. The note shows with excellent margins and paper originality.

Est. \$700-\$900
The Watermelon Collection.



- 1608 Cincinnati, Ohio. \$20 1882 BB. Fr. 504. The German NB. Charter #2524. PCGS Very Fine 25. A lovely \$20 Brown Back type that is seen with fantastic signatures, centering, and overall eye appeal.

Est. \$800-\$1200
The Watermelon Collection



- 1606 Cincinnati, Ohio. \$10 1875. Fr. 419. The German NB. Charter #2524. PCGS Very Fine 30. This bank was chartered in 1881. On January 11, 1918, in view of anti-German sentiment in America, the name was changed to the Lincoln National Bank — how patriotic! The note is absolutely stunning! Lightly circulated with wonderful ink tones.

Est. \$2000-\$3000
The Watermelon Collection



- 1609 Cincinnati, Ohio. \$5 1882 DB. Fr. 537. The German NB. Charter #2524. PCGS Very Fine 30. Apparent. Small Edge Tears and Repairs. Other than a few small repaired edge tears this note faces up very nicely.

Est. \$400-\$600
The Watermelon Collection



- 1610 Cincinnati, Ohio. \$5 1882 DB. Fr. 537. The German NB. Charter #2524. PCGS Very Fine 20. Apparent. Signatures Redrawn. The signatures have been redrawn on this otherwise decent \$5 Date Back.

Est. \$400-\$600
The Watermelon Collection



- 1611 Cincinnati, Ohio. \$5 1882 DB. Fr. 537. The German NB. Charter #2524. PCGS Fine 15. A clean lower grade \$5 Date Back example.

Est. \$300-\$500
The Watermelon Collection



- 1612 Cincinnati, Ohio. \$10 1902 RS. Fr. 613. The Third NB. Charter #2730. PCGS Very Fine 35 PPQ. This bank was chartered in July 1863, early in the game, with Charter #20. With the kerfuffle of 1882 when early banks were forced to reorganize and get new charter numbers, it was assigned Charter #2730 as on the present note. On February 26, 1913, an act of congress allowed the bank to regain its original charter number of 20. The history of the bank is rather complicated, and on June 18, 1908, it merged with the Fifth National Bank and became known as the Fifth Third National Bank, one of the more complicated titles. The note shows with superb signatures and inks.

Est. \$600-\$800
The Watermelon Collection



- 1613 Cleveland, Ohio. \$100 1902 PB. Fr. 698. The National City Bank. Charter #786. PCGS Very Fine 20. Apparent. Small Edge Tears. One of only four known of this large denomination. This bank was chartered on February 7, 1865 with a capital of \$100,000. Lemuel Wick was the first cashier and the first note was signed by John F. Whitelaw, who was vice president at the beginning, but was quickly moved to the position of full cashier. Few margin tears on noted on this otherwise solid example.

Est. \$800-\$1200
The Watermelon Collection



- 1614 Cleveland, Ohio. \$5 1882 DB. Fr. 532. The Central NB. Charter #4318. PCGS Extremely Fine 45 PPQ. This institution was chartered in 1890 and continued business under this name until December 31, 1920, when it was known as the Central National Bank Savings and Trust Company. That did not seem to work, and on January 15, 1926, it changed again to become the Central National Bank. There was still more to come, and on November 26, 1929, it was changed to be the Central United National Bank. It seems that a whole collection of different banks could be made by just collecting notes with this charter number.

Est. \$800-\$1200
The Watermelon Collection



- 1615 Cleveland, Ohio. \$5 1902 PB. Fr. 607. Brotherhood of Locomotive Engineers Co-Operative NB. Charter #11862. PCGS Choice About New 58 PPQ. This is another bank with a self-descriptive title, one that has been popular with numismatists for many years and is among the finest known.

Est. \$1500-\$2000
The Watermelon Collection



- 1616 Cleveland, Ohio. \$5 1902 PB. Fr. 607. Brotherhood of Locomotive Engineers Co-Operative NB. Charter #11862. PCGS Choice About New 58. This is another bank with a self-explanatory title, an issue that is everlastingly popular.

Est. \$1500-\$2000
The Watermelon Collection



- 1617 Cleveland, Ohio. \$5 1902 PB. Fr. 607. Brotherhood of Locomotive Engineers Co-Operative NB. Charter #11862. PCGS Choice About New 55 PPQ. Among the longest title found on any National Bank Note. Few are as nice as this example, which displays great centering, embossing, and paper originality.

Est. \$1500-\$2000
The Watermelon Collection



- 1618 Columbus, Ohio. \$10 1875. Fr. 419. The Fourth NB. Charter #2423. PCGS Choice About New 58 PPQ. One of eight known Series of 1875 10s on this bank. This bank was chartered on April 23, 1879, as a new corporate successor to the state-chartered Central Bank. At the outset the president was William S. Ide and Wesley Richards served as cashier. The capital was \$100,000. The life of the institution was relatively short, and on June 16, 1897, when the effects of the Panic of 1893 were still being felt, it went into receivership. As a result its notes are very elusive today. This note really captivates the eye as the ink qualities are stunning.

Est. \$4000-\$6000
The Watermelon Collection.



- 1619 Dayton, Ohio. \$50 1902 DB. Fr. 667. The Dayton NB. Charter #898. PCGS Very Fine 20. Apparent. Repaired Edge Tear at Bottom Left; Tape Stain on Back. An attractive example of this always popular and scarce denomination. There is a tear at the bottom left that was once taped leaving a light tape residue stain.

Est. \$500-\$700
The Watermelon Collection



- 1620 Dayton, Ohio. \$10 1875. Fr. 417. The Merchants NB. Charter #1788. PCGS Very Fine 25. This bank was chartered on February 11, 1871. John Powell was the first president and A.F. Estabrook served as the first cashier. The paid-in capital was \$101,000, against an authorization of \$200,000. The title was changed to the Merchant's National Bank and Trust Company on January 16, 1922. With solid signatures and excellent inks this peach will sure be a nice addition to any collection.

Est. \$1500-\$2500
The Watermelon Collection



- 1621 Dayton, Ohio. \$10 1882 BB. Fr. 484. The Merchants NB. Charter #1788. PCGS Fine 15. This \$10 Brown Back faces up a tad nicer than the assigned grade. The Cashiers signature is visible however the Presidents is a bit faded.

Est. \$700-\$900
The Watermelon Collection



- 1622 Dayton, Ohio. \$10 1875. Fr. 420. The Winters NB. Charter #2604. PCGS Very Fine 35. An always desirable type which is seen here from the group of high-end First Charter notes on this bank. Simply radiant detail with the note having original paper and a dark impression of the design. Nice margins give this note the initial look of a higher grade.

Est. \$2250-\$3750
The Watermelon Collection

Unique Winters National Bank Series of 1882 Date Back \$100



- 1623 Dayton, Ohio. \$100 1882 DB. Fr. 571. The Winters NB. Charter #2604. PCGS Very Fine 25. Apparent. Minor Stains; Small Edge Tears. This spectacular \$100 Date Back discovery note is one of the most important notes to be auctioned in our generation! Its importance cannot be overemphasized. The \$100 denomination in combination with the Date Back from any bank is represented in very few collections. Watch this one go!

Est. \$4000-\$6000
The Watermelon Collection



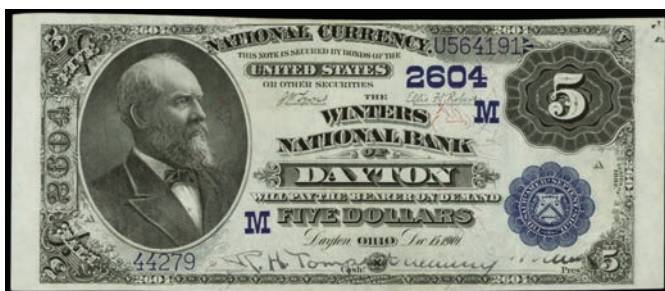
- 1624 Dayton, Ohio. \$5 1882 VB. Fr. 574. The Winters NB. Charter #2604. PCGS Extremely Fine 45 PPQ. There are just less than a dozen \$5 Value Backs with the majority grading very fine or lower. This example is fully original with excellent embossing and ink qualities. Three light folds are all that keep this peach from a higher grade.

Est. \$800-\$1200
The Watermelon Collection



- 1627 Dayton, Ohio. \$20 1882 VB. Fr. 581. The Winters NB. Charter #2604. PCGS Choice About New 55 PPQ. One of the finest known \$20 Value Backs. This example shows with bright inks and nice even margins. It appears all that is keeping this note from a higher grade is a light center fold.

Est. \$2500-\$3500
The Watermelon Collection



- 1625 Dayton, Ohio. \$5 1882 VB. Fr. 574. The Winters NB. Charter #2604. PCGS Extremely Fine 45 PPQ. The Winters National Bank was chartered in 1882 with a capital of \$300,000, succeeding the private firm of B. Winters and Son. On February 12, 1924, the title was changed to the Winters National Bank and Trust Company.

Est. \$800-\$1200
The Watermelon Collection



- 1628 Dayton, Ohio. \$20 1882 VB. Fr. 581. The Winters NB. Charter #2604. PCGS Fine 12. Apparent. Stains. \$20 Value Backs are seldom seen in any grade. This example has some light stains.

Est. \$700-\$900
The Watermelon Collection



- 1626 Dayton, Ohio. \$5 1882 VB. Fr. 574. The Winters NB. Charter #2604. PCGS Extremely Fine 45. What an absolute peach this \$5 Value Back is. This cataloger has never seen boardwalk margins like this on any type before. A lovely three fold EF that will certainly command a premium.

Est. \$800-\$1200
The Watermelon Collection



- 1629 Dayton, Ohio. \$10 1902 PB. Fr. 634. The Winters NB. Charter #2604. PCGS Choice New 63. This lovely Uncirculated Winters NB & TC is seen with bright paper and bold inks.

Est. \$400-\$600
The Watermelon Collection



1630 Dayton, Ohio. \$50 1902 PB. Fr. 684. The Winters NB. Charter #2604. PCGS Very Fine 20. This is just one of four \$50 Plain Backs known for the second title and is new to the National Bank Note Census. A wonderful example with bright paper, bold inks and good signatures.

Est. \$800-\$1200
The Watermelon Collection



1631 Dayton, Ohio. \$100 1902 PB. Fr. 706. The Winters NB. Charter #2604. PCGS Very Fine 20. Apparent. Edge Damage; Stains. The corners are a bit rounded on this \$100 Plain Back.

Est. \$500-\$700
The Watermelon Collection

Third National Bank of Dayton Serial Number 1 Note



1632 Dayton, Ohio. \$5 1902 RS. Fr. 587. The Third NB. Charter #2678. PCGS Choice New 63. Among the treasures in the Watermelon Collection this is in the front row. Serial Number 1! Excellent margins all around. The inks remain bright and the signatures show with boldness. A real peach!

Est. \$3000-\$5000
The Watermelon Collection



- 1633 Dayton, Ohio. \$20 1902 RS. Fr. 639. The Third NB. Charter #2678. PCGS Fine 15. Apparent. Stains. There are some light wallet stains on the back on this otherwise attractive \$20 Red Seal.

Est. \$600-\$900

The Watermelon Collection



- 1634 Dayton, Ohio. \$50 1902 PB. Fr. 675. The City NB. Charter #2874. PCGS Very Fine 35. Apparent. Small Edge Splits at Bottom. Originally chartered as the City National Bank, in 1928 the title was changed to the City National Bank and Trust Company, as on this very historical note. A nice low serial number of 63 adds to the already pleasing eye appeal. A couple of small edge splits on the bottom margin are noted for accuracy.

Est. \$800-\$1200

The Watermelon Collection

Ultra Rare City National Bank of Dayton \$100 Plain Back



- 1635 Dayton, Ohio. \$100 1902 PB. Fr. 698. The City NB. Charter #2874. PCGS Very Fine 25. One of just two known of this large denomination. This will be a showpiece in any collection.

Est. \$1000-\$1500

The Watermelon Collection



- 1636 Dayton, Ohio. \$100 1902 PB. Fr. 698. The City NB. Charter #2874. PCGS Very Fine 20. Apparent. Partial Tear Stamp on Face; Small Edge Tear at Top Right. A pleasing \$100 Plain Back that shows with good solid signatures and eye appeal. It has a received an Apparent grade due to a slight partial teller stamp on the face and a very small edge tear on the top margin.

Est. \$800-\$1200

The Watermelon Collection

- 1637 Dayton, Ohio. \$100 1929 Ty. 1. Fr. 1804-1. The City NB. Charter #2874. PCGS Very Fine 20. Apparent. Small Stains on Back in Corners. There are few stains on the back of this \$100 Type 1.

Est. \$200-\$300

The Watermelon Collection



- 1638 Dayton, Ohio. \$5 1882 BB. Fr. 470. The Fourth NB. Charter #3821. PCGS Extremely Fine 40 PPQ. The First National Bank was chartered on December 8, 1887. The first president was Joseph B. Thresher and the first cashier was Ziba Crawford. The institution was liquidated on December 21, 1918. A typical gorgeous EF as the note has been folded into thirds, a real eye pleaser.

Est. \$750-\$1250
The Watermelon Collection



- 1639 Dayton, Ohio. \$10 1882 BB. Fr. 483. The Fourth NB. Charter #3821. PCGS Very Good 10. This Brown Back \$10 has seen its share of circulation, however, it remains free of any problems.

Est. \$400-\$600
The Watermelon Collection



- 1640 Dayton, Ohio. \$5 1902 DB. Fr. 592. The Fourth NB. Charter #3821. PCGS About New 53 PPQ. This Date Back \$5 is a real peach. The embossing is pronounced and the ink qualities are superb.

Est. \$300-\$500
The Watermelon Collection



- 1641 Dayton, Ohio. \$50 1902 DB. Fr. 669. The Fourth NB. Charter #3821. PCGS Fine 12. Apparent. Small Edge Tears. A nice original note that has seen honest circulation and has been a victim of a few small edge tears.

Est. \$600-\$800
The Watermelon Collection

1 of Just 2 Teutonia National Bank \$20 1902 Date Backs



- 1642 Dayton, Ohio. \$20 1902 DB. Fr. 644. The Teutonia NB. Charter #4054. PCGS Fine 15. This note is from the first title. A pleasing fine example.

Est. \$300-\$500
The Watermelon Collection



- 1643 Dayton, Ohio. \$10 1902 PB. Fr. 626. The Teutonia NB. Charter #4054. PCGS Fine 15. A solid example from this Montgomery county bank. The paper remains clean and pleasing for the grade.

Est. \$300-\$500
The Watermelon Collection



- 1644 Dayton, Ohio. \$10 1902 PB. Fr. 632. The Teutonia NB. Charter #4054. PCGS Fine 12. This bank was chartered on June 21, 1889, as the Teutonia National Bank, reflecting the German heritage of many people in the area. In step with quite a few other banks, it dropped that connection and on June 1, 1918 became the American National Bank, as printed on the present note. On February 17, 1923 the title was changed again to the American National Bank and Trust Company.

Est. \$300-\$500

The Watermelon Collection



- 1647 Franklin, Ohio. \$2 Original. Fr. 387. The First NB. Charter #738. PCGS Fine 15. Apparent. Minor Restorations. One of four recorded Lazy Deuces. This bank was organized on January 23, 1865, with a capital of \$100,000 against an authorization of \$200,000. The first president was Charles Butler and the first vice cashier was William B. Schenck, who almost immediately was named as the full cashier. The institution went into receivership on February 17, 1897, the federal records citing "injudicious banking and depreciation of securities." The effects of the Panic of 1893 were still lingering and were especially felt in the Midwest.

Est. \$2500-\$3500

The Watermelon Collection



- 1645 East Liverpool, Ohio. \$5 1875. Fr. 405. The Potters NB. Charter #2544. PCGS Very Fine 35 PPQ. This bank, with a title reflecting the main industry of the town, was chartered in 1881. As was a familiar scenario, it failed in the Depression, in this instance early in that period of economic distress, October 10, 1931. The note is seen with splendid inks and signatures.%%

Est. \$1250-\$1750

The Watermelon Collection



- 1648 Georgetown, Ohio. \$10 1882 DB. Fr. 545. The Peoples NB. Charter #5996. PCGS Fine 12. Just 12 notes are known on this Brown county bank. The note is seen with honest circulation and excellent signatures.

Est. \$400-\$600

The Watermelon Collection



- 1646 Findlay, Ohio. \$20 1902 PB. Fr. 650. The First NB. Charter #36. PCGS Choice About New 55 PPQ. This bank was an early charter in July 1863. The first president was Edward P. Jones and the first cashier was Charles E. Niles. On January 2, 1923, the name was changed to the American First National Bank, as imprinted on this note.

Est. \$400-\$600

The Watermelon Collection



- 1649 Georgetown, Ohio. \$10 1902 PB. Fr. 634. The Peoples NB. Charter #5996. PCGS Fine 12. Apparent. Minor Edge Splits. This note has only seen honest circulation, with original paper surfaces and good signatures. PCGS notes minor edge splits.

Est. \$300-\$400

The Watermelon Collection



- 1650 Ironton, Ohio. \$10 1902 RS. Fr. 613. The First NB. Charter #98. PCGS Very Fine 20.** The First National Bank of Ironton was chartered in November 3, 1863, and succeeded the interest of the state-chartered Ironton Bank of the same town. John G. Peebles was the first president and George Willard was the first cashier. Against a generous limit of \$500,000, the capital was \$100,000 at the outset. This figure was increased, to \$170,000, then by early 1865 to \$204,000, at which figure it remained constant for many years. Finally the figure reached \$300,000.

Est. \$600-\$800
The Watermelon Collection



- 1651 Ironton, Ohio. \$20 1902 PB. Fr. 650. The First NB. Charter #98. PCGS New 62 PPQ.** A nice Uncirculated example from one of the first 100 charters.

Est. \$400-\$600
The Watermelon Collection



- 1652 Lebanon, Ohio. \$10 1882 DB. Fr. 542. The Lebanon NB. Charter #2360. PCGS Very Fine 25.** This \$10 Date Back is seen with a unusual layout. Great signatures and colors are seen.

Est. \$700-\$900
The Watermelon Collection



- 1653 Lebanon, Ohio. \$10 1902 PB. Fr. 632. The Lebanon NB. Charter #2360. PCGS Fine 15 PPQ.** This bank was chartered on May 29, 1877 as the Lebanon National Bank. At the outset \$30,564 was paid in against an authorized capital of \$50,000. On July 5, 1922, the title was changed to the Lebanon National Bank and Trust Company, the name on the offered note.

Est. \$300-\$500
The Watermelon Collection



- 1654 Marietta, Ohio. \$10 1882 VB. Fr. 577. The German NB. Charter #5212. PCGS Very Fine 20.** This Value Back \$10 shows with good signatures and eye appeal.

Est. \$700-\$900
The Watermelon Collection



- 1655 Marietta, Ohio. \$10 1882 VB. Fr. 577. The German NB. Charter #5212. PCGS Very Fine 25 PPQ.** A lovely note from one of only seven reported. The bank was organized on May 29, 1899, and did well for a number of years. On February 21, 1918, the name was changed to the Central National Bank. All did not go well and it went into receivership on January 24, 1927. The Value Back type as offered here is very elusive as a type in the context of Series of 1882 notes and only a fraction have this inscription. However, for this bank Track & Price records seven examples.

Est. \$800-\$1200
The Watermelon Collection



- 1656 Marietta, Ohio. \$10 1882 VB. Fr. 577. The German NB. Charter #5212. PCGS Fine 15. 27 Large size are reported on this bank. This Value Back shows with nice even circulation with no issues.

Est. \$500-\$700
The Watermelon Collection

Ultra Rare Vinton County National Bank \$10 1882 Brown Backs



- 1657 McArthur, Ohio. \$10 1882 BB. Fr. 485. The Vinton County NB. Charter #2036. PCGS Very Fine 20. One of only two known for the type! This institution was chartered in August 1872, with a capital of \$100,000. The first president was Daniel Will and the first cashier was James Wesley Delay. The bank continued in business through the small-size note era.

Est. \$800-\$1200
The Watermelon Collection



- 1658 Miamisburg, Ohio. \$20 1902 PB. Fr. 652. The First NB. Charter #3876. PCGS Fine 12. The First National Bank was chartered on April 30, 1888. The first president was Henry Groby and the first cashier was Newton J. Catrow. Going back a generation ago a very popular pursuit among numismatists was to try to collect one note from every National Bank within a certain state. This is a challenging pursuit but after five or 10 years most of them could be corralled. Today the challenge is a bit more difficult due to the wider number of collectors. Our present sale offers a marvelous opportunity if such is your inclination.

Est. \$150-\$200
The Watermelon Collection



- 1659 Newark, Ohio. \$10 1902 PB. Fr. 624. The Franklin NB. Charter #7787. PCGS New 62. This note displays large even margins both front and back. The embossing can be seen clearly through the holder.

Est. \$300-\$500
The Watermelon Collection

Serial Number 1 1929 \$50 Newark, Ohio



- 1660 Newark, Ohio. \$50 1929 Ty. 1. Fr. 1803-1. The First NB. Charter #858. PCGS About New 53 PPQ. This bank was chartered on March 3, 1865, with a capital of \$100,000 under an authorization limited to \$300,000. The first president was Jerome Buckingham and the first cashier was Virgil H. Wright. The institution continued in business to the end of the note issuing era.

Est. \$1500-\$2500
The Watermelon Collection





- 1661 Seven Mile, Ohio. \$10 1902 PB. Fr. 626. The Farmers NB. Charter #9518. PCGS Fine 15. Apparent. Small Edge Tear at Bottom Left. The curious name of this town derives from its location seven miles north of the city of Hamilton, Ohio. PCGS notes small edge tear at the bottom left.

Est. \$1250-\$1750
The Watermelon Collection



- 1664 Springfield, Ohio. \$20 1882 DB. Fr. 555. The Citizens NB. Charter #5160. PCGS Very Fine 35. This bank was chartered in 1898. On July 27, 1927, this bank was merged into the Lagonda National Bank and the name was changed to the Lagonda-Citizens National Bank. While the signatures are a bit faded, the note faces up a tad higher than the assigned grade.

Est. \$700-\$900
The Watermelon Collection



- 1662 South Charleston, Ohio. \$5 Original. Fr. 394. The First NB. Charter #171. PCGS Very Good 8. This bank was chartered in December 1863. The first president was L.W. Haughney and the first cashier was Milton Clark. The capital was \$50,000 against an authorization of \$100,000. Later the capital was raised to that amount. The institution was placed in voluntary liquidation on February 24, 1877. Most of its notes were redeemed within the next few years. Today, any notes from this institution are great rarities.

Est. \$800-\$1200
The Watermelon Collection



- 1665 Troy, Ohio. \$10 1902 DB. Fr. 618. The First NB. Charter #59. PCGS Very Fine 35. This bank was chartered in August 1863. It was placed into voluntary liquidation on June 20, 1882, because of the expiration of its charter. The stockholders then reincorporated as Charter #2727. The first president was Asa Coleman and the first cashier was Joseph C. Culbertson. The original capital was \$200,000 against an authorization of \$300,000.

Est. \$500-\$700
The Watermelon Collection



- 1663 Springfield, Ohio. \$5 1882 DB. Fr. 537. The Citizens NB. Charter #5160. PCGS Very Fine 35 PPQ. This bank was chartered in 1898. In 1914 Edward L. Buchwalter was president and F.E. Hosterman was cashier. The signatures are very attractive on this fully original Date Back.

Est. \$700-\$900
The Watermelon Collection



- 1666 Washington C. H., Ohio. \$5 1902 PB. Fr. 602. The Midland NB. Charter #4763. PCGS Fine 15. Apparent. Stains; Small Edge Splits; Bank Signature Redrawn. This bank was chartered in 1892 and was liquidated on March 21, 1928. The capital was \$50,000. In 1914 S.W. Cissna was president and M.S. Daughtery was cashier. The note shows with redrawn signatures and several splits and stains noted by PCGS.

Est. \$400-\$600
The Watermelon Collection



1667 Xenia, Ohio. \$5 1875. Fr. 405. The Citizens NB. Charter #2575. PCGS Very Fine 20. This bank was chartered in 1881 with a capital of \$100,000. It continued in business throughout the note-issuing era. This note shows with good color and eye appeal.

Est. \$1500-\$2500
The Watermelon Collection

OKLAHOMA

1668 Cushing, Oklahoma. \$10 1902 PB. Fr. 626. The First NB. Charter #6893. PCGS Fine 15. Apparent. Edge Splits and Tears. Only 9 large size are reported on this Payne County bank. The note does have several edge splits.

Est. \$250-\$350
The Watermelon Collection

PENNSYLVANIA



1669 Allegheny, Pennsylvania. \$1 Original. Fr. 380. The Second NB. Charter #776. PCGS Very Fine 35. Apparent. Small Edge Split at Top Right of Center. Tight trim at the top, somewhat unusual for a note with plate letter A. Bright colors, nice signatures, and a very worthwhile example for the specialist. Small split on the top margin is noted.

Est. \$1000-\$1500
The Watermelon Collection



1670 Allegheny, Pennsylvania. \$5 1902 PB. Fr. 598. The Second NB. Charter #776. PCGS Choice About New 58. This bank was chartered on February 2, 1865, with an authorized capital of \$150,000, against a limit of \$500,000. The first president was Nicholas H. Voegtly and Nicholas H. Voegtly was vice cashier soon moved to the position of full cashier. In the second decade of the 20th century the title was changed to the Second National Bank of Allegheny, but the same charter number was kept.

Est. \$500-\$700
The Watermelon Collection



1671 Allegheny, Pennsylvania. \$5 1902 PB. Fr. 598. The Second NB. Charter #776. PCGS Very Fine 20. While not as nice as the previous lot, this note would still represent the charter very well.

Est. \$300-\$500
The Watermelon Collection

1672 Allegheny, Pennsylvania. \$10 1902 PB. Fr. 624. The Second NB. Charter #776. PCGS Fine 15. Apparent. Writing in Ink on Face; Small Rust Stains on Back. There is some writing on the face in two locations along with some minor rust on the back.

Est. \$200-\$300
The Watermelon Collection



1673 Allegheny, Pennsylvania. \$5 1882 BB. Fr. 474. The German NB. Charter #2261. PCGS Fine 12. Apparent. Small Edge Tear at Top Left. A very nice note within its grade. This note is only victim to honest circulation and a small edge tear at the top left.

Est. \$300-\$500
The Watermelon Collection



- 1674 Allegheny, Pennsylvania. \$5 1882 BB. Fr. 474. The German NB. Charter #2261. PCGS Very Good 10. Apparent. Missing LL Corner Tip. The missing corner tip does not effect the printed area.

Est. \$300-\$500

The Watermelon Collection

Newly Discovered Allegheny, PA \$10 Brown Back



- 1675 Allegheny, Pennsylvania. \$10 1882 BB. Fr. 487. The Enterprise NB. Charter #4991. PCGS Fine 15. Apparent. Bank Officer Signatures Redrawn; Small Edge Repairs. This is one of the most important Nationals to come on the market in recent times. A very pleasing note overall, not that one can be choosy in this instance! Full margins on both sides, good color considering the grade, and overall a prize acquisition. This bank was organized on April 4, 1895, with an authorized capital of \$250,000. The cashier embezzled large amounts of funds, wrecking the bank, and on October 18, 1905, the institution collapsed. Most notes were redeemed by the federal government, with the result that they are very rare today. A check with federal records shows that the correct name of the president was F. Gwinner and the cashier was G.G. Schmidt. Here indeed is a "story note," one that would be a fitting subject for an article in Paper Money or The Bank Note Reporter. Our offering of Pennsylvania notes from the Watermelon Collection includes prime rarities, early issues, unusual backs and more, a wonderful opportunity for anyone interested in the notes of Pennsylvania. Many opportunities will not be repeated for a long time.

Est. \$3000-\$5000

The Watermelon Collection

Newly Discovered Dayton, PA. 1 of 2 Kown



- 1676 Blue Ball, Pennsylvania. \$10 1929 Ty. 2. Fr. 1801-2. The Blue Ball NB. Charter #8421. Very Fine. One of the most popular named towns in the National Banknote collecting community and this pleasing Very Fine example shows with nice appeal throughout. Well margined and a note which is not offered nearly enough to satisfy collector demand.

Est. \$800-\$1200



- 1680 Dayton, Pennsylvania. \$10 1902 PB. Fr. 633. The First NB. Charter #5742. PCGS Fine 15. Apparent. Small Edge Split at Top Center. The split is not particularly noticeable. One of only two large-size notes known on the bank, the other being a \$20 Value Back. Well printed and with very bold hand-inked signatures. An excellent note within the assigned grade. This bank was chartered on March 15, 1901, with a modest capital of \$25,000, following a recent congressional authorization permitting such a figure, down from a low of \$50,000 authorized for new banks in 1863.

Est. \$1500-\$2500

The Watermelon Collection

- 1681 Duquesne, Pennsylvania. \$10 1902 PB. Fr. 628. The First NB. Charter #4730. PCGS Fine 15. Extremely bold rubber-stamped signatures as issued. This bank was chartered in 1892 with a capital of \$50,000, which it maintained for years afterward.

Est. \$200-\$300

The Watermelon Collection

- 1682 Emporium, Pennsylvania. \$10 1902 PB. Fr. 624. The First NB. Charter #3255. Choice Very Fine. Nearly EF and seen with strong stamped signatures and only foxing spot to mention at the left margin. Much higher quality than typically offered on this Cameron County charter.

Est. \$250-\$350



- 1677 Carnegie, Pennsylvania. \$5 1902 PB. Fr. 609. The Union NB. Charter #12934. PCGS Extremely Fine 45. A significant offering on this Allegheny County charter that is a new addition to the current census. Both Track and Price and the NBN Census show differing information which leads us to believe this is the sixth known large on the bank. The quality is certainly the finest with all others being at the Fine level or below with the exception of a single Very Fine. This "A" position note shows with striking quality and minimal circulation with still well defined stamped signatures. A lot which may prove our estimate conservative.

Est. \$800-\$1200

- 1678 Crafton, Pennsylvania. \$5 1902 PB. Fr. 607. The First NB. Charter #6010. PCGS Fine 15. Apparent. Edge Splits. The ink signatures are very bold. This bank was chartered on November 5, 1901, and continued in business nearly throughout the Depression, but not quite. It went into receivership on January 28, 1934.

Est. \$150-\$250

The Watermelon Collection



- 1679 Davidsville, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #11407. Very Fine. A scarce Somerset County charter with this \$20 being one of only eight known small notes. The quality just crosses the Very Fine border with still pleasing paper body remaining.

Est. \$500-\$700

1 of 2 Standing Stone National Bank \$10 1882 Value Backs



- 1683 Erie, Pennsylvania. \$50 1929 Ty. 2. Fr. 1803-2. The NB & TC. Charter #14219. PCGS Extremely Fine 40. Apparent. Rust Stains. The rust stains are from an old paper clip and might be removable. Well printed, nicely centered, and very attractive overall.

Est. \$400-\$600
The Watermelon Collection



- 1684 Redfield, South Dakota. \$10 1902 PB. Fr. 626. The Redfield NB. Charter #6256. PMG Very Fine 25. This newly discovered Fairfield PA note is the 12 reported large note and certainly in the upper end of the quality spectrum for those known. Seen with strong penned signatures in blue with nice margins and even wear.

Est. \$400-\$600

- 1685 Huntingdon, Pennsylvania. \$10 1882 VB. Fr. 577. The Standing Stone NB. Charter #6090. PCGS Fine 15. Signatures discernible but light. Full margins on both sides. A rarity deluxe. One of just two reported known. This bank was chartered on January 11, 1902, barely making the Series of 1882 era and, happily for numismatic purposes, receiving notes with the highly prized Value Back imprint. The institution was closed on January 2, 1923. The unusual town name is derived from an ancient megalithic monument of unknown significance.

Est. \$600-\$800
The Watermelon Collection



- 1686 Intercourse, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #9216. Choice Fine. This Lancaster County town of Intercourse is certainly one of the most avidly collected national banknotes available. Examples are not offered nearly enough to satisfy demand and this pleasing note shows with mostly even circulation and problem free paper for the grade.

Est. \$1750-\$2500

- 1687 Marietta, Pennsylvania. \$10 1902 PB. Fr. 624. The First NB. Charter #25. PCGS Very Fine 30 PPQ.** Excellent signatures. This institution was chartered in July 1863 and was one of the first to be organized under the National Banking Act. John Hollinger was the first president and A. Bowman was the first cashier. The authorized capital was \$2,500,000, in an era in which congress encouraged those forming banks to capitalize for as large a figure as possible. The reason was self-serving, as the institutions had to buy federal bonds, which helped finance the Civil War. At the outset the paid in capital was just \$600,000. The bank was placed into voluntary liquidation on May 27, 1882, due to the curious provision in which the charter expired after 19 years. It was reincorporated with essentially the same people and assets to become Charter #2710. Later, an act of congress allowed the bank to recapture its original charter number, as reflected on the presently offered note.

Est. \$200-\$300

The Watermelon Collection

- 1688 Philadelphia, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #1. PCGS Very Fine 30 PPQ.** A very beautiful note. This bank was chartered on June 20, 1863, under the title of the First National Bank of Philadelphia. Although it was given the first number, it did not begin business until July 11, 1863. The capital was \$500,000 against an authorization of \$1,000,000. Clarence H. Clark was the first president and Morton McMichel, Jr. was the first cashier. Not long afterward counterfeit \$10 notes of this bank appeared. The miscreant, Nat Kinzie, was apprehended and sent to prison. In the meantime he buried \$30,000 worth of the notes. These remained underground for five or six years then were discovered and many were again placed in circulation. In 1883 the charter expired, the bank dissolved, and a new corporation under the same name was formed as Charter #2731. On June 17, 1902, the comptroller of the currency restored the original Charter #1.

Est. \$250-\$350

The Watermelon Collection

- 1689 Phoenixville, Pennsylvania. \$5 1902 PB. Fr. 598. The NB. Charter #674. Very Good.** A scarce Chester County note which is a new addition to a previous 11 known large size. Well circulated but and with only blue penned initials at the right margin of the back.

Est. \$300-\$500



- 1690 Pittsburgh, Pennsylvania. \$20 1902 RS. Fr. 639. The First NB. Charter #48. PCGS Very Fine 30.** A nice example of the popular and rare Red Seal type, one of just three recorded. This bank was chartered in August 1863 and, per the regulations at that time, expired in 1882 and was liquidated. It was then reorganized on June 30, 1882 — but with everything intact — as Charter #2745. Years later on June 17, 1902, Congress allowed the bank to retake its charter 48 number. The institution was liquidated on April 19, 1913.

Est. \$800-\$1200

The Watermelon Collection



- 1691 Pittsburgh, Pennsylvania. \$5 1902 DB. Fr. 590. The First NB. Charter #48. PCGS Extremely Fine 40.** A clean attractive example of the one of the first 100 charters.

Est. \$300-\$500

The Watermelon Collection



- 1692 Pittsburgh, Pennsylvania. \$10 1902 DB. Fr. 616. The First NB. Charter #48. PCGS Very Fine 30.** Bright paper is noted on this lovely Blue Seal.

Est. \$300-\$500

The Watermelon Collection



- 1693 Pittsburgh, Pennsylvania. \$10 1902 RS. Fr. 613. The Second NB. Charter #252. PCGS Fine 15.** This \$10 Red Seal is very attractive for the grade.

Est. \$300-\$500

The Watermelon Collection



- 1694 Pittsburgh, Pennsylvania. \$20 1882 BB. Fr. 493. The Third NB. Charter #291. PCGS Very Fine 25. Apparent. Minor Repairs.** The repairs are so well done that the cataloger can't find them! A very pleasing note overall.

Est. \$500-\$700

The Watermelon Collection



- 1695 Pittsburgh, Pennsylvania. \$5 1882 BB. Fr. 466. The Fourth NB. Charter #432. PCGS Very Fine 20. Apparent. Small Edge Splits; Pinholes. Nice signatures and overall appearance. The pinholes are visible only when held up to a strong light. One of just two reported! The Fourth National Bank was one of many that fell into numerical line with its charter, being the fourth to be formed in Pittsburgh. Chartered on May 21, 1864, it succeeded the interest of the state-chartered Harvard Bank. The starting capital was \$100,000 against an authorization of \$200,000. Benjamin Tilton was the first president and Willard A. Bullard was the first cashier. The institution went into voluntary liquidation on August 6, 1904.

Est. \$600-\$900
The Watermelon Collection



- 1696 Pittsburgh, Pennsylvania. \$10 1882 BB. Fr. 479. The Fourth NB. Charter #432. PCGS Very Fine 20. One of just seven notes known for the bank.

Est. \$600-\$900
The Watermelon Collection



- 1697 Pittsburgh, Pennsylvania. \$10 1875. Fr. 419. The Merchants & Manufacturers NB. Charter #613. PCGS Fine 12. Apparent. Small Repair near Bottom Center. The repair is scarcely noticeable. This bank was chartered on December 8, 1864. The first president was Henry L. Bollman and the first cashier was John Scott, Jr. The initial capital was \$600,000 against an authorization of \$1,000,000. It was placed in voluntary liquidation February 1, 1904, at which time the capital was \$800,000.

Est. \$1000-\$1500
The Watermelon Collection



- 1698 Pittsburgh, Pennsylvania. \$1 Original. Fr. 380. The Pittsburgh NB of Commerce. Charter #668. PCGS Very Fine 20. A duplicate, believe it or not, nice overall with clear signatures.

Est. \$800-\$1200
The Watermelon Collection



- 1699 Pittsburgh, Pennsylvania. \$1 1875. Fr. 384. The Pittsburgh NB of Commerce. Charter #668. PCGS Very Fine 25. A lovely ace with nice signatures and printing. Excellent within the assigned grade. This bank was chartered on December 30, 1864. The first president was Alfred Patterson and the first cashier was Joseph H. Hill. In early 1880 it was announced that a very dangerous counterfeit \$100 note of this bank had been found at the National Redemption Agency, quite possibly from the same plate, but with slightly different names, used for a counterfeit on the National Revere Bank of Boston. A contemporary account said it might well have been the most dangerous counterfeit on a National Bank seen to this time. The institution was placed in voluntary liquidation on May 2, 1903, at which time the capital was the same as when it started.

Est. \$800-\$1200
The Watermelon Collection

Beautiful Iron City National Bank Lazy Deuce



1700 Pittsburgh, Pennsylvania. \$2 Original. Fr. 387. The Iron City NB. Charter #675. PCGS Very Fine 30. Full margins, bright printing, nice signatures and great rarity—anything and everything that a Lazy Deuce should have. This bank, with a name evocative of the main industry of the town, was chartered on December 31, 1864. Against an authorized capital of \$1,000,000, the bank started business with \$400,000 paid in. James McCauley was the first president and John Magoffin was the first cashier. Both stayed in their positions for a number of years afterward. The institution continued in business until February 1, 1904, when it was placed into voluntary liquidation.

Est. \$4000-\$6000
The Watermelon Collection



1701 Pittsburgh, Pennsylvania. \$1 Original. Fr. 380. The Allegheny NB. Charter #722. PCGS Good 4. Basic note, signatures discernible but showing the evidence of years of circulation. An entry-level note so to speak, as nine are known.

Est. \$300-\$500
The Watermelon Collection



1702 Pittsburgh, Pennsylvania. \$2 Original. Fr. 387. The Allegheny NB. Charter #722. PCGS Very Fine 30. Apparent. Minor Edge Restorations. One of three known Lazy Deuces. The restorations seem to elude anyone looking at the note. The printing is excellent, the colors are bright and the ink signatures are bold. This is a truly beautiful example of a Lazy Deuce.

Est. \$3000-\$5000
The Watermelon Collection



1703 Pittsburgh, Pennsylvania. \$5 1875. Fr. 403. The Peoples NB. Charter #727. PCGS Very Fine 35. Chartered in 1865, this bank continued in business for many years, absorbing Charter #4883 on April 30, 1915. The institution went into liquidation on April 30, 1915, at which time the capital was \$1,000,000. Its circulation was absorbed by Charter #252.

Est. \$1500-\$2500
The Watermelon Collection



1704 Pittsburgh, Pennsylvania. \$10 1875. Fr. 416. The Peoples NB. Charter #727. PCGS Very Fine 20. This beautiful unique note, the first seen or reported, and from an early series as well, has every element to contribute to a lot of excitement as it crosses the block.

Est. \$1250-\$2250
The Watermelon Collection



- 1705 Pittsburgh, Pennsylvania. \$10 1902 RS. Fr. 613. The German NB. Charter #757. PCGS Very Fine 35 PPQ. This lightly circulated note shows several soft folds but the eye appeal is carried by its cherry red seal overprint and bold signatures.

Est. \$800-\$1200
The Watermelon Collection



- 1706 Pittsburgh, Pennsylvania. \$5 1902 RS. Fr. 587. The German NB. Charter #757. PCGS Fine 12. A very nice example within the assigned grade. This bank was chartered on January 25, 1865, with a capital of \$250,000. The first president was Augustus Hoeveler, and George A. Endley was vice cashier, soon promoted to be full cashier. In the second decade of the 20th century it ran into difficulty and was placed into receivership on March 4, 1915, with federal officials stating the reason as "incompetent management."

Est. \$400-\$600
The Watermelon Collection



- 1707 Pittsburgh, Pennsylvania. \$1 1875. Fr. 385. The First NB of Birmingham. Charter #926. PCGS Very Good 8. Apparent. Repaired Edge Split at Left. The repaired edge split is hardly noticeable. Overall a very nice example at this grade level, a rarity. This Pittsburgh bank was organized in March 1865. The first president was Barnet A. Wolf and the first cashier was John P. Beech. The starting capital was \$100,000 against a limit of \$200,000. This bank probably took its name from Birmingham, England, a smoky industrial city similar to Pittsburgh at the time. According to an article written by Peter Huntoon, Bob Liddell, and James Hughes in The Paper Column, Birmingham was the first National Bank to be annexed. Thus, the Birmingham title is seen on series 1865 and 1875 notes.

Est. \$1000-\$1500
The Watermelon Collection



- 1708 Pittsburgh, Pennsylvania. \$20 1902 DB. Fr. 642. The First NB of Birmingham. Charter #926. PCGS Very Fine 30. Bright and attractive for the grade.

Est. \$400-\$600
The Watermelon Collection



- 1709 Pittsburgh, Pennsylvania. \$20 1902 PB. Fr. 650. The First NB of Birmingham. Charter #926. PCGS Very Fine 20. Apparent. Minor Stains; Small Edge Splits. Some minor staining is noted as well as few edge splits.

Est. \$300-\$500
The Watermelon Collection



- 1710 Pittsburgh, Pennsylvania. \$2 Original. Fr. 389. The City NB. Charter #2195. PCGS Fine 12. Apparent. Edge Restorations. This bank was chartered on October 13, 1874 and did business for a very short time. The founding president was Dominick Ihmsen and the first cashier was J.W. Taylor. The starting capital was \$200,000. Problems occurred almost immediately and it went into liquidation on May 25, 1876, giving it one of the shortest lives of any 19th century National Bank. It is no wonder that any surviving note is a landmark today.

Est. \$3000-\$5000
The Watermelon Collection



- 1711 Pittsburgh, Pennsylvania. \$10 1882 BB. Fr. 487. The Diamond NB. Charter #2236. PCGS Choice About New 58. This is the only \$10 1882 Brown Back reported on this bank. Well margined, great signatures, nice color—a note combining unique status with a very high grade!

Est. \$1250-\$1750

The Watermelon Collection

Unique Diamond National Bank \$100 Brown Back



- 1712 Pittsburgh, Pennsylvania. \$100 1882 BB. Fr. 527. The Diamond NB. Charter #2236. PCGS Fine 12. Any Series of 1882 \$100 Brown Back is a rarity, a numismatic treasure. The present unique note fits very nicely within the assigned grade but other features should be mentioned such as nice printing and bold signatures. We expect the room will be up for grabs and there will be fireworks when this is sold—one of the most important Nationals to cross the block in the early 21st century!

Est. \$3000-\$5000

The Watermelon Collection

Previously Unreported Fort Pitt National Bank Series of 1875 \$20



- 1713 Pittsburgh, Pennsylvania. \$5 1882 DB. Fr. 534. The Diamond NB. Charter #2236. PCGS Very Fine 30. Extremely bold rubber-stamped signatures. This bank was chartered on March 23, 1875. The first president was Abraham Garrison and the first cashier was John S. Scully. The capital was \$200,000. This institution incorporated the business of the Diamond Savings Bank. On October 19, 1914, it absorbed the business of Charter #5017. The institution weakened and then failed during the Depression and, with a capital of \$600,000 was placed into receivership on November 14, 1932.

Est. \$600-\$800
The Watermelon Collection



- 1716 Pittsburgh, Pennsylvania. \$20 1875. Fr. 434. The Fort Pitt NB. Charter #2415. PCGS Very Fine 30. A beautiful note, nice signatures, great margins, beautifully printed. Discovery note! We expect bids to come in from all directions as this crosses the block. Watch it go! This bank was chartered on May 21, 1864, with a modest capitalization of \$50,000, the minimum allowable at the time. The first president was William H. Perry and the first cashier was Charles R. Durand. Matters did not go well, and in its issue of August 1864, Banker's Magazine stated that the institution was closed up by the sheriff who held an attachment of \$80,000. The bank extricated itself from this embarrassment and continued in business until December 31, 1881, still with the same capital, when it was liquidated and its interests were succeeded by Charter #2607.

Est. \$3000-\$5000
The Watermelon Collection



- 1714 Pittsburgh, Pennsylvania. \$20 1882 DB. Fr. 552. The Duquesne NB. Charter #2278. PCGS Choice About New 58 PPQ. A stunning representative for the type. Well centered, bright and attractive.

Est. \$1250-\$1750
The Watermelon Collection



- 1715 Pittsburgh, Pennsylvania. \$10 1882 DB. Fr. 542. The Duquesne NB. Charter #2278. PCGS Choice About New 58 PPQ. The finest known for the denomination and type on this bank. Bright inks, bold signatures and decent centering are noted.

Est. \$1000-\$1500
The Watermelon Collection



- 1717 Pittsburgh, Pennsylvania. \$20 1882 DB. Fr. 552. The Duquesne NB. Charter #2278. PCGS Extremely Fine 40. One of the several known for this type on this bank. This note shows with awesome blue overprints.

Est. \$800-\$1200
The Watermelon Collection



- 1718 Pittsburgh, Pennsylvania. \$20 1882 BB. Fr. 501. The Metropolitan NB. Charter #2279. PCGS Extremely Fine 40 PPQ. This bank was chartered on June 21, 1875, succeeding two state-chartered institutions, the Allegheny Homestead Bank and the Metropolitan Bank. The first president was Charles A. Dravo, member of a well-known industrialist family. William H. Smith was the first cashier. In 1877 Dravo moved to become cashier, succeeding Smith. The bank went into voluntary liquidation on July 25, 1924, at which time it had a capital of \$200,000. It was succeeded by the Metropolitan Savings and Trust Company, a state-chartered institution.

Est. \$800-\$1200
The Watermelon Collection



- 1721 Pittsburgh, Pennsylvania. \$10 1882 DB. Fr. 540. The Lincoln NB. Charter #4883. PCGS Very Fine 20. Fully margined. Excellent signatures. A very nice example. This bank was chartered in 1893 and continued in business for a relatively short time until it was liquidated on April 20, 1915. It did, however, issue a fairly large amount of paper money during its existence.

Est. \$600-\$800
The Watermelon Collection

- 1722 Pittsburgh, Pennsylvania. \$5 1902 DB. Fr. 595. The Columbia NB. Charter #4910. PCGS Fine 15. Excellent signatures and an overall pleasing example.

Est. \$125-\$175
The Watermelon Collection



- 1719 Pittsburgh, Pennsylvania. \$10 1902 RS. Fr. 613. The Commercial NB. Charter #2711. PCGS Fine 12. Apparent. Minor Discoloration on Back. The discoloration is indeed minor and normal for the note. In reading some of the certification descriptions certain of the services spend a lot of time pointing out negatives that are perfectly normal within a grade level. Perhaps for the sake of the note, for the owner of the note, and for overall desirability, these should be minimized. This bank was chartered in 1882 and was the successor in interest to the Shoe and Leather Bank of Pittsburgh, a state-chartered institution. It was liquidated on November 6, 1915.

Est. \$400-\$600
The Watermelon Collection



- 1723 Pittsburgh, Pennsylvania. \$10 1882 BB. Fr. 485. The NB of Western Pennsylvania. Charter #4918. PCGS Very Fine 35. Apparent. Minor Stains. The stains are very minor and effect the appearance of this note very little if at all.

Est. \$600-\$800
The Watermelon Collection



- 1724 Pittsburgh, Pennsylvania. \$10 1882 DB. Fr. 540. The NB of Western Pennsylvania. Charter #4918. PCGS Very Fine 25. This bold note is well centered and shows with great eye appeal.

Est. \$600-\$800
The Watermelon Collection



- 1720 Pittsburgh, Pennsylvania. \$20 1882 DB. Fr. 549. The Liberty NB. Charter #4339. PCGS Extremely Fine 40. Tight margin at the bottom, light but visible signatures.

Est. \$800-\$1200
The Watermelon Collection



- 1725 Pittsburgh, Pennsylvania. \$5 1882 DB. Fr. 534. The United States NB. Charter #5017. PCGS Very Fine 25 PPQ. A very nice example from just five recorded.

Est. \$800-\$1200
The Watermelon Collection



- 1728 Pittsburgh, Pennsylvania. \$10 1882 BB. Fr. 490. The Bank of Pittsburgh, National Assoc. Charter #5225. PCGS Very Fine 20. A very nice note within the grade description. Bright and with bold signatures.

Est. \$400-\$600
The Watermelon Collection



- 1726 Pittsburgh, Pennsylvania. \$10 1882 DB. Fr. 542. The United States NB. Charter #5017. PCGS Choice About New 55 PPQ. Just a dozen notes are reported on this forbidding titled bank as the words "United States" are used. One of the finest known for the bank, its note shows with superb paper originality, inks and bold purple signatures.

Est. \$1250-\$1750
The Watermelon Collection



- 1729 Pittsburgh, Pennsylvania. \$5 1882 VB. Fr. 574. The Bank of Pittsburgh, National Assoc. Charter #5225. PCGS Very Fine 25 PPQ. Full margins, very bold signatures and well printed. An outstanding example of the rare Value Back type.

Est. \$400-\$600
The Watermelon Collection



- 1727 Pittsburgh, Pennsylvania. \$5 1882 BB. Fr. 477. The Bank of Pittsburgh, National Assoc. Charter #5225. PCGS Very Fine 25. A beautiful note at this grade level, well printed, and with extremely bold signatures. It is just right for an advanced collection.

Est. \$300-\$500
The Watermelon Collection



- 1730 Pittsburgh, Pennsylvania. \$20 1882 DB. Fr. 555. The Bank of Pittsburgh, National Assoc. Charter #5225. PCGS Fine 12. With signs of wear, as evidenced by the grade, the signatures are bold. Scarce back type.

Est. \$400-\$600
The Watermelon Collection

1 of 2 Known Cosmopolitan National Bank \$5 1902 Red Seals



- 1731 Pittsburgh, Pennsylvania. \$10 1882 BB. Fr. 490. The Federal NB. Charter #6023. PCGS Very Fine 35 PPQ. Fantastic signatures are seen on this bright and original \$10 Brown Back.

Est. \$800-\$1200

The Watermelon Collection



- 1734 Pittsburgh, Pennsylvania. \$5 1902 RS. Fr. 587. The Cosmopolitan NB. Charter #6216. PCGS Fine 15. Previously unrecorded, this is one of just two known! This bank was organized on April 21, 1902, with a capital of \$120,000. It fell victim to the Panic of 1907, at which time its capital was \$500,000. The doors were closed, the reason given being "excessive loans to officers and directors." Most of these were made in excess of legal limits and in violation of regulations. The gross liabilities amounted to \$1,519,585, resulting in great losses to stockholders and depositors.

Est. \$2000-\$3000

The Watermelon Collection



- 1732 Pittsburgh, Pennsylvania. \$5 1882 DB. Fr. 537. The Federal NB. Charter #6023. PCGS Fine 15. Apparent. Minor Edge Repairs. Pittsburgh spelled "Pittsburg" in title, as was the case for a span of many years in the city. This bank with an authoritative sounding title was chartered on November 16, 1901, with a capital of \$1,000,000. It did not last long. There was a "run" on the bank, it failed, was forced to close its doors, and on October 21, 1903, a receiver was appointed. The institution was placed into liquidation, a process completed by December 14 of the same year. This certainly was one of the most ephemeral banks of its era.

Est. \$400-\$600

The Watermelon Collection



- 1735 Pittsburgh, Pennsylvania. \$5 1902 RS. Fr. 587. The Mellon NB. Charter #6301. PCGS Very Fine 35 PPQ. This bank was chartered on June 13, 1902 and quickly became a major factor in local commerce. The president whose signature appears on this note, Andrew W. Mellon, was a prominent figure in regional banking, rising to prominence and great wealth. Decades later he donated funds for the Mellon Gallery, the National Gallery of Art, on the Mall in Washington. The situation was complex, as it seems to have been in part a settlement of some tax difficulties. Whatever the reason, the gallery stands today as one of the finest institutions in the word.

Est. \$800-\$1200

The Watermelon Collection

- 1733 Pittsburgh, Pennsylvania. \$10 1882 DB. Fr. 545. The Federal NB. Charter #6023. PCGS Very Fine 30. Apparent. Small Edge Tear at Bottom Right. Spelled as Pittsburg in the title. Small tear is difficult to find upon examination.

Est. \$600-\$800

The Watermelon Collection



- 1736 Pittsburgh, Pennsylvania. \$20 1902 RS. Fr. 639. The Mellon NB. Charter #6301. PCGS Very Fine 25. Nice clean paper and bold signatures are noted on this lovely Red Seal \$20. President signatures of A.W. Mellon.

Est. \$1000-\$1500
The Watermelon Collection



- 1737 Pittsburgh, Pennsylvania. \$50 1902 DB. Fr. 667. The Mellon NB. Charter #6301. PMG Extremely Fine 40 EPQ. A bold impression on this popular \$50 design and seen with strong stamped signatures. Only trivial circulation and original paper keeps the appeal high for the grade.

Est. \$1750-\$2250



- 1738 Pittsburgh, Pennsylvania. \$5 1902 RS. Fr. 587. The Washington NB. Charter #6725. PCGS Extremely Fine 45 PPQ. Nicely margined and with nice signatures. An exceptional note, a beacon for anyone desiring a high quality example of the first 1902 series. Only five notes are known on the bank, this example representing the finest by far.

Est. \$1500-\$2500
The Watermelon Collection

Unique Keystone National Bank \$10 1902 Red Seal



- 1739 Pittsburgh, Pennsylvania. \$10 1902 RS. Fr. 613. The Keystone NB. Charter #7560. PCGS Fine 12. Pittsburgh spelled "Pittsburg" in title. Tight top margin on face. Signatures discernible but light. The Keystone National Bank was chartered in January 1905, was capitalized at \$500,000 and went out of business when it was liquidated on October 24, 1934.

Est. \$600-\$800
The Watermelon Collection

- 1740 Pittsburgh, Pennsylvania. \$20 1902 DB. Fr. 642. The Keystone NB. Charter #7560. PCGS Fine 15. Apparent. Stains. Pittsburgh spelled "Pittsburg" in title. Stains are not unusual for this grade. Bold signatures.

Est. \$200-\$300
The Watermelon Collection



- 1741 Port Allegheny, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #3877. PMG Very Fine 20. A new addition to a previous 10 recorded small notes per the NBN Census. Seen with pleasing appeal for the grade and certainly a note missing in many collections as public offerings are quite sparse.

Est. \$300-\$500

- 1742 Sewickley, Pennsylvania. \$5 1902 DB. Fr. 593. The First NB. Charter #4462. PCGS Very Fine 30. Apparent. Signatures redrawn; Minor remnants on back. An interesting note from the society suburb of Pittsburgh—where the Mellons, Fricks, and other prominent families erected mansions. The signatures have been redrawn and there is some minor mounting remnants on the back.

Est. \$200-\$300
The Watermelon Collection

SOUTH CAROLINA



- 1743 Charleston, South Carolina. \$5 1902 PB. Fr. 602. The South Carolina NB. Charter #2044.2. About Uncirculated. A bright and original note that shows the appeal of an Uncirculated item at first glance. Nicely embossed overprints and sharp signatures with only two extremely light vertical bends noticed under extreme scrutiny.

Est. \$400-\$600



- 1744 Walterboro, South Carolina. \$10 1902 PB. Fr. 627. The First NB. Charter #9849. Choice Very Fine. A note which is seen with a strikingly bold impression and only very subtle circulation that borders on an EF grade. Still pleasing signatures a great note to represent the state of South Carolina.

Est. \$600-\$800

TENNESSEE



- 1745 Columbia, Tennessee. \$20 1902 DB. Fr. 647. The Maury NB. Charter #4849. Very Fine. A far more challenging Napier | Thompson note which seldom is available from any charter. The note is found with even circulation and pleasing inks throughout. Faded signatures and a small hole at upper left but just one of a scant four known \$20 Date Backs on the charter. One of the nine notes from a Friedberg set of \$20 Date Backs we are offering and a key to that set.

Est. \$500-\$700

- 1746 Union City, Tennessee. \$20 1929 Ty. 1. Fr. 1802-1. The Third NB. Charter #9239. Very Fine. A welcomed Very Fine addition to a previous census total of a couple dozen notes. Nice appeal and even circulation throughout.

Est. \$250-\$350

TEXAS



- 1747 Belton, Texas. \$10 1902 PB. Fr. 626. The Peoples NB. Charter #8518. PMG Choice Fine 15. A new addition to a previous nine known large on this Bell County charter. Seen with still pleasing purple stamped signatures and problem free paper for the grade. Not offered often and we are sure Lone Star state collectors will appreciate this opportunity.

Est. \$400-\$600



- 1748 Dallas, Texas. \$100 1929 Ty. 1. Fr. 1804-1. The National Exchange Bank. Charter #3623. PMG Very Fine 30. This \$100 National Banknote is one that shows with still pleasing detail as even circulation and problem free paper are both present.

Est. \$300-\$500

One of Four Known Electra Texas Nationals



1749 Electra, Texas. \$20 1902 DB. Fr. 646. The First NB. Charter #10050. Fine. One of a few significant Wichita County notes we are offering with this 1902 Date Back \$20 note being one of only four known on the charter. The note is seen with quality that borders on a Very Fine state but is held back from that assessment by some rust stains at the left along with two larger pinholes. A small tear at the right margin is noticed and faded yet legible signatures are observed. This is the first we have offered for the bank and we are certain that collectors will appreciate the rarity and appealing town name.

Est. \$2500-\$3500

One of Three Known Iowa Park Small Size



1750 Iowa Park, Texas. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #5589. Fine. This rare Wichita County note from Iowa Park is one of only a trio of known small size with just 2 large reported as well. The note here has not previously been offered at auction according to our records. The note shows with mostly even wear although some even toning is mentioned along with some minor foxing. Certainly a piece missing in even advanced collections of Texas nationals.

Est. \$1000-\$1500



1751 Laredo, Texas. \$50 1882 DB. Fr. 563. The Milmo NB. Charter #2486. PMG Very Fine 30 Net. Major Restoration. A denomination and type which is highly scarce from the state of Texas with only 20 known examples accounted for in the NBN Census with all chartered bank of Texas considered. This example faces up terrifically well for the grade with pleasing detail and strong penned signatures. Close inspection reveals nearly heavy reconstruction of the margins. Even with this restoration, the note is still quite desirable and the quality of the work done is quite nice.

Est. \$2500-\$3500

VIRGINIA



- 1752 Alexandria, Virginia. \$10 1902 PB. Fr. 624. The First NB. Charter #651. PCGS Very Fine 35. Apparent. Stained. The note has some staining throughout the entire note on this otherwise popular named bank.

Est. \$500-\$700

The Watermelon Collection

WEST VIRGINIA



- 1753 Morgantown, West Virginia. \$10 1882 BB. Fr. 490. The Second NB. Charter #2458. PMG Very Fine 25. This important note is a new discovery to the current census with a previous two known Brown Backs. This also becomes the finest of the now three known with the others both in an Apparent Fine grade and Very Good state. The Very Fine note presented here shows with even circulation and problem free paper. Strong signatures are welcomed along with original paper. Easily a note which can be consider to be the most desirable now available for the charter.

Est. \$1500-\$2500



- 1754 Thurmond, West Virginia. \$20 1902 PB. Fr. 652. NB. Charter #8998. PCGS Very Fine 20. One of just five recorded, a find for the specialist.

Est. \$1500-\$2500

The Watermelon Collection

WISCONSIN



- 1755 Ashland, Wisconsin. \$5 1882 BB. Fr. 469. The First NB. Charter #3590. PCGS Very Fine 20. Apparent. Small Edge Notches. Only five large-size notes are known on this bank, and they are all of this denomination and type—classics, we suggest, for the Wisconsin specialist. This institution was chartered on December 3, 1863, with a capital of \$300,000. It did not go into business until 1864. The first president was Adam Remain and the first cashier was Robert C. Schmertz. The note appears to have retained good body for the grade. The signatures are strong and the layout is really attractive. The notches that PCGS mentions do not effect the design.

Est. \$1500-\$2500

The Watermelon Collection



- 1756 Beaver Dam, Wisconsin. \$10 1902 PB. Fr. 628. The German NB. Charter #4602. PCGS Fine 15. Apparent. Edge Split in Right Margin. This bank was chartered under the title of the offered note in 1891. The name was changed on March 29, 1918, to the American National Bank of Beaver Dam, due to an anti-German sentiment brought about by the war raging in Europe at the time. All across the country various German-named institutions and businesses underwent a similar transformation. Perhaps someone should write an article about this! The split in the right margin just touches the design.

Est. \$400-\$600

The Watermelon Collection



- 1757 Ripon, Wisconsin. \$5 1882 BB. Fr. 471. The German NB. Charter #4305. PCGS Very Fine 30. This bank was chartered in 1890. Due to the anti-German sentiment of World War I it and a number of other banks changed their titles, this one on June 1, 1918, to the American National Bank.

Est. \$400-\$600

The Watermelon Collection



- 1758 Shawano, Wisconsin. \$10 1902 DB. Fr. 616. The German-American NB. Charter #6403. PCGS Fine 12. Apparent. Paperclip Rust Stain on Face. This bank was another of many that changed its name to the Wisconsin National Bank during an era in which "German" was not an appropriate name for a business.

Est. \$200-\$300

The Watermelon Collection

END OF SESSION TWO

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Fortin-113. Rarity-8.
Proof-65 Cameo (PCGS). CAC.

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1896-S Barber Quarter.
MS-65 (PCGS).



Undated (1831-1834) Christopher
Bechtler \$5 Gold. K-15. Rarity-7.
150.G., 20.CARATS. MS-62 (PCGS).



1840 Liberty Seated Silver Dollar.
Proof-65 (PCGS).



1801 Draped Bust Silver Dollar.
B-3, BB-213. BB Die State III.
MS-62 (PCGS). Secure Holder.
Ex: Hesselgesser Collection.



1875 Liberty Quarter Eagle.
Proof-65+ Deep Cameo (PCGS). CAC.



1914 Indian Eagle.
Proof-67 (NGC).



1870-CC Liberty Eagle.
EF-40 (PCGS). OGH.



1910 Indian Eagle.
Proof-67 (PCGS).



1915-S Panama-Pacific Exposition \$50.
Octagonal. MS-65 (PCGS).



1866-S Liberty Double Eagle.
No Motto. AU-55 (PCGS).



1879-O Liberty Double Eagle.
AU-55 (NGC).

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SESSION 7



BIDDING ENDS AT 3:00 PM PT
TUESDAY, NOVEMBER 12, 2013

LOTS 13001-13300

COLONIAL NOTES

- 13001 CT-178. Connecticut. Jan. 2, 1775. 40 Shillings . PCGS About New 50. Cross-Cut Cancelled.** No.3948. Three signatures.

Est. \$75-\$100

The Watermelon Collection.

- 13002 CT-238. Connecticut. July 1, 1780. 10 Shillings. PCGS Very Choice New 64 PPQ. Cross-cut canceled.** No.306. Three signatures. Deep printing on both sides.

Est. \$150-\$200

The Watermelon Collection.

- 13003 DE-77. Delaware. Jan. 1, 1776. 5 Shillings. PCGS Choice About New 58 Apparent. Stain in UL Corner.** No.48501. Three signatures. Well printed, but heavily toned upper corner.

Est. \$150-\$200

The Watermelon Collection.

- 13004 DE-80. Delaware. Jan. 1, 1776. 20 Shillings. PCGS Choice About New 58 Apparent. Minor Stains.** No.47615. Three signatures. Toned patch at the right end, but crisp and well printed.

Est. \$250-\$350

The Watermelon Collection.



- 13005 MD-65. Maryland. April 10, 1774. \$2/3. PCGS Choice Extremely Fine 40.** No.7738. Two signatures. Face up well, some soiling on the back folds. Hard to find in high grade.

Est. \$200-\$300

The Watermelon Collection.

- 13006 MA-201. Massachusetts. June 18, 1776. 3 Shillings 6 Pence. Fine.** No.3189. Signed by Hobart. Typeset small note. Toning and a little jag at the upper left edge.

Est. \$250-\$350

- 13007 MA-281. May 5, 1780. \$4. PCGS Choice New 63 PPQ. Cut Cancelled.** No.25474. Center cut is a partial puncture.

Est. \$75-\$100

The Watermelon Collection.

- 13008 NJ-179. New Jersey. March 25, 1776. 12 Shillings. John Hart Signature. Very Good.** No.34554. Three signatures, including John Hart, signer of the Declaration of Independence. The signature is a bit light. Small face scalps at each end of the face from a crude mounting and some toning.

Est. \$250-\$350

- 13009 NJ-180. New Jersey. March 25, 1776. 15 Shillings. PCGS Choice About New 58 PPQ.** No.1777. Three signatures. Petty handling on well embossed note.

Est. \$200-\$300

The Watermelon Collection.

- 13010 NC-191e. North Carolina. May 10, 1780. \$25. 'Terra...'** PCGS About New 53. No.7592. Two signatures. Bright and attractive. The face is well framed, but the registration to the back is less than perfect with the back skewed a bit to the right.

Est. \$350-\$450

- 13011 PA-170. Pennsylvania. Oct. 1, 1773. 50 Shillings. PCGS About New 50.** No.16808. Three signatures. The PCGS holder notes this as '15s' and not '50s'.

Est. \$150-\$200

The Watermelon Collection.

- 13012 PA-216a. Pennsylvania. April 10, 1777 in Black. 3 Shillings. PCGS Extremely Fine 40.** No.4303. One signature. The back with a little toning.

Est. \$125-\$175

The Watermelon Collection.

- 13013 SC-137. South Carolina. 1777 (Act of December 23, 1776). \$3. PMG Gem Uncirculated 65 EPQ.** Unnumbered. Single signature remainder, signed by Wakefield. Face, perfectly margined. However, the back centering is skewed.

Est. \$350-\$450

- 13014 Colonial Currency Collection. Lot of (12) Mixed Colonial and Continental Notes.** Mostly lesser grade items, but all different. Maryland. 8/14/1776. \$8. Fine | New Jersey. 3/25/1776. 3 Shillings. EF | Pennsylvania. 7/20/75. 40 Shillings. Fine, penned in right face margin | April 10, 1777 in Black. 6 Pence. VG, top split | April 10, 1777 in Red. 4 Shillings. Fine, but short splits | Rhode Island. July 2, 1780. \$1. Countersigned. EF | Also, six Continental notes. Most are low grade or damaged including a split and rejoined Fugio bill and 1/14/79 \$70 rim mounted VF.

Est. \$400-\$600

- 13015 Colonial Currency Collection. Lot of (4) Notes.** State of Massachusetts. May 5, 1780. \$2. Hole cancel. EF, but glue along top back edge and toning | New Jersey. March 25, 1776. 1 Shilling. Uncirculated, perhaps a bit of corner handling seen with scrutiny | Pennsylvania. October 1, 1773. 10 Shillings. Extremely Fine | Same series. 15 Shillings. Extremely Fine. Well matched quartet from the face.

Est. \$250-\$300

- 13016 Colonial Notes. Lot of (5) New England Notes.** Massachusetts. June 18, 1776. 5 Pence. Due 1779. Typeset. Clean note on thinner paper. Fully Very Fine; Also, Rhode Island May, 1786 notes, partial denomination set with 1 Shilling, 2 Shillings 6 Pence, 20 Shillings, and 40 Shillings. The first, VF with small tear. Others, average EF.

Est. \$250-\$350

- 13017 Colonial Currency Collection. Lot of (4) Later Northern Notes.** PA-157. April 3, 1772. 2 Shillings 6 Pence. Uncirculated, or nearly so. A bit flat from a wet pressing | PA-170. October 1, 1773. 50 Shillings. Uncirculated, but trimmed in at the top and left | PA-185. October 25, 1775. 1 Shilling. About Uncirculated. Heavy handling lower left corner and trimmed inwards there as well | RI-282. State of Rhode Island. July 2, 1780. \$1. Remainder, not signed on back. Uncirculated with full sheet margin at top.

Est. \$450-\$550

- 13018 Colonial Currency Collection. Lot of (2) Later Southern Notes.** NC-140. North Carolina. December, 1771. 30 Shillings. Very Fine, but nick at left end | VA-190. Virginia. July 14, 1780. \$100. Fine, flattened as often the case. Full and well margined.

Est. \$250-\$350

OBSOLETE NOTES

- 13019 Hartford, Connecticut. Bank of Hartford County. ND (18xx). \$5. About Uncirculated. Proof.** (CT-175 G8). Danforth, Bald & Co., New-York & Philad. India paper only. Upper left, train. Right end, fancy five band geometric pattern stripping by Cyrus Durand. Interesting layout and geometric lathe. Some minor thins near the POC. Moderate back ABN stamp with light show through.

Est. \$200-\$300



- 13020 Stonington, Connecticut. Stonington Bank. ND (18xx). \$10. PMG Choice Uncirculated 63 EPQ. Remainder.** (CT-415 G48b). Rawdon, Wright, Hatch & Edson, New-York. Red cursive TEN protectors. Upper left, whaling vignette as adapted from Stewart's painting with man flipped out of whale boat and whale lying on its back. Center, ornate X. Very popular note in the canon. Top margin close, otherwise Gem.

Est. \$200-\$300

- 13021 West Winsted, Connecticut. Hurlbut Bank. ND (18xx). \$10. Uncirculated. Proof.** (CT-465 G26 SENC). Bald, Adams & Co, New-York/Bald, Cousland & Co., Philadelphia. India paper only. No protector. Top center, under straight title, Indian family on bluff overlooks civilization. Lower left, male portrait. The paper is essentially perfect. Back ABN stamp shows through at lower right field.

Est. \$300-\$400

- 13022 Columbus, Georgia. Bank of Columbus. Sept. 1, 1856. \$1. Uncirculated. Proof.** (GA-105 G10a). Bald, Cousland/Baldwin, Bald & Cousland. India paper only. Red protector 1 at top center. Bottom center, cotton wagon flying down the road. Great paper quality, but trimmed in slightly at the right end. Stamped on the back by the ABN faintly.

Est. \$200-\$300

- 13023 Greensborough, Georgia. Bank of Greensborough. ND (18xx). \$1. Uncirculated. Proof.** (GA-165 G2 Unlisted). Bald, Cousland/Baldwin, Bald & Cousland. India paper only. Top center, locomotive and cars at station. A clean example with some minor, closed tears near a POC and faint back stamping that does not show through.

Est. \$200-\$300

- 13024 Russelville, Kentucky. Southern Bank of Kentucky. ND (18xx). \$5. Uncirculated. Proof.** (KY-285 G336a Design 5Ba). Bald, Cousland/Baldwin, Bald, & Cousland. India paper only. Red protector only. Top center, man tends horses in front yard. Bottom center, youthful portraits. Some minor vertical paper rippling as made. Modest ABN back stamp with minimal show through.

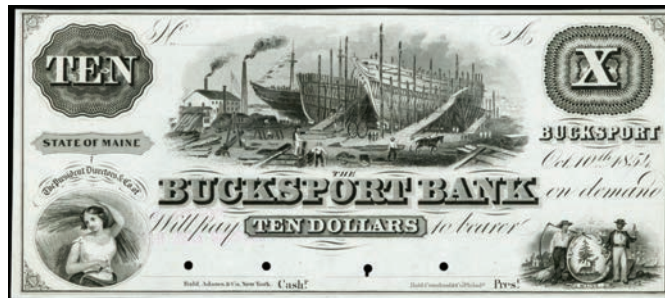
Est. \$250-\$350

- 13025 Bucksport, Maine. Bucksport Bank. ND (18xx). \$1. Uncirculated. Proof.** (ME-235 G2 Unlisted). Bald, Adams & Co./Bald, Cousland. India paper only. Wild horses running. Light rippling across the vignette, seen from the back No show through of the faint ABN back stamp.

Est. \$250-\$350

- 13026 Bucksport, Maine. Bucksport Bank. ND (18xx). \$5. Uncirculated. Proof.** (ME-235 G10 Unlisted). Bald, Adams & Co./Bald, Cousland. India paper only. Top center, harbor scene. Left, sailor and mechanic. Modest back ABN stamping and superior. Virtually no show through.

Est. \$250-\$350



- 13027 Bucksport, Maine. Bucksport Bank. ND (18xx). \$10. About Uncirculated. Proof.** (ME-235 G12 Unlisted). Bald, Adams & Co./Bald, Cousland. India paper only. Top center, intricate ship yard scene. Superior paper, but with handling. Very faint back ABN stamping.

Est. \$250-\$350

- 13028 Baltimore, Maryland. Peoples' Bank. ND (18xx). \$100. PMG Gem Uncirculated 65 EPQ Proprietary Proof.** (Similar to MD-110 G14b). American Bank Note Company/Wellstood, Hay & Whiting. Thick paper. Modern impression produced from original plates with lithographic tint. Lime green tint with white outlined 100. Top center, man and woman stand by well. Lower left, Franklin.

Est. \$200-\$300

- 13029 Boston, Massachusetts. Continental Bank. ND (Oct. 18xx). \$1. Choice About Uncirculated. Remainder.** Plate A. (MA-160 G2a). American Bank Note Company. Green frame and ends, micro-lettered ONE protectors. Top center, man waters horses and pigs. Lower left, Massachusetts die. Lower right, General Wooster. Plate 'B' note of the two seen on this style of sheet. Very minor handling.

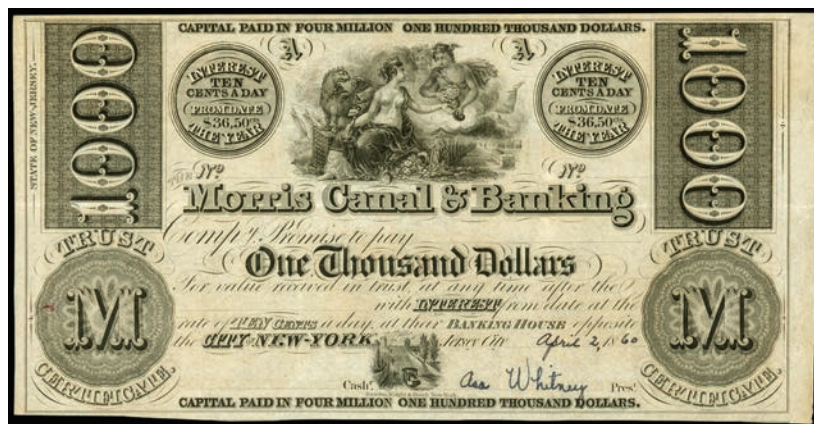
Est. \$250-\$350

- 13030 Bridgeton, New Jersey. Cumberland Bank. Lot of (3) Titled Notes of Various Genres.** Sept. 2, 1816. 25 Cents. (NJ-45 G8). MDF. Typeset, ornate ends. Fine, but glue splotches on back | 1840. \$3. (C24). Counterfeit MDF plate. Title across. Good, ink pen on back | 1850. \$5. (G32). DUBS. Eagle. Issued. Very scarce. Very Good, upper left corner nipped off.

Est. \$250-\$350

- 13031 Camden, New Jersey. Farmers and Mechanics Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (NJ-60 G8a). Baldwin, Bald, & Cousland/Bald, Cousland. India paper only. Red protector FIVE. Hay wagon scene. Many of these in the 1990 ABN sale, but tremendous quality. The ABN ink stamp on the back is not seen on the face. A premium example.

Est. \$200-\$300



- 13032 Jersey City, New Jersey. Morris Canal & Banking Company. ND (18xx). \$1000 Trust Certificate. Extremely Fine. Remainder.** (Haxby-Not listed; Wait 998). Rawdon, Wright & Hatch, New-York. Top, Moneta and Mercury. Large dies with M. Interesting series of notes, larger format size. Not issued as usual, but falsely filled in. Moderate, uniform toning.

Est. \$300-\$500

- 13033 Perth Amboy, New Jersey. City Bank of Perth Amboy. May 1, 1856. \$2. Choice Uncirculated. Proof.** (NJ-440 G4 Unlisted). Baldwin, Bald, & Cousland/Bald, Cousland. India paper only. No protectors as used on the issued notes. Top left, seated Commerce. Right end, train. A premium example of this type and hand-picked. The ABN stamp on the back is seen ever so slightly in the title. Very undervalued in our opinion in choice condition.

Est. \$250-\$350

- 13034 New Jersey Obsolete Currency/ Lot of (29) Mixed South New Jersey Scrip, Checks, and Small Fiscal Items.** Assortment that needs to be seen. Atlantic City, Leeds, issued 3 Cents scrip. Fine | Bridgeton unissued scrip: Mulford Store (5 different) and Bridgeton Glass (7 different, three series). Some are falsely filled in. Average EF | Other scrip and receipts (4), bank documents (3), and checks (9, usual cancels). Most of the latter canceled. Sold as is with no returns allowed.

Est. \$200-\$300

- 13035 Albion, New York. Bank of Albion. 1847. \$1. Good to Very Good.** (NY-115 G2a SENC). Hall, Packard & Cushman, Albany. Top center, standing woman and infant. Left end, obligation with "Comptroller's" payable. Lower right, seated Liberty. Light red back, but faded. Rare issued bill. Dark, mottled toning with clipped upper right corner and right edge tear.

Est. \$200-\$300

- 13036 Cazenovia, New York. Commercial College Bank with C.N.Y.C. Seminary. Lot of (6) Tuition Obligation Notes.** Interesting selection of all different denomination notes, printed on both sides. \$1, \$10, \$20, \$50 (2, different styles), and \$1000. Signed and date in the early 1870s. Title across top, dogs chasing elk. Common green backs with obligation and titles. Attractive series with the first not partially color tinted by hand. Average bright Very Fine or better.

Est. \$250-\$350

- 13037 New York Obsolete Currency. Lot of (3) Scrip and Ad Notes.** New York City. New Hat Company. '3' Advertising Note. Top center, Durand adaption of Mercury on shore, ship. Hats bottom. Lengthy text. Fine. Minor split backed deftly | Poughkeepsie. Eastman College Bank. \$1.Hatch. Red titles. Left, Union standing. EF | Vernon. Stone Store. 185x. \$3 in Goods. Blue paper. Remainder. Knowledge reads book. Uncirculated. Well embossed.

Est. \$150-\$200

- 13038 Schenectady, New York. 'John Jauncey' at my Exchange Office, State Street. Aug. 1, 1816. 1 Cent. Good to Very Good.** (Haxy-Not listed; Harris-Unlisted denomination, series of H37 type). No imprint. Gothic State of New York over central 1. End panels ONE CENT outlined on black. Rare and elaborate vanity signature. Whole all around, but the center with long tear and void.

Est. \$200-\$300

- 13039 Whitestown, New York. Birmingham Manufacturing Company. Sept. 27, 1816. 6-1/4 Cents. Net Good.** (Haxby-Not listed; Harris H5). No imprint. Center, eagle and shield. End panels with PATENT NAIL and MANUFACTORY respectively. The date listed in Harris appears to be an error and the Rarity-7 rating is accurate. Small wormholes in the signature and a central slit.

Est. \$200-\$300

- 13040 Chambersburg, Pennsylvania. Bank of Chambersburg. ND (18xx). \$50. About Uncirculated. Proof.** (PA-60 G52 SENC). Danforth, Bald & Co., Philad. & New-York. India paper mounted on original card. Top center, Moneta seated with Pennsylvania shield. Left, Shakespeare. Lower right, Franklin. Handsome \$50 proof on bright white India paper. Ends cut closely and heavy handling on the bottom of the card. Stamped by the ABN on the back of the card.

Est. \$250-\$350

- 13041 Coatesville, Pennsylvania. Bank of Chester Valley. ND (18xx). \$10. About Uncirculated. Proof.** (PA-75 G10 Unlisted). Bald, Cousland & Co., Philad. & New-York. India paper only. No tint. Center, dynamic foundry scene. Lower left, woman with scythe. Lower right, Penn. Some wrinkling and handling. Trimmed into the top. Light back ABN stamp with no show through.

Est. \$200-\$300



- 13042 Easton, Pennsylvania. Farmers and Mechanics Bank of Easton. July 4, 1861. \$1. Fine to Very Fine. (PA-120 G2a).** National Bank Note Company. Orange frame, imprint and two intricate orange dies. Center, Winfield Scott. Upper corner, scalloped dies. Machine numbered 4302. Impressive layout and color. The light wear is seen from the back.

Est. \$500-\$700

- 13043 Lewisburg, Pennsylvania. Lewisburg Bank. ND (18xx). \$5. Uncirculated. Proof. (PA-240 G4b).** Bald, Cousland & Co., Philad. & New-York. India paper only. Full orange tint with white outlined FIVE. Top center, two seated females. Bottom corner, differing male portraits. Bold color and light back ABN stamping. Wide margined.

Est. \$250-\$350

- 13044 Philadelphia, Pennsylvania. City Bank. Jan. 15, 1862. \$10. Raised Note. Good. Corner Off. (PA-400 R10).** American Bank Note Co., Phila. Green added protector TEN. Upper right arms. Raised from a \$1 to a \$10 in a few place and rather worn. The Haxby Plate. Lower left corner off. Might be Unique.

Est. \$100-\$150

- 13045 Philadelphia, Pennsylvania. City Bank. ND (18xx). \$1000. Net Very Fine. Impaired. Proof. (PA-400 G18a Unlisted).** Baldwin, Bald, & Cousland/Bald, Cousland. India paper only. Red protector 1000. Lower left, sheep shearing scene. Top center, seated Liberty with shield. Highest denomination on the series. Impaired, a shear hole at the bottom center. Ink stamp from the back shows through. Fills the void for a tough type.

Est. \$200-\$300

- 13046 Philadelphia, Pennsylvania. Commonwealth Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-415 G10a).** Bald, Cousland & Co., Philad. & New-York. India paper only. Full orange tint with white outlined TEN. Top center, two females seated. Lower left, mechanic. Lower right, sailor. Not rare, but superior quality. The back ABN stamp is light and seen on the face faintly.

Est. \$250-\$350



- 13047 Philadelphia, Pennsylvania. Commonwealth Bank. ND (18xx). \$20. Choice About Uncirculated. Proof. (PA-415 G12a).** Bald, Cousland & Co., Philad. & New-York. India paper only. Full orange tint with white outlined 20 center. Top center, bowled in title, three Germans. Lower left, girl with scythe. Lower right, Penn. Handsome series and relevant Philadelphia style vignettes. There is light paper bend at the upper left. The back ABN stamp is light and seen on the face.

Est. \$300-\$400

- 13048 Philadelphia, Pennsylvania. Stephen Girard Banker, South Third Street. ND (18xx). \$5. Net Very Fine. Impaired. Proof. (PA-436 G36).** Chas. Toppan & Co., Phila. India paper only. Center, ship. Flanking title at top, eagles. Left end, Raleigh. Right end, Penn. False filling in, corner off and handling folds

Est. \$200-\$300

- 13049 Philadelphia, Pennsylvania. Kensington Bank in the City and County of Philadelphia. Jan. 15, 1862. \$1. Very Good. (PA-440 G4a).** American Bank Note Co., Phila. Green 1 protectors. Center, girl holds fan. Lower left, mechanic. Right, shipwright. Rare issued note with engraved signatures. Intact, but toned and some damp staining around the perimeter.

Est. \$250-\$350

- 13050 Philadelphia, Pennsylvania. Kensington Bank in the City and County of Philadelphia. ND (18xx). \$20. Net Extremely Fine. Proof. (PA-440 G32a).** Bald, Cousland/Baldwin, Bald, & Cousland. India paper only. Light rose red lace tint with outlined large 20 and smaller XX at the signatures. Top center, view of Schuylkill River, tree on shore. Lower left, Indians. Lower right, Penn. Great color. Upper right trimmed in a bit awkwardly and a light corner damp stain that does not really penetrate the lovely color. Stamped lightly on the back by the ABN.

Est. \$250-\$350

- 13051 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. ND (18xx). \$10. Extremely Fine. Proof. (PA-450 G42c).** Bald, Cousland/Bald, Adams. India paper only. No protector. Left, maid with cows. Right, loggers at work. An attractive proof and not stamped on the back by the ABN. Handling and a deft internal corner hole repair.

Est. \$250-\$350

- 13052 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. 1862. \$10. Good to Very Good. (PA-450 G42d Unlisted).** Bald, Cousland/Bald, Adams. Red Red 10 protector. Left, maid with cows. Right, loggers at work. Issued note and extremely rare thus. A bit rough and toned, but in this situation might be unique.

Est. \$150-\$200



- 13053 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. ND (18xx). \$20. About Uncirculated. Proof.** (PA-450 G44 SENC). Baldwin, Bald & Cousland/ Bald, Cousland. India paper only. Bottom, full across vignette. Left end, wagon unloading on a wharf, to the right coal wagon unloading to a barge. Plate "A" example. Some handling only and stamped on the back by the ABN. Some minor show through the center.

Est. \$200-\$300

- 13054 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. ND (18xx). \$20. About Uncirculated. Proof.** (PA-450 G44 SENC). Baldwin, Bald & Cousland/ Bald, Cousland. India paper only. Bottom, full across vignette. Left end, wagon unloading on a wharf, to the right coal wagon unloading to a barge. Some handling only and stamped on the back by the ABN. Some minor show through the center vertically.

Est. \$250-\$350

- 13055 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. ND (18xx). \$50. Uncirculated. Proof.** (PA-450 G46 SENC). Baldwin, Bald & Cousland/ Bald, Cousland. India paper only. Bottom, full across vignette. Left, steamboat. Center, supported arms. Right end, train. Stamped on the back by the ABN very lightly without show through the center. Once again, a premium hand-picked example.

Est. \$250-\$350

- 13056 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. ND (18xx). \$100. About Uncirculated. Proof.** (PA-450 G48 SENC). Baldwin, Bald & Cousland/ Bald, Cousland. India paper only, mounted to a new card. Bottom, train approaches a coke factory. Stamped on the back by the ABN, visible to the face. Bottom center tear sealed and now placed on new card to strengthen.

Est. \$300-\$400

- 13057 Philadelphia, Pennsylvania. Bank of Pennsylvania. 1844. \$5. Very Fine.** (PA-480 G170). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. Top center, supported Pennsylvania Arms. Left end, Justice. Right end, Ceres standing. Attractive issued note.

Est. \$250-\$350



- 13058 Philadelphia, Pennsylvania. Philadelphia Bank. November 8, 1819. \$1. Essay. Very Fine.** (PA-485 Unlisted). No imprint, style of Murray, Draper, Fairman & Co. series. Inked essay on thick bond paper. Title across. Upper left, seated Liberty and eagle. Bottom center, bank building. Ends, partially drawn. Left end is wide margined. Interesting piece for the specialist. Might be Unique.

Est. \$300-\$400

- 13059 Philadelphia, Pennsylvania. Philadelphia Bank. Sept. 1, 1816. \$1. Very Good. Backed.** (PA-485 G80). No imprint. Smaller format, simple note. Left end, ONE on lathe. Upper right, ONE outlined on block. Odd note, might be a counterfeit. This glued to card, but solid.

Est. \$150-\$200

- 13060 Philadelphia, Pennsylvania. Philadelphia Bank. ND (18xx). \$10. Very Fine. Proof.** (PA-485 G162). Draper, Toppan & Co. India paper only. Commerce seated over long title. Ornate ends with female portraits. Stylish proof.. Very wrinkled from card dismounting and petty foxing.

Est. \$300-\$400

- 13061 Philadelphia, Pennsylvania. Philadelphia Savings Institution. ND (18xx). \$1. Choice Uncirculated. Proof.** (Haxby-Not listed; Hoober 305-540). Underwood, Bald, Spencer & Hufty. India paper mounted on original card. Left end, Athena. Text and obligation across center. Top, cherubs. Very charming 1830's era proof.

Est. \$200-\$300

- 13062 Philadelphia, Pennsylvania. (Second) Bank of the United States. 1820. \$20. Cashier Charleston, N.C. Branch. Very Good.** (US-2 C204). Murray, Draper, Fairman & Co. Top center, eagle. Ornate end panels. Large pen cancel on face. Rare branch and type.

Est. \$200-\$300

- 13063 Philadelphia, Pennsylvania. (Third) Bank of the United States. 1838. \$10. Good to Very Good.** (US-3 C4a). Draper, Toppan, Longacre & Co. Contemporary counterfeit. Top center, bank building. Each end, three prominent Americans. Scarce. Well used and soiled.

Est. \$150-\$250

- 13064 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$5. About Uncirculated. Proof.** (PA-640 G6a). Bald, Cousland & Co., Philad. & New-York. India paper only. Full deep orange tint with white outlined V and V. Center, hay wagon scene. Lower left, girl salutes. Lower right, Penn. Short nick at the bottom left center edge. Stamped on the back by the ABN, but lightly and not showing to the face.

Est. \$150-\$200

- 13065 Pennsylvania Obsolete Currency. Lot of (17) Remainder Bank Notes from Various Eras and Genres.** A well engraved collection of unissued bank notes spanning the War of 1812 era to the Civil War. Early remainders from, Farmers Bank of Bucks County (4, one is vignettied) and Bank of Washington \$1 and \$3 (each cut cancel). Later remainders from Borough of Erie, Montgomery County Bank \$1 "4 Generals", Miners

Bank Pottsville \$1 and \$2, Berks County Bank (3, but two heavy handling), Smethport \$1 nail factory by ABN, same issuer \$5, and Lumbermans Bank \$5 and \$50. Average EF or better, but some notes with some minor flaws. Should be seen.

Est. \$300-\$500

- 13066 Charleston, South Carolina. Bank of the State of South Carolina. Feb. 1, 1863. Uncut Sheet of 18 Change Notes. About Uncirculated.** Large format sheet, three wide by six notes high. Includes notes from 5 Cents to 75 Cents. Common design, palmetto center with blue protectors. Red backs on each. Handling only, but fully margined and complete.

Est. \$200-\$250

- 13067 Houston, Texas. Government of Texas. 1838. \$20. Extremely Fine. Cut and Cut-out Cancel.** (Cr.H19). Draper, Toppan, Longacre & Co., Phil. & N.Y. Left, Athena holds shield. Right, Commerce. Sam Houston secretarial signature. Crisp paper, some handling. Cut cancels at the bottom with small triangular piece off the bottom left signature.

Est. \$250-\$350

- 13068 G.S.L. City, Utah Territory. Great Salt Lake City Corporation. December 6, 1866. 25 Cents. PCGS Fine 15.** (Haxby-Not listed; Rust Figure 108). Ferd. Mayer & Co., 96 Fulton St. N.Y. Green die center. Left end, statue of "Freedom" atop U.S. Capitol. Right end, beehive. Green back, curved TWENTY FIVE CENTS on banner. Scarce, fully issued note from this Mormon issuer.

Est. \$300-\$400



- 13069 Richmond, Virginia. State of Virginia. October 15, 1862. \$10. PCGS Very Choice New 64 PPQ.** (Cr.10). Keatinge & Ball, Columbia, S.C. Green protector X TEN scheme. Center, Commerce holds shield. Rare variant, printed on watermarked FIVE paper. Fully margined and with clear watermark.

Est. \$400-\$500

- 13070 Obsolete Currency Collection. Lot of (5) Notes and Vignettes that Match.** Balance of collection of well vignetted obsolete notes and proofs. New Orleans, Louisiana. Canal Bank. ND (18xx). \$50.TCC series. Seated female, holding 5 and 0 in each hand. Red back. Uncirculated. Also, India die proof vignette of the top center vignette | Winchester, Virginia. Bank of Winchester. ND (18xx). \$50. Draper, Welsh. Two women spinning view a train. Uncirculated. Also, a die proof vignette of the central vignette die sunk | Cut down India proof of "The White Bear" scene (no title) affixed to a card. Used on Continental Bank, Boston, MA \$3 and Germantown, PA \$1 notes. Very Fine. Useful quintet.

Est. \$200-\$300

- 13071 Lot of (6) Mixed Obsolete and Colonial Notes.** Egg Harbor Bank, New Jersey. 1861. \$5 ABN Green and red protector types. Left end, V, small vignette of "Science". Both sharp VF or better | Three obsoletes, State Bank of Illinois Canal \$1, New Orleans, Jackson & Great Northern RR Co. \$1.50 and \$2 McCart6y scrip (corner off) | CT. 6/19/1776. 2 Shillings Slit cancel. Fine, tear.

Est. \$100-\$150

- 13072 Miscellaneous Currency. Lot of (7) Mixed Colonial and Civil War Era Items.** Colonial. 2/17/1776. \$1 CC note. Fine | PA. 10/1/1773. 2 Shilling. VG, split | PA. 4/10/1777. 3 Pence. Fine | Robert Aitken, or order. 7th Regiment NJ Volunteers \$2 1862 order draft. VF, pinholes | 1864 \$5 CSA. VF | Crude \$100 T-41 copy | NC State bond, severe folds splits and now five or six pieces. Must be seen, sold as is with no returns allowed.

Est. \$100-\$150

- 13073 Lot of (3) American War Related Certified Items.** Civil War: Massachusetts. H.B. Sheldon, Sutler to 14th Regiment Heavy Artillery. Green tinted. Left, Massachusetts Arms. Lower right, eagle. 50 Cents. PMG Choice Uncirculated 63 | \$1. PMG About Uncirculated 55 | Continental Army Payment Certificate. CT Pay Table office, 1781 Service in Continental Army. Issued. PMG Extremely Fine 40.

Est. \$200-\$300

- 13074 Lot of (5) Confederate and Obsolete Notes.** Confederate States of America. 1861. \$10. Type 26. Hope and Anchor. Fine to Very Fine. Fairly bright, wisp of foxing at upper right corner | 1863. \$100. Type 56. Lucy Pickens. About Uncirculated. Cut closely | 1864. \$100. Type 65. Pickens. Very Fine | Millers Bank of Washtenaw, Ann Arbor, MI. \$2. 18xx. Remainder. Uncirculated | Farmers & Exchange Bank of Charleston. 1853. \$10. Issued. Ships. Very Good.

Est. \$400-\$600

- 13075 Lot of (2) 1830's Era Vignette Sample Sheets.** Unusual pair of vignette sample sheets printed on bond banknote paper, not India paper. Each, 320mm by 200mm. Uniface. Draper, Underwood, Bald & Spencer. Imprint, lower left. Includes 22 frontier style vignettes. No titles. Bottom penned notation '35 per 1000 sheets'. Very Fine. Toned | Chas. Toppan & Co, Phil. Imprint under small train vignette. Ends, vignettes and counters. First seen on bond paper, usually a proof. Long lower left corner sheared. Toned paper as last. Would frame nicely.

Est. \$300-\$400

- 13076 Miscellaneous Currency. Lot of (4) Antique Paper Money Related Books.** All small format, 16to, books. Heath's Pocket Detectors. 1864 Eleven Thousand. 'At Sight. Price 1.50' Black pebbled cover. Folding Laban Heath note. Fine, but tear on a page | 1870. Third Edition. Green cover 'Pocket Edition'. With Nationals. Fairly bright copy. Overall, Fine or better | Similar, Twelfth Pocket edition. Red cover. Different layout of plates. Scuffed. Reading copy. Very Good | 'The Rare Coins of America' 1891? No frontis. Cover 'Rare Coins' in gold. Contains U.S., world coins and some United States paper money. Same size as a Heath's. Very Good. Interesting quartet. Good reading copies or better.

Est. \$350-\$450

- 13077 Greiling Munz Sammlung. 1929. Cigarette Card Album with Embossed World Coins. Very Good.** Standard book. Oblong quarto with red card covers. Embossed coin cards from "A" to "Z" including the United States. Reading copy only, worn corners and multiple pen notations throughout. Still presentable. Should be seen. Sold as is; No return.

Est. \$100-\$150

SELECTIONS FROM THE COLLECTION OF CHESTER L. KRAUSE

- 13078 Dubuque, Iowa. Miners Bank. Lot of (2) Certificate of Deposit Notes Circulated in Wisconsin Territory.** ND (18xx). \$5. (Haxby IA-5-No listed; Oakes 59-1). RWH. Top center, Liberty. Remainder. A rare note. Very Good, bit dark and an internal slit | Same series. \$20. (Oakes 59-5; Krause-125 G17). RWH. Top center, Moneta and Mercury. Very rare. The Plate Note from the Krause Wisconsin book. Good, soft and soiled. However, all there and few known.

Est. \$400-\$600

From the Chester L. Krause Collection.

- 13079 Buffalo City, Wisconsin. Chas. Schaettle. ND (18xx). 25 Cents in Goods at my Store. Very Fine. Tear. Remainder.** (Krause-Unlisted). No imprint. Black. Left, dog and safe with name above. Denomination across. Vertical folds and rough tear into top edge. Ex Schingoethe, June 2005, Lot 5488. Only one we have seen.

Est. \$300-\$500

From the Chester L. Krause Collection.

- 13080 Burlington, Wisconsin. Farmer's & Mechanics Bank. Lot of (2) Altered Bills.** The Wisconsin bank has no known issued bills, but notes from this title were altered to other banks across the northeast and Chet Krause collected and listed these in his book. Morristown, New Jersey, Morris County Bank. 1830's?. \$10. (WI-90 A10). Ceres seated. The Krause Plate Note. Good, upper left corner is rough | Burlington, Vermont. Farmer's & Mechanics Bank. 1839. \$20. Unlisted. Top center, Industry. Very Good, backed on card. Very rare pair.

Est. \$200-\$300

From the Chester L. Krause Collection.



- 13081 Dubuque, Wisconsin Ter.. Miners Bank. ND (18xx). \$5. Fine. Splits. Remainder.** (WI-125 G2). Rawdon, Wright, & Hatch, New-York. Top center, train. Left, Liberty and eagle. Right end, FIVE on lathework. Early territorial note and from an unusual Iowa related series. Face up well, but some minor internal splitting.

Est. \$400-\$600

From the Chester L. Krause Collection.

- 13082 Eau Claire, Wisconsin. Culver & Tarrant. Lot of (3) Merchandise at our Store Denominations.** Light green tint and light brown security backs. 10 Cents. WI-146 SC 2. Mirror image '10' on back. Upper left, Columbia head mimic 4th Issue Fractional. Remainder. Fine | 25 Cents. SC-5. Elk. Remainder. Extremely Fine | \$2. SC-9. Loggers. Signed, but falsely? Red penned accomplishment. Very Good. Should be seen.

Est. \$300-\$500

From the Chester L. Krause Collection.

- 13083 Fond du Lac. Treasurer of the City of Fond du Lac. October 16, 1862. Lot of (3) Denominations.** (WI-196). (Mendel). Uniface. Bond paper. 5 Cents. SC 1. Krause Plate Note. Children and cows. Signed and issued. Extremely Fine | 10 Cents. SC 2. Remainder, small POC. Loggers. About Uncirculated | 50 Cents. SC 6. Remainder. Plate Note. Split, vertical strip of staining at the right. Net Fine.

Est. \$300-\$500

From the Chester L. Krause Collection.

- 13084 Green Bay, Wisconsin. Bank of Green Bay. Lot of (10) Issued 1830's Territorial Era Bills.** (WI-245). Well engraved series by Rawdon, Wright & Hatch, New-York. The \$5 and \$10 notes with custom vignette of Treaty of Prairie DuChien. Includes \$2 (1), \$3 (2), \$5 (5), and \$10 (2). Average Very Good or so, a few slightly better. Unusual group of issued notes from this title.

Est. \$300-\$400

From the Chester L. Krause Collection.

- 13085 Hudson, Wisconsin. City of Hudson. ND (18xx). \$10. Net Very Fine. Remainder.** (WI-273 SC 11). Western Engraving Co. Chicago. Green protector, counter and small beehive lower left. Top center, man with horses and oxen. Lower right, cherubs. Krause Plate Note and listed as Rarity-7. Tough note, not part of the hoard of lesser denominations. Crisp, some minor foxing and small triangular wedge off the bottom.

Est. \$200-\$300

From the Chester L. Krause Collection.



- 13086 Hudson, Wisconsin. Alfred Goss, Banker. Nov. 1, 1862. 5 Cents. About Uncirculated. Remainder.** (WI-272 Unlisted denomination). Corlies & Macy. Two dogs, flanked by 5 counters. Rare denomination on the series and not in the book. This brought a whopping \$1,700 at the 2000 CPMX sale, but some additional remainders have appeared over the intervening time. Still a desirable note.

Est. \$300-\$500

From the Chester L. Krause Collection' Smythe 2000 CPMX Sale, Lot 1341.

- 13087 La Crosse, Wisconsin. W. D. Banister Pay in Current Funds at Bank of La Crosse. ND (1860's). Lot of (3) Denominations.** (WI-317). H. Seifert, Milwaukee. Green tint, issuer name outlined in white with counter. 5 Cents. SC 1. Left end, female. Fine. Tape stain at top. Ex Smythe #257, Lot 3048. Rarity-5, but seems tougher | 10 Cents. SC 2. Left end, minuteman loads rifle. Tape stain at top position as last. Fine otherwise | Ex Smythe #265, Lot 2660 | 50 Cents. SC 4 Unlisted denomination. Left, as last. Net Good. Toned, rough corners from harsh dismount. Rare notes.

Est. \$400-\$600

From the Chester L. Krause Collection.

13088 Mineral Point, Wisconsin. Bank of Mineral Point. 1839. \$50. Net Very Good. (WI-555 S10; Krause WI-555 G10). Draper, Toppan, Longacre & Co., New-York. Top center, female in oval, supported by two females. Sides, three prominent Americans. Non-existent bank. The Krause Plate Note. Small hole in the vignette and damp staining, seen more so from the back. Very scarce.

Est. \$250-\$350

From the Chester L. Krause Collection.

13089 Mineral Point, Wisconsin. Mineral Point Bank. Lot of (17) 1830's Territorial Era Issued Notes. (WI-560). RWH engraved notes with and without brown backs. Mixture of issued notes from both series, usual Good to Very Good or so condition. \$5 (5), \$10 (9), and \$20 (3). Excellent study lot with several sub-varieties from this complex series.

Est. \$250-\$350

From the Chester L. Krause Collection.

13090 Mineral Point, Wisconsin. Mineral Point Bank. 1839. \$50. Very Good. (WI-560 G8a). Rawdon, Wright, & Hatch, New-York. Plain back. Top center, between L counters, seated woman by foundry oven. Left end, 50 die. Right end, Moneta and Mercury. A second rare \$50, cut a bit closely and deft top split repair.

Est. \$200-\$300

From the Chester L. Krause Collection.

13091 Oshkosh, Wisconsin. Private Issuer "Good to the Bearer". ND (186x). Lot of (2) Remainder Denominations. (WI-632). Merritt & Brown, N.Y. No tint. Style of Juneau series. 10 Cents. SC 2 Unlisted denomination. Left, elk couple in pastoral stream. Lower right, dog and safe. Uncirculated. Ex Smythe Sale #268, Lot 2515 | 25 Cents. SC 5 Unlisted. Left, warrior Athena stands with the American Standard. Lower right, cattle. About Uncirculated. Ex Smythe #247, Lot 4827.

Est. \$400-\$600

From the Chester L. Krause Collection.

13092 Prairie Farm, Wisconsin. Knapp, Stout & Co. Company. No Date. Lot of (6) Merchandise of Lumber Payable Scrip Remainders. (WI-662). Western B.N. Engraving Cn. Chicago. All blue with light brown backs. 5 Cents. SC 1. Beehive | 10 Cents. SC 2. Krause Plate Note. Left, bear harasses bobcat with big, bushy tail | 25 Cents. SC 5. Plate Note. Left, elk. Very Fine. Streak on the back | 50 Cents. SC 6. Left, Wisconsin Arms | \$2. SC 8. Plate Note. Large format. Lower left, plowing scene. Extremely Fine. Cut closely | \$5. SC 10. Plate Note. Lower left, loggers. Extremely Fine. Cut closely. Others are AU. Nearly complete set.

Est. \$600-\$800

From the Chester L. Krause Collection.

13093 Rice Lake, Wisconsin. Knapp, Stout & Co. Company. No Date. Lot of (19) Large Format Dollar Denominated Merchandise of Lumber Scrip Notes. (WI-714). Western Bank Note. Green backs. Large, banknote size format notes. \$1 (11), \$2 (5), and \$5 (3) Most are signed, a few \$2 remainders. High grade group. Generally EF or better.. Considered Rarity-5 notes.

Est. \$800-\$1000

From the Chester L. Krause Collection.

13094 Sinipee, Wisconsin. Mississippi Marine & Fire Insurance Company. Lot of (3) Types. (WI-740). Milwaukie Series. \$1. 1844. G2. Krause Plate Note. SHD/DSH. Top center, ships in harbor. Good or so. Rarity-6 and not often seen | Written City type. 1844. \$1. G8. Chicago. Ships. Extremely Fine, but toned | Same series. 1844. \$2. G10. Chicago. About Uncirculated.

Est. \$300-\$400

From the Chester L. Krause Collection.

13095 Wisconsin Obsolete Currency. Lot of (4) 1830's Era Remainder Banknotes. Green Bay. Bank of Wisconsin. \$1. RWH. Seated Plenty. About Uncirculated | Same series. \$5. Left, Venus. Upper right, Treaty scene. Very Fine, trimmed in at the left | Bank of Milwaukee. \$5. SHD/DSH. Lord Byron. Very Fine | Sinipee. Mississippi Marine & Fire Insurance Co. \$2. Engraved Milwaukie. SHD/DSH. Much scarcer. Fine. Useful quartet.

Est. \$350-\$450

From the Chester L. Krause Collection.

13096 Wisconsin Obsolete Currency. Lot of (2) 1830's Territorial Era Issued Notes. Mineral Point. Mineral Point Bank. 1838. \$50. RWH. Plain back. Top, seated female. Scarce. Very Good, small tape repair at the top | Prairie du Chien. Prairie du Chien Ferry Comp'y. 1837. \$3. Whaites. Top, train. Upper left, Indian. Very Good.

Est. \$250-\$350

From the Chester L. Krause Collection.

13097 Obsolete Currency Collection. Lot of (7) Security Engraving Items. Excellent selection of U.S. and world items. Rawdon, Wright, Hatch & edson. 1851. Black and white note. Top, seated Liberty and eagle. Indian left and right. Toned EF | Laban Heath Counterfeit Money note as used in detectors. ABN. Die at center with title. Very Fine | Ferd. Mayer, Lithographers "Shinplaster Bank", New York. 1/10 counters, 5 from Ten to a THOUSAND DOLLARS ad note.. Red protector. Left, Spring. Very Fine. Classic ad note | National Bank Note Detector "True Method" note. New Haven. Small format. Text on back. Fine | Also, three modern foreign souvenir test notes. These AU.

Est. \$250-\$350

From the Chester L. Krause Collection.

13098 Obsolete Currency Collection. Lot of (10) Engraving Firm and Related Items. Continental Bank Note Company, New York. Title card, India paper die sunk. Washington center. Scarce | Excelsior Engraving Company. Calling card for John G. Wellstood. Small format, white stock | Similar, but large format on white glossy card | John G. Wellstood, formerly of the American Bank Note Co. card. Flaws | ABN folding Declaration card reprint | Tyvek ABN sample Specimen note. Blue | Small Currency by Hatch envelope, but sealed and back flaws | also, three others. Some with flaws, overall Very Fine or better.

Est. \$250-\$350

From the Chester L. Krause Collection.

13099 Obsolete Currency Collection. Lot of (29) Mixed Obsolete Scrip, Engraving Items and Ad Notes. Mixture of odd items from the Krause holdings. Peterson's Brass Works, New Orleans \$1, Oklahoma scrip (2) Cambria, Wyoming \$5 scrip, other scrip (12, most unissued), also mixed souvenir engraving notes, ad overprints, etc. Should be seen. Eclectic assortment. Retail likely \$300 plus.

Est. \$150-\$250

From the Chester L. Krause Collection.

13100 Obsolete Currency Collection. Lot of (13) Federal Mimic Advertising Bills or Generics. An excellent selection, all different and several styles. Includes a few generic Federal mimics (4). Also ad notes from IL (3), KY, MA, New York, PA, and Wisconsin (2). Very Good or EF. Should be seen.

Est. \$300-\$500

From the Chester L. Krause Collection.

- 13101 Obsolete Currency Collection. Lot of (15) Ad Stampings on Backs of Obsolete and Confederate Notes.** Fascinating selection of mainly northern stampings, but on used Confederate notes (one stamped T-16). One stamped Republic of Texas \$1 back. Also, desirable Kidder Fish, Oyster & Game stamp on Kansas \$3 Ormsby note. Great study grouping. Should be seen. Generally Good to Very Good, only a few better.

Est. \$300-\$500

From the Chester L. Krause Collection.

- 13102 Obsolete Currency Collection. Lot of (58) Confederate and Southern State Facsimile Ad Notes.** Nearly all have ads on the backs, there are a few mixed reprints or miscellaneous items. Most are different. A collection that needs to be seen to be appreciated. Mostly Very Fine or so, just a few with damage or flaws.

Est. \$400-\$600

From the Chester L. Krause Collection.

- 13103 Obsolete Currency Collection. Lot of (19) Political Ephemera Items.** Most are Progressive Party notes, some mixed ribbons and pins, tickets etc. Mostly Very Fine. Much duplication.

Est. \$200-\$300

From the Chester L. Krause Collection.

- 13104 Obsolete Currency Collection. Lot of (194) Mixed Ephemeral Items.** Very odd hodgepodge of items from many genres. Includes ad notes, prosperity notes, philatelic, modern encased postage, blotters, tickets, ad stampings on German inflation, modern lottery related pieces, reprints, more tickets, modern Wisconsin pieces etc. Generally early to mid-20th century. Mostly all different. Mixed condition. Needs to be seen. Interesting study grouping of items that piqued Chet Krause's fancy over the years. Retail value likely eclipses \$1,500 or more. The count is approximate. Sold as is with no returns for any reason.

Est. \$500-\$750

From the Chester L. Krause Collection.

END OF THE CHESTER L. KRAUSE COLLECTION

CONFEDERATE CURRENCY



- 13105 T-40. 1862. \$100. PCGS Very Choice New 64.** A superbly margined example that is just about fully framed and quite scarce as such. Three interest paid stamps from Augusta are seen as well as one from Charleston, SC dated Oct. 13, an important birth date for several well-known paper money dealers.

Est. \$400-\$600

MILITARY PAYMENT CERTIFICATES

- 13106 Lot of (3) PCGS Graded Superb Gem Military Payment Certificates.** An ultra high grade lot with a Series 641 10 Cent in PCGS Superb Gem New 68 PPQ. Series 691 \$1 in PCGS Superb Gem New 67 PPQ and Series 691 \$20 in PCGS Superb Gem New 68 PPQ. All in first generation PCGS holders.

Est. \$400-\$600

LARGE SIZE LEGAL TENDER

- 13107 Fr. 17a. 1862 \$1 Legal Tender. Very Good.** A slightly more challenging Friedberg number for this One Dollar legal design type. Shown with 40 Series number and with a Type II treasury seal. A few edge nicks and tears and with some residual green in at the back left and right lower corners.

Est. \$150-\$250



- 13108 Fr. 35. 1880 \$1 Legal Tender. PCGS Extremely Fine 45.** Great margins and perfect centering are found on this somewhat tougher type with the earlier Tillman-Morgan signature combination. A note that appears as if it would look equally comfortable residing in an AU holder as the circulation is very faint.

Est. \$400-\$600

- 13109 Fr. 36. 1917 \$1 Legal Tender. PMG Choice Uncirculated 63 Net. Previously Mounted, Closed Pinholes.** A note with nice eye appeal and consecutive to another we are offering.

Est. \$250-\$350

- 13110 Fr. 36. 1917 \$1 Legal Tender. PMG Choice About Uncirculated 58 Net. Previously Mounted, Closed Pinhole. Consecutive to another we are offering and seen only with a closed pinhole and light mounting remnants.
Est. \$200-\$300
- 13111 Fr. 36. 1917 \$1 Legal Tender. PMG Very Fine 30. Problem free for the grade with even circulation.
Est. \$100-\$150
- 13112 Fr. 38. 1917 \$1 Legal Tender. PMG Choice About Uncirculated 58 EPQ. Mule. A wonderfully bright 1917 note with only a touch of circulation.
Est. \$250-\$350
- 13113 Fr. 38. 1917 \$1 Legal Tender. PMG Choice Extremely Fine 45. Mule. Just light circulation on this well inked 1917 legal.
Est. \$150-\$250
- 13114 Fr. 39. 1917 \$1 Legal Tender. PCGS Choice About New 58 PPQ. Bright and fully original.
Est. \$125-\$175
The Watermelon Collection
- 13115 Fr. 39. 1917 \$1 Legal Tender. PCGS Choice About New 58. Just a single light center fold prevents this 1917 \$1 from a higher grade. The top margin is a bit tight.
Est. \$125-\$175
The Watermelon Collection
- 13116 Fr. 40. 1923 \$1 Legal Tender. PMG About Uncirculated 55 Net. Foreign Substance. Part of a consecutive trio we are offering with this example showing only some minor "foreign substance" at the extreme right margin.
Est. \$300-\$500
- 13117 Fr. 60. 1917 \$2 Legal Tender. PMG Choice Very Fine 35. An attractive Very Fine note with light and even circulation. PMG mentions Ink in the comments section of the holder and is seen at the upper left.
Est. \$125-\$175



- 13118 Fr. 87. 1907 \$5 Legal Tender. PCGS About New 53. Vivid ink color and boldly contrasted printing makes this Woodchopper a highly sought after figure for more than one collector. A note that has gem appeal.
Est. \$300-\$500
- 13119 Fr. 91. 1907 \$5 Legal Tender. PCGS Choice About New 55. A healthy dose of original embossing remains on this bright and colorful Woodchopper. A minor stain at the upper right center of the back likely negated a "PPQ" designation.
Est. \$300-\$500
- 13120 Lot of (2) Fr. 91. 1907 \$5 Legal Tender. Very Fine. An attractive pairing of Very Fine "woodchopper" notes.
Est. \$250-\$350

- 13121 Lot of (5) 1917 \$1 & \$2 Legal Tenders. Fine & Very Fine. This grouping shows with an Fr. 37 in VF-EF, Fr. 39(x2) in Fine & Very Fine with a few minor problems. Fr. 60(x2) in Fine with a few edge nicks.
Est. \$400-\$600

LARGE SIZE SILVER CERTIFICATES

- 13122 Fr. 215. 1886 \$1 Silver Certificate. PMG Very Fine 25 Net. Minor Rust, Tear. Nicely inked and only with a bit of rust and a small tear at the lower left.
Est. \$250-\$350



- 13123 Fr. 224. 1896 \$1 Silver Certificate. PMG Very Fine 25. Quite attractive for the grade with problem free paper and even circulation.
Est. \$400-\$600
- 13124 Fr. 224. 1896 \$1 Silver Certificate. PMG Very Fine 25 Net. Ink Annotations, Pinholes. Well margined and seen with mostly even circulation, save for some pinholes and ink annotation at the back left.
Est. \$350-\$500
- 13125 Fr. 232. 1899 \$1 Silver Certificate. PMG Very Fine 25 Net. Minor Discoloration. Mostly even circulation on this 1899 Silver.
Est. \$70-\$100
- 13126 Fr. 233. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 63 Net. Retouched. A lovely looking "black eagle" note showing with nicely embossed paper and strong inks. PMG mentions "retouched" although we cannot locate the affected area looking through the encapsulation surface.
Est. \$250-\$350
- 13127 Fr. 236. 1899 \$1 Silver Certificate. PMG Choice Very Fine 35 EPQ. This original note exhibits near EF quality.
Est. \$125-\$175
- 13128 Lot of (2) Fr. 236. 1899 \$1 Silver Certificates. Fine & Very Fine. A nice pair with the Fine note showing a bit of light PVC damage and the Very Fine without distraction for the grade.
Est. \$150-\$250
- 13129 Fr. 237. 1923 \$1 Silver Certificate. PCGS Very Choice New 64. This note represents the last year of the large size format.
Est. \$125-\$175
The Watermelon Collection
- 13130 Lot of (8) Fr. 237. 1923 \$1 Silver Certificates. About Uncirculated. A lovely octet of these 1923 One Dollar Silver Certificates with five consecutive notes with a cut sheet among those five. Also three additional notes in the same grade showing with only light vertical bends. All strikingly original.
Est. \$500-\$700

- 13131 Fr. 238. 1923 \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. Well inked and deeply embossed overprints.

Est. \$100-\$150

- 13132 Fr. 238. 1923 \$1 Silver Certificate Star Note. PMG Very Fine 25. An evenly circulated replacement note with still bold overprints and only minor stains to report which is also noted in the comments section of the PMG holder.

Est. \$125-\$175

- 13133 Lot of (7) 1923 \$1 Silver Certificates. Fine to About Uncirculated. This group shows with two Fr. 237 notes with one in VF and another in Fine. Five Fr. 238 notes with three consecutive AU notes, Another AU and a VF.

Est. \$300-\$500

- 13134 Fr. 258. 1899 \$2 Silver Certificate. PMG Very Fine 25. Evenly circulated and with pleasing margins.

Est. \$200-\$300

- 13135 Fr. 274. 1899 \$5 Silver Certificate. PMG Choice Fine 15 Net. Rust. Just a bit of rust at the lower left on this otherwise sound Choice Fine note.

Est. \$300-\$500



- 13136 Fr. 280. 1899 \$5 Silver Certificate. PMG Choice Fine 15 Net. Internal Tears. Mule. Always one of the more popular Five Dollar design types.

Est. \$350-\$500

LARGE SIZE FEDERAL RESERVE BANK NOTES

- 13137 Fr. 718. 1918 \$1 Federal Reserve Bank Note. PMG Choice Extremely Fine 45 EPQ. Light circulation and lovely detail on this "Green Eagle" 1918 One Dollar note.

Est. \$175-\$250

- 13138 Fr. 730. 1918 \$1 Federal Reserve Bank Note. St. Louis. PCGS Very Fine 35. Attractive and with even circulation.

Est. \$150-\$200

The Watermelon Collection.

LARGE SIZE FEDERAL RESERVE NOTES

- 13139 Fr. 847a. 1914 \$5 Federal Reserve Note. PMG Choice Very Fine 35 EPQ. Nearly EF and seen nice inks and even centering.

Est. \$100-\$150



- 13140 Fr. 849. 1914 \$5 Federal Reserve Note. PCGS Choice About New 55 PPQ. A much tougher Burke-Glass note that is one of the nicest we can recall. A single light center fold is surrounded by an army of embossing. Rarely ever seen in CU grade as evidenced by only two CU notes graded by PCGS out of 42 total.

Est. \$300-\$500

- 13141 Fr. 891b. 1914 \$5 Federal Reserve Note. PMG Choice Very Fine 35. Nearly an EF example with only what PMG describes as a "Surface Disturbance," at lower center. It appears to be a paper pull with stain at the back.

Est. \$40-\$60

- 13142 Fr. 915a. 1914 \$10 Federal Reserve Note. PMG Choice Very Fine 35. Nearly EF and seen with lovely detail throughout.

Est. \$75-\$125

- 13143 Fr. 939. 1914 \$10 Federal Reserve Note. Minneapolis. PCGS Very Fine 35. A nice clean problem free Blue Seal from the Minneapolis district.

Est. \$80-\$120

The Watermelon Collection

- 13144 Fr. 951a. 1914 \$10 Federal Reserve Note. San Francisco. PCGS Choice About New 58 PPQ. This lovely San Francisco blue seal shows with great paper quality and originality. In fact, we are unsure why this did not receive a higher grade.

Est. \$200-\$300

The Watermelon Collection

- 13145 Fr. 974. 1914 \$20 Federal Reserve Note. PMG Very Fine 30 EPQ. This appealing note shows with original paper and lovely centering and margins.

Est. \$125-\$175

- 13146 Fr. 1010. 1914 \$20 Federal Reserve Note. PMG Very Fine 25 Net. Tears. Still pleasing detail for the grade with only some minor tears to report.

Est. \$70-\$100

- 13147 Lot of (4) Large Size Federal Reserve Notes. Fine & Very Fine. A nice grouping with a Type "C" New York Five Dollar in VF. Another New York Five in VF, \$10 Boston in Very Fine and a \$20 New York in Fine with some ink.

Est. \$150-\$250

LARGE SIZE GOLD CERTIFICATE

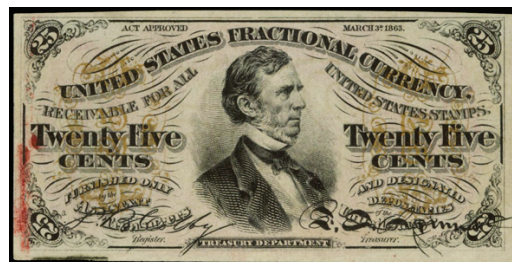
- 13148 **Fr. 1173a. 1922 \$10 Gold Certificate. PMG Very Fine 25.** A small serial numbered 1922 \$10 Gold Certificate with mostly even circulation.
Est. \$150-\$250
- 13149 **Fr. 1187. 1922 \$20 Gold Certificate. PCGS Very Fine 30.** Bright, well centered and problem free.
Est. \$200-\$300
The Watermelon Collection
- 13150 **Fr. 1187. 1922 \$20 Gold Certificate. PCGS Very Fine 25.** Problem free for the grade and with even circulation.
Est. \$200-\$300
- 13151 **Fr. 1187. 1922 \$20 Gold Certificate. PMG Very Fine 20 Net. Staining.** Always a collectible type and seen here with only some staining to detract.
Est. \$125-\$175
- 13152 **Lot of (2) 1922 \$10 & \$20 Gold Certificates. Fine & Very Fine.** A nice pairing with an Fr. 1173a in Fine and an Fr. 1187 in Very Fine.
Est. \$300-\$400
- 13153 **Lot of (3) Large Size Type Notes. Good to Very Fine.** A trio which includes an 1862 \$1 Legal in Fine with some minor edge tears. 1862 \$2 Legal in Good and a New York District 1914 \$5 FRN in Very Fine
Est. \$300-\$500

MISCELLANEOUS CURRENCY

- 13154 **Lot of (7) Mixed Federally Issued Notes. Fine to About Uncirculated.** A pleasing assortment of notes with the following. Fr. 237 star note in an original Very Fine grade. Fr. 2309 \$10 North African star note in Very Fine with a tear at left. Two Hawaii "Short Snorters," in Fine and Very Fine. A single North Africa One Dollar note with heavy toning and contemporary military inscription in Fine. 1928E Five Dollar Legal Tender in About Uncirculated with a small butterfly fold error at the lower right. 1988A \$5 FRN error in About Uncirculated with a minor over inking error.
Est. \$400-\$600
- 13155 **Lot of (23) Mixed Types. Good to Uncirculated.** A diverse lot with a district set of 1976 \$2 notes along with a few duplicates, a few circulated semi-fancy serial number FRN's. 1929 \$10 Ty. 2 Welch, West Virginia Charter 13512 in VG-F. Fr. 224 1896 \$1 in Good and Fr. 1200 1922 \$50 Gold Certificate in Good.
Est. \$500-\$700
- 13156 **Lot of (9) Mixed Federally Issued Notes. Fine to Very Fine.** An eclectic grouping of Federally Issued notes with the following present. 1934A \$5 Hawaii in Fine with some rust stains. 1934 \$20 Hawaii in Fine. 1988 \$1 FRN with slight overprint misalignment in VF. 1969C \$20 FRN with a small butterfly fold error at lower left in VF. 1929 \$20 Ty. 2 Charter 13622 in Fine. 1929 \$20 Ty. 1 Charter 1918 in Fine. 1929 \$50 Ty. 1 Charter 8703 in Fine with some rust. 1902 \$5 PB Charter 11289 in Very Fine. 1902 \$5 PB Charter 4605 in Choice Very Fine.
Est. \$400-\$600

FRACTIONAL CURRENCY

- 13157 **Fr. 1226. 3 Cent. Third Issue. PMG Choice Uncirculated 64 EPQ.** A light background note with near Gem quality. The PMG holder shows with some scuffing which we mention for accuracy.
Est. \$125-\$175
- 13158 **Fr. 1227. 3 Cent. Third Issue. PCGS New 62 PPQ.** Dark background. Appealing with nice margins.
Est. \$75-\$125
- 13159 **Fr. 1258. 10 Cent. Fourth Issue. PMG Choice Uncirculated 64 Net. Closed Pinholes.** Unwatermarked paper with pink silk fibers. A note with the initial appeal of a Gem.
Est. \$60-\$80



- 13160 **Fr. 1292. 25 Cent. Third Issue. PCGS Choice About New 58 PPQ.** Red reverse, design letter "a" on face. Just a touch of circulation on this well inked and original piece.
Est. \$125-\$175
- 13161 **Fr. 1321. 50 Cent. Second Issue. PCGS New 62 Apparent. Stains, Small Paper Pull on Back at Right.** Fiber paper, surcharged 18-63 and R-2. A scarce type and shown here with only minor flaws.
Est. \$75-\$125
- 13162 **Lot of (3) Certified Fractional Currency Items. PMG About Uncirculated 53 to Choice Uncirculated 64 EPQ.** A nice trio with a Fr. 1257 in PMG About Uncirculated 53, Fr. 1272spnmb in PMG Uncirculated 62 and Fr. 1343spnmf in PMG Choice Uncirculated 64 EPQ.
Est. \$250-\$350
- 13163 **Lot of (16) Fractional Notes. Good to Very Fine.** A lower grade grouping of Fractional Currency with nice variety and a Spinner and Justice 50 Cent included in Very Fine and Fine respectively. Some problems noticed throughout but altogether a collectible grouping. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.
Est. \$200-\$400

SMALL SIZE LEGAL TENDER NOTES



- 13164 Fr. 1501. 1928 \$2 Legal Tender Note. PCGS Very Choice New 64 PPQ.** Fully original and nearly Gem.

Est. \$150-\$250

The Watermelon Collection.

- 13165 Fr. 1502. 1928A \$2 Legal Tender Note. PCGS Choice About New 55 PPQ.** A pleasing example of this semi-key date 1928A \$2 Legal.

Est. \$100-\$200

The Watermelon Collection

- 13166 Fr. 1506. 1928E \$2 Legal Tender Note. PCGS Gem New 65 PPQ.** A tougher note than one would imagine in this grade level.

Est. \$175-\$275

The Watermelon Collection

- 13167 Fr. 1506. 1928E \$2 Legal Tender Note. PCGS Very Choice New 64 PPQ.** Fully original with excellent embossing.

Est. \$100-\$150

The Watermelon Collection

- 13168 Fr. 1526. 1928A \$5 Legal Tender Note. PCGS Very Choice New 64 PPQ.** A solid pack fresh example.

Est. \$100-\$150

The Watermelon Collection

- 13169 Lot of (2) Fr. 1526. 1928A \$5 Legal Tender Notes. PCGS New 62.** A bright consecutive pair of these 1928 A Five Dollar Legals that's are seen with still nicely embossed overprints and detailed inks throughout. We cannot determine as to what negated a "PPQ" designation from PCGS Currency.

Est. \$200-\$300

- 13170 Fr. 1551. 1966A \$100 Legal Tender Notes. PMG Extremely Fine 40 Net. Tear.** Only a very small margin tear at the lower left margin on this otherwise attractive EF note.

Est. \$150-\$250

SMALL SIZE SILVER CERTIFICATES

- 13171 Fr. 1602. 1928B \$1 Silver Certificate. PCGS Choice New 63 PPQ.** Uncirculated Funny back.

Est. \$60-\$90

The Watermelon Collection

- 13172 Fr. 1602. 1928B \$1 Silver Certificate. PMG About Uncirculated 50 EPQ.** Minor circulation on this original note.

Est. \$40-\$60

- 13173 Fr. 1604. 1928D \$1 Silver Certificate. PCGS About New 53 PPQ.** A bright and deeply embossed example of this semi-key silver certificate.

Est. \$250-\$350

- 13174 Lot of (2) Fr. 1600 & 1601. 1928 \$1 Silver Certificates. Choice & Gem Uncirculated.** A nice pair with the 1928 note in Choice and the 1928A note in Gem.

Est. \$150-\$250

SMALL SIZE FEDERAL RESERVE BANK NOTES

- 13175 Fr. 1850-A. 1929 \$5 Federal Reserve Bank Note. Boston. PCGS Choice New 63 PPQ.** A fine example from the Boston district.

Est. \$200-\$250

The Watermelon Collection

- 13176 Fr. 1850-B. 1929 \$5 Federal Reserve Bank Note. New York. PCGS Very Choice New 64 PPQ.** A well embossed example from the New York district.

Est. \$175-\$225

The Watermelon Collection

- 13177 Fr. 1850-D. 1929 \$5 Federal Reserve Bank Note. Cleveland. PCGS Very Choice New 64 PPQ.** A near Gem example.

Est. \$150-\$200

The Watermelon Collection

- 13178 Lot of (2) Fr. 1850-G. 1929 \$5 Federal Reserve Bank Notes. PMG Choice Uncirculated 64 EPQ.** A pack fresh consecutive pair which shows with both notes enjoying strictly original paper and dark definitive inks.

Est. \$250-\$350

- 13179 Fr. 1850-G. 1929 \$5 Federal Reserve Bank Note. Chicago. PCGS Choice New 63 PPQ.** A attractive FRBN \$5 from the Chicago District.

Est. \$125-\$175

The Watermelon Collection

- 13180 Fr. 1850-J. 1929 \$5 Federal Reserve Bank Note. Kansas City. PCGS Choice New 63 PPQ.** This FRBN is very well embossed.

Est. \$150-\$200

The Watermelon Collection

- 13181 Fr. 1850-J. 1929 \$5 Federal Reserve Bank Note. Kansas City. PCGS Choice New 63 PPQ.** A nice crisp example of this Kansas City FRBN.

Est. \$150-\$200

The Watermelon Collection

- 13182 Fr. 1850-K. 1929 \$5 Federal Reserve Bank Note. Dallas. PCGS Choice New 63 PPQ.** A pack fresh example from the Dallas district.

Est. \$200-\$300

The Watermelon Collection



- 13183 Fr. 1860-A. 1929 \$10 Federal Reserve Bank Note. Boston. PCGS Very Choice New 64 PPQ. This Boston FRBN just missed the Gem grade. Fresh and well centered.

Est. \$200-\$300
The Watermelon Collection

- 13184 Fr. 1860-B. 1929 \$10 Federal Reserve Bank Note. New York. PCGS Choice New 63 PPQ. Fresh, with great ink qualities.

Est. \$125-\$175
The Watermelon Collection

- 13185 Fr. 1860-B. 1929 \$10 Federal Reserve Bank Note. New York. PCGS Choice New 63 PPQ. A pack fresh example of this fairly common district.

Est. \$125-\$175
The Watermelon Collection

- 13186 Fr. 1860-E. 1929 \$10 Federal Reserve Bank Note. Richmond. PCGS Choice About New 55 PPQ. Tough grade higher than EF. The top right margin is just touching the design.

Est. \$200-\$300
The Watermelon Collection

- 13187 Fr. 1860-G. 1929 \$10 Federal Reserve Bank Note. Chicago. PCGS Very Choice New 64 PPQ. The face has a light ink smear on this otherwise near Gem example.

Est. \$200-\$300
The Watermelon Collection

- 13188 Fr. 1860-H. 1929 \$10 Federal Reserve Bank Note. St. Louis. PCGS Choice New 63 PPQ. A crisp and clean example of this better district.

Est. \$200-\$300
The Watermelon Collection

- 13189 Fr. 1860-I. 1929 \$10 Federal Reserve Bank Note. Minneapolis. PCGS Choice About New 58 PPQ. No folds can be seen, but a bit of handling can.

Est. \$100-\$150
The Watermelon Collection

- 13190 Fr. 1870-A. 1929 \$20 Federal Reserve Bank Note. Boston. PCGS Very Choice New 64 PPQ. A nice Uncirculated example from the Boston district.

Est. \$200-\$300
The Watermelon Collection

- 13191 Fr. 1870-G. 1929 \$20 Federal Reserve Bank Note. Chicago. PCGS Very Choice New 64 PPQ. Another pack fresh FRBN that is part of the Watermelon Collection.

Est. \$200-\$300
The Watermelon Collection

- 13192 Fr. 1870-I. 1929 \$20 Federal Reserve Bank Note. Minneapolis. PCGS Very Choice New 64 PPQ. This well centered FRBN \$20 has deep punch through embossing.

Est. \$200-\$300
The Watermelon Collection

- 13193 Fr. 1870-I. 1929 \$20 Federal Reserve Bank Note. Minneapolis. PCGS Choice About New 58 PPQ. This very well centered note has one light centerfold.

Est. \$100-\$150
The Watermelon Collection

- 13194 Fr. 1880-B. 1929 \$50 Federal Reserve Bank Note. New York. PCGS New 62 PPQ. The bottom margin is a bit close but clear from the design. Pack fresh with easily seen embossing.

Est. \$150-\$200
The Watermelon Collection

- 13195 Fr. 1880-B. 1929 \$50 Federal Reserve Bank Note. New York. PCGS New 61 PPQ. The bottom margin is touching, to the point it could almost be considered an error.

Est. \$125-\$175
The Watermelon Collection

- 13196 Fr. 1880-D. 1929 \$50 Federal Reserve Bank Note. Cleveland. PCGS Choice About New 58 PPQ. A light centerfold is all that prevents this original note from a higher grade.

Est. \$100-\$150
The Watermelon Collection

- 13197 Fr. 1880-D. 1929 \$50 Federal Reserve Bank Note. Cleveland. PCGS Choice About New 55 PPQ. A light centerfold can be seen through the PCGS holder.

Est. \$100-\$150
The Watermelon Collection

- 13198 Fr. 1880-G. 1929 \$50 Federal Reserve Bank Note. Chicago. PCGS Choice About New 55 PPQ. Lightly circulated and fully original.

Est. \$125-\$175
The Watermelon Collection

- 13199 Fr. 1880-I. 1929 \$50 Federal Reserve Bank Note. Minneapolis. PCGS New 62 PPQ. While the centering isn't the best, we still feel a 63 grade would have been more appropriate.

Est. \$200-\$300
The Watermelon Collection

- 13200 Fr. 1880-I. 1929 \$50 Federal Reserve Bank Note. Minneapolis. PCGS Choice About New 55. The bottom margin is a bit tight on this Minneapolis FRBN.

Est. \$150-\$250
The Watermelon Collection

- 13201 Fr. 1890-B. 1929 \$100 Federal Reserve Bank Note. New York. PCGS Choice New 63 PPQ. The left margin is a bit tight on this otherwise pack fresh example.

Est. \$200-\$300
The Watermelon Collection

- 13202 Fr. 1890-D. 1929 \$100 Federal Reserve Bank Note. PCGS Extremely Fine 45 PPQ. This three fold EF displays excellent centering.

Est. \$150-\$200
The Watermelon Collection

- 13203 Fr. 1890-E. 1929 \$100 Federal Reserve Bank Note. Richmond. PCGS Choice About New 55 PPQ. The bottom margin is a bit tight on this otherwise attractive FRBN.

Est. \$200-\$300
The Watermelon Collection

- 13204 Fr. 1890-I. 1929 \$100 Federal Reserve Bank Note. Minneapolis. PCGS Choice About New 55. A lightly circulated note from the scarcer Minneapolis district.

Est. \$200-\$300
The Watermelon Collection

- 13205 Fr. 1965-E*. 1950D \$5 Federal Reserve Star Note. Richmond. PCGS Gem New 66 PPQ. A Gem example of this scarce star. This will certainly excite small size registry set collectors.

Est. \$200-\$300

The Watermelon Collection

SMALL SIZE FEDERAL RESERVE NOTES

- 13206 Fr. 2053-L. 1928C \$20 Federal Reserve Note. Very Fine. Light Green Seal. Always a rare catalog number and seen here in an evenly circulated Very Fine grade. A few minor stains are all we report.

Est. \$300-\$500

- 13207 Fr. 2061-G*. 1950B \$20 Federal Reserve Star Note. Chicago. PCGS Gem New 66 PPQ. A pack fresh replacement from this Chicago district.

Est. \$75-\$125



- 13208 Fr. 2069-I. 1969B \$20 Federal Reserve Note. PCGS Superb Gem New 67 PPQ. This challenging 1969B series is one that seldom is available in public auction. This Minneapolis district is by far the most scarce of those printed for this series outside of replacement notes, which none are available on this district. The note is the finest PCGS has graded with no equals and a quick look at the PMG population report shows a single 67 EPQ note being the Thomas Flynn example. That note brought \$920.00 in the April 2008 sale of his collection. This significant opportunity should certainly prove exciting for registry collectors. PCGS Pop. 1/ none finer.

Est. \$500-\$700

MISCELLANEOUS SMALL SIZE NOTES

- 13209 Lot of (3) Small Size Type Notes. PCGS Gem New 65 PPQ to Superb Gem New 67 PPQ. A nice trio with a Fr. 1509 \$2 Legal in PCGS 67 PPQ, Fr. 1902-E 1963B \$1 Star in PCGS 66 PPQ pedigreed to the Hotel Buyers Hoard. Lastly a PCGS 65 PPQ Fr. 2118-C* \$50 FRN.

Est. \$125-\$175

EMERGENCY NOTES

- 13210 Fr. 2300. 1935A \$1 World War II Emergency Note. PMG Choice Uncirculated 64 EPQ. A pack fresh note with lovely inks and nice embossing.

Est. \$125-\$175

- 13211 Fr. 2309. 1934A \$10 World War II Emergency Note. PCGS Choice About New 58 PPQ. Well centered with superb embossing.

Est. \$150-\$200

The Watermelon Collection

SMALL SIZE GOLD CERTIFICATES

- 13212 Fr. 2402. 1928 \$20 Gold Certificate. PMG Choice Very Fine 35 Net. Foreign Substance. A note that shows with nice margins and borders on an EF state. PMG mentions "minor foreign substance," which we cannot locate looking through the encapsulation surface.

Est. \$125-\$175

- 13213 Fr. 2402. 1928 \$20 Gold Certificate. PMG Very Fine 30 EPQ. A likable \$20 Gold Certificate with original paper and vivid inks.

Est. \$150-\$200

MISCELLANEOUS SMALL SIZE NOTES

- 13214 Lot of Approximately (125) Mixed Small Size Notes. Good to Uncirculated. A diverse lot which shows with some of the following. 50 consecutive 1963B New York "Barr" notes. (12) Mixed Legal Tender and Silver Certificates. A few 1960's One Dollar district sets. 1950B \$5 FRN S/N A00000032B in VG. 1995 \$20 Cleveland FRN in AU with S/N D00000019B. \$350 Face Value of circulated and mostly early dated \$50's and \$100's. 1935A \$1 Hawaii notes (x2) in VG & Fine. 1934A \$10 Hawaii notes(x2) in Fine. 1934A \$10 North Africa in Very Fine. 1928 \$10 Gold Certificate in F-VF and a two well circulated \$1 Hawaii short snorters. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$600-\$800

- 13215 Lot of (4) Small Size Courtesy Autographs. Uncirculated. A nice grouping with a 1963 \$2 Red Seal with Granahan autograph and another with a Fowler autograph. 1963 \$1 FRN with Granahan autograph and a 1963A \$1 FRN with a Fowler autograph. Each note is also observed with an additional signature as well.

Est. \$75-\$150

- 13216 Lot of (11) Mixed Small Size Notes. Fine to About Uncirculated. A diverse lot with the following Three VF-EF 1963 \$ Legals, EF 1935B \$1 Silver, 1929 \$50 FRBN from San Francisco in Fine-VF. Hawaii One Dollar short snorter with damage at right. 1928 \$20 Gold Certificate in Very Fine. Three Ivy Baker Priest courtesy autographed notes, two 1950A \$10 FRNs in AU and a 1953A Five Dollar Legal in VF-EF. Lastly a Fifth issue 25 Cent Fractional in Fine with some minor damage.

Est. \$200-\$400

ERROR NOTES

- 13217 Fr. 1607. 1935 \$1 Silver Certificate. PMG Uncirculated 61. Offset Third Print on Back. A seldom available error type which shows here with an offset printing from another notes serial number at the back.

Est. \$125-\$175

- 13218 Fr. 2073-B. 1981 \$20 Federal Reserve Note. Choice Uncirculated. Partial Back to Face Offset. A pleasing offset which shows with an 80% and very dark back to face offset error. Gem Quality although some residual ink at the upper left is noticed.

Est. \$75-\$125

- 13219 Fr. 2077-L. 1990 \$20 Federal Reserve Note. Very Fine-Extremely Fine. Face to Back Offset. A note which borders on a full EF grade and is with original paper. 100% face to back offset.

Est. \$50-\$70

- 13220 Fr. 1910-E. 1977A \$1 Federal Reserve Note. Choice About Uncirculated. Missing Print. An always desirable error type showing here with the first print missing. Just a light vertical bend at center is observed.

Est. \$75-\$125

- 13221 Lot of (2) Fr. 1924-C. 1999 \$1 Federal Reserve Notes. About Uncirculated. Inverted Overprint. A scarce consecutive pairing of this popular inverted overprint error with the as expected misalignment as the cutting process was done inverted from the normality. Just a bit of handling and a light vertical bend is all we report on each.

Est. \$300-\$500

- 13222 Lot of (6) Mixed Federal Reserve Note Errors. Very Fine to PMG Gem Uncirculated 66 EPQ. A nice assortment of errors with the following. 1993 \$1 New York with ink smears at the back in AU. 1950A \$5 Atlanta with small gutter at lower right in EF. 1963 \$5 New York with third print shifted right in VF. 1985 \$10 Boston in AU with light 100% face to back offset. 1985 \$10 New York gutter fold at center in Very Fine. Lastly a 1995 \$10 New York with insufficient inking at the left of the back in PMG Gem Uncirculated 66 EPQ.

Est. \$250-\$350

- 13223 Lot of (3) Federal Reserve Note Errors. Very Fine to About Uncirculated. A group with the following. 1988A \$1 Atlanta with district seal and numbers misaligned low in VF with small stain. 1990 \$20 New York with treasury seal and serial numbers misaligned low in EF and 1985 \$1 San Francisco with overprints on back in About Uncirculated.

Est. \$200-\$300

NATIONAL BANK NOTES

CONNECTICUT



- 13224 Hartford, Connecticut. \$20 1902 DB. Fr. 642. The Phoenix NB. Charter #670. About Uncirculated. An appealing note showing with detailed signatures and only hints of circulation. Currently the only known \$20 Date Back on the charter which is quite significant as nearly 80 pieces are known total.

Est. \$400-\$600

- 13225 Hartford, Connecticut. \$5 1902 PB. Fr. 606. The Hartford NB. Charter #1338. Choice Extremely Fine. An appealing note and seen with the second title on the bank. Strong stamped signatures and seen with minimal circulation. One of two we are offering which are separated by a single serial number.

Est. \$200-\$300

- 13226 Hartford, Connecticut. \$5 1902 PB. Fr. 606. The Hartford-Aetna NB. Charter #1338.2. Choice Extremely Fine. Another example which showing again with lovely technical quality for the grade.

Est. \$200-\$300

- 13227 New Haven, Connecticut. \$5 1902 PB. Fr. 606. The New Haven Bank National Banking Assoc. Charter #1243.2. Very Fine. An appealing Very Fine note with the second title on this New Haven charter. Still pleasing stamped signatures and seen with mostly even circulation.

Est. \$200-\$300

FLORIDA

- 13228 Miami, Florida. \$5 1929 Ty. 2. Fr. 1800-2. The Florida NB & TC. Charter #13570. Very Fine. Mostly even wear save for a small tear at left and light foxing. Always a popular location.

Est. \$200-\$300

IDAHO

- 13229 Boise, Idaho. \$20 1929 Ty. 2. Fr. 1802-2. First National Bank of Idaho. Charter #1668.2. Choice Fine. Although one of the more available Idaho charters the state as a whole is quite scarce in comparative terms. The note here is an attractive Fine with even circulation throughout.

Est. \$200-\$300

ILLINOIS



- 13230 Belleville, Illinois. \$5 1902 DB. Fr. 597. The First NB. Charter #2154. PCGS Extremely Fine 40. This bank was chartered on June 15, 1874, barely in time to issue Original Series notes. It continued onward, into the 20th century, as reflected by this 1902 Date Back issue, then onto the small-size note era. The first president was Julius Kohl and serving as the founding cashier was Van L. Runyan. The initial capital was \$125,000, which was reduced to \$65,000 by 1874, but later increased to \$100,000, then in roller coaster fashion reduced back down to \$50,000. If space permitted it would be interesting to state more.

Est. \$300-\$500

The Watermelon Collection

INDIANA

- 13231 Evansville, Indiana. \$20 1902 DB. Fr. 649. The Citizens NB. Charter #2188. Fine. Still pleasing signatures and seen only with some staining at the margins.

Est. \$125-\$175

IOWA



- 13232 Chariton, Iowa. \$20 1902 PB. Fr. 652. The Lucas County NB. Charter #9024. PCGS Choice About New 55. A lovely example of this Lucas County's bank's second title. Strong signatures and bold inks are noted on this nearly uncirculated example.

Est. \$300-\$500

The Watermelon Collection

MICHIGAN

- 13233 Detroit, Michigan. \$20 1902 DB. Fr. 649. First & Old NB. Charter #10527. Fine. Evenly circulated and still with bold signatures on this first title Detroit charter.

Est. \$125-\$175

NEW JERSEY

- 13234 Lot of (2) Bridgeton, New Jersey. \$10 & \$20 1929 Ty. 1. The Cumberland NB. Charter #1346. Fine & Very Fine. A nice pairing with the \$10 note in Fine with some minor staining and the \$20 note in Very Fine with a bit of paper clip rust at the back.

Est. \$150-\$250

NEW YORK

- 13235 Albany, New York. \$10 1902 DB. Fr. 616. The National Commercial Bank. Charter #1301. Fine-Very Fine. A problem free note that borders on a full Very Fine grade. Bold signatures and problem free.

Est. \$100-\$150

- 13236 Hornellsville, New York. \$10 1929 Ty. 1. Fr. 1801-1. The Citizens NB. Charter #2522. PMG Very Fine 25. This appealing birth year note shows with pleasing appeal for the grade and shows a serial number of A001984A.

Est. \$150-\$250

- 13237 New York, New York. \$20 1902 DB. Fr. 642. The First NB. Charter #29. Choice Very Fine. An attractive note and one of a complete set of nine 1902 \$20 Date Backs we are offering which complete the signature combinations for the type. Nice signatures and well margined.

Est. \$125-\$175

- 13238 New York, New York. \$5 1902 PB. Fr. 606. The Chase NB. Charter #2370. PMG Choice Uncirculated 63 Net. Minor Rust. A fresh and original note with only a minor spot of rust to mention.

Est. \$350-\$500

- 13239 New York, New York. \$20 1902 PB. Fr. 661. The Fordham NB. Charter #12825. Fine. An important new discovery to a census of just under a 20 known notes. This becomes just the third \$20 denomination known with the rest being all \$10 Plain Backs. Still pleasing signatures and seen only with some minor tears along the top border.

Est. \$300-\$500

- 13240 Newark, New York. \$10 1902 PB. Fr. 624. The First NB. Charter #349. Very Fine. A pleasing example that shows without problems for the technical grade.

Est. \$150-\$250

- 13241 Troy, New York. \$10 1902 PB. Fr. 624. The Manufacturers NB. Charter #721. Choice Very Fine. One of the more appealing notes that we have handled for the charter with quality that borders on an EF state. Nicely embossed original paper and seen with vivid signatures.

Est. \$150-\$250

- 13242 Troy, New York. \$10 1902 PB. Fr. 624. The Manufacturers NB. Charter #721. Very Fine. An appealing Troy New York note with nice signatures and even circulation.

Est. \$125-\$175

OHIO

- 13243 Bellefontaine, Ohio. \$10 1902 PB. Fr. 627. The Bellefontaine NB. Charter #1784. PCGS Very Fine 30. This bank was chartered on February 3, 1871, with William Lawrence as the first president and James Deister as the first cashier. The authorized capital was \$100,000, but at the outset just \$54,500 was paid in. Eventually the authorization was reached. The institution did business until it succumbed to the Depression on December 26, 1933.

Est. \$200-\$300

The Watermelon Collection

- 13244 Cincinnati, Ohio. \$20 1902 DB. Fr. 644. The Fifth-Third NB. Charter #2798.3. Very Fine. A popular title and seen here with mostly even wear save for some staining at left of center. Nice signatures remain and the note is one of the nine pieces we are offering from a complete signature set of 1902 Date Backs.

Est. \$200-\$300

- 13245 Cincinnati, Ohio. \$5 1902 PB. Fr. 609. The Brotherhood of Railway Clerks NB. Charter #12446. PCGS Fine 12. Apparent. Small Edge Split in left Margin: Small Rust Stains. Among National Bank notes this has one of the more interesting and self-explanatory titles, adding immensely to its popularity.

Est. \$175-\$275

The Watermelon Collection

- 13246 Cleveland, Ohio. \$5 1902 PB. Fr. 607. Brotherhood of Locomotive Engineers Co-Operative NB. Charter #11862. PCGS Very Fine 30. Apparent. Ink Stamp on Back. A nice example of this popular title. There is a numbered ink stamp on the back.

Est. \$200-\$300

The Watermelon Collection

- 13247 Columbus, Ohio. \$20 1902 PB. Fr. 654. The Hayden-Clinton NB. Charter #4697.2. Fine-Very Fine. A note which borders on a Very Fine state with still pleasing signatures and even circulation.

Est. \$125-\$175



- 13248 Dayton, Ohio. \$5 1902 PB. Fr. 598. The Dayton NB. Charter #898. PCGS Extremely Fine 40 PPQ.** This bank was chartered on March 16, 1865, with a capital of \$500,000. It was placed in voluntary liquidation on July 13, 1925, after which much of its business was absorbed by Charter #2874. The first president was Peter Odlin and the first cashier was Charles G. Swain. The dark purple signatures add to the already impressive eye appeal.
Est. \$250-\$350
The Watermelon Collection
- 13249 Dayton, Ohio. \$10 1902 PB. Fr. 627. The Merchants NB. Charter #1788. PCGS Fine 15.** Surprisingly, there are less than 40 examples known on this bank. While the signatures have faded away the colors remain good for the grade.
Est. \$200-\$300
The Watermelon Collection
- 13250 Dayton, Ohio. \$20 1929 Ty. 1. Fr. 1802-1. The Merchants NB. Charter #1788. PCGS Very Choice New 64 PPQ.** This near Gem \$20 shows with great centering and paper originality.
Est. \$250-\$350
The Watermelon Collection
- 13251 Dayton, Ohio. \$5 1902 PB. Fr. 608. The Winters NB. Charter #2604. PCGS 40.** This Blue Seal shows with excellent colors and eye appeal. There is still a hint of embossing evident through the PCGS holder.
Est. \$250-\$350
The Watermelon Collection
- 13252 Dayton, Ohio. \$5 1902 PB. Fr. 608. The Winters NB. Charter #2604. PCGS Very Fine 25.** This note is bright and attractive for the grade.
Est. \$150-\$250
The Watermelon Collection
- 13253 Dayton, Ohio. \$10 1902 PB. Fr. 634. The Winters NB. Charter #2604. PCGS Very Fine 35.** The signatures are a bit weak on this otherwise bright and attractive \$10 Plain Back.
Est. \$200-\$300
The Watermelon Collection
- 13254 Dayton, Ohio. \$20 1902 PB. Fr. 660. The Winters NB. Charter #2604. PCGS Very Fine 30.** Dayton, Ohio. \$20 1902 Plain Back. Fr. 660. The Winters National Bank & Trust Co. Charter #2604. PCGS Very Fine 30.
Est. \$200-\$300
The Watermelon Collection.
- 13255 Dayton, Ohio. \$5 1902 PB. Fr. 598. The Third NB. Charter #2678. PCGS Extremely Fine 40.** This note is one of 38 large size known for the bank. Good inks and signatures are noted.
Est. \$250-\$350
The Watermelon Collection
- 13256 Dayton, Ohio. \$5 1902 PB. Fr. 609. The Third NB. Charter #2678. PCGS Extremely Fine 40.** A lovely example from the 2nd title.
Est. \$250-\$350
The Watermelon Collection
- 13257 Dayton, Ohio. \$5 1902 PB. Fr. 598. The Third NB. Charter #2678. PCGS Very Fine 35.** A stunning circulated example for the type. The inks are incredibly bold and the signatures are sharp.
Est. \$200-\$300
The Watermelon Collection
- 13258 Dayton, Ohio. \$5 1902 PB. Fr. 609. The Third NB. Charter #2678. PCGS Very Fine 30.** A well centered example of the type. Nice colors and eye appeal.
Est. \$200-\$300
The Watermelon Collection
- 13259 Dayton, Ohio. \$10 1902 PB. Fr. 635. The Third NB. Charter #2678. PCGS Very Fine 25.** This 1902 \$10 Plain Back shows with good paper originality and eye appeal.
Est. \$175-\$275
The Watermelon Collection
- 13260 Dayton, Ohio. \$20 1902 PB. Fr. 650. The City NB. Charter #2874. PCGS Very Fine 35.** This institution was chartered in 1883 as the City National Bank. On September 29, 1928, at the twilight of the large-size note era, the title was changed to the City National Bank and Trust Company.
Est. \$200-\$300
The Watermelon Collection
- 13261 Dayton, Ohio. \$20 1929 Ty. 1. Fr. 1802-1. The Third NB. Charter #2678. PCGS Very Fine 25.** This note is seen with great centering and paper quality.
Est. \$75-\$125
The Watermelon Collection



- 13262 Marietta, Ohio. \$10 1902 PB. Fr. 624. The First NB. Charter #142. PCGS New 61 PPQ.** The First National Bank of Marietta was early in the game, gaining Charter 142 as noted. It was authorized on November 14, 1863, with a capital of \$50,000. The founding president was Beman Gates, and William F. Curtis was the first cashier. By 1867 the capital was raised to \$100,000, with a limit of \$200,000 if desired. By 1874 the figure was \$150,000. The bank was a staple in the commerce of this Ohio River town until it fell victim to the Depression and on March 27, 1933, was placed into conservatorship, after not passing the test made during the Bank Holiday. Matters did not get better, and it went into receivership on February 5, 1934, at which time the capital was \$500,000.

Est. \$300-\$500

The Watermelon Collection

- 13263 Plain City, Ohio. \$10 1929 Ty. 1. Fr. 1801-1. The Farmers NB. Charter #5522. PCGS Choice About New 58. Apparent. Minor Repairs near Top Right.** The note is quite nice, displaying excellent embossing and eye appeal. It appears someone has covered up a small stain with white out.

Est. \$100-\$150

The Watermelon Collection



- 13264 Powhatan Point, Ohio. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #7759. Very Fine.** An uncommon Belmont County charter that shows here far nicer than typically available. Original paper and light even circulation throughout. One of now just over a dozen small size known.

Est. \$300-\$500

PENNSYLVANIA

- 13265 Belle Vernon, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #4850. Very Fine.** A seldom offered note which is seen without a major auction appearance for over 10 years according to our records. Lovely quality and seen with problem free paper for the grade.

Est. \$250-\$350

- 13266 Easton, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The Easton NB. Charter #1233. About Uncirculated.** Just a touch of circulation on this Northampton County charter.

Est. \$150-\$250

- 13267 Manor, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The Manor NB. Charter #6456. PMG Very Fine 20.** Small size notes from this charter are all well circulated examples and this Very Fine note is easily above the average grade. Problem free and with a low serial number of F000024A.

Est. \$150-\$250



- 13268 Pittsburgh, Pennsylvania. \$10 1902 PB. Fr. 624. The Third NB. Charter #291. PCGS Choice About New 58 PPQ.** Extremely bold signatures, nice printing and great overall. The Third National Bank was chartered on December 30, 1863. At this time those in cities who desired to form National banks had to stand in line for the bank number. The first charter awarded was given the title The First National Bank, then The Second National Bank, then the Third National Bank. In time the Treasury Department realized that this caused confusion, as in many instances a strong bank with large capital was not organized and thus received a later number than a small bank with lower capital. The public thought that the title, First National Bank, meant "leading" or "first." Congress reversed the idea, and banks were allowed to select their own names, including individuals, cities, aspects of commerce, and more. Adam Reineman was the founding president and John B. Livingston was the first cashier. The capital was set at \$300,000 against an authorized limit of \$1,000,000. Later it was raised. True of so many banks, the institution did well until the Depression. On January 28, 1932, it was placed into receivership for "deficiency in assets," not having enough money to cover its obligations.

Est. \$300-\$500

The Watermelon Collection



- 13269 Pittsburgh, Pennsylvania. \$10 1902 PB. Fr. 624. The Third NB. Charter #291. PCGS Choice About New 55. This near Uncirculated note has bright paper and bold inks.

Est. \$300-\$500

The Watermelon Collection

- 13270 Pittsburgh, Pennsylvania. \$20 1902 PB. Fr. 650. The Third NB. Charter #291. PCGS Very Fine 30 PPQ. Very bold signatures.

Est. \$200-\$300

The Watermelon Collection

- 13271 Pittsburgh, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The Union NB. Charter #705. PCGS Gem New 65 PPQ. A lovely pack fresh Gem that is the finest known for the bank.

Est. \$250-\$350

The Watermelon Collection

- 13272 Pittsburgh, Pennsylvania. \$10 1902 DB. Fr. 616. The Peoples NB. Charter #727. PCGS Very Fine 25 PPQ. A pleasing Very Fine example.

Est. \$200-\$300

The Watermelon Collection



- 13273 Pittsburgh, Pennsylvania. \$10 1902 PB. Fr. 624. The Exchange NB. Charter #1057. PCGS About Good 50. Very bold signatures.

Est. \$300-\$500

The Watermelon Collection

- 13274 Pittsburgh, Pennsylvania. \$10 1902 PB. Fr. 624. The Exchange NB. Charter #1057. PCGS Very Fine 25. Apparent. Minor Stains. The stains are not unusual for the grade. Very bold signatures. This bank was chartered on April 8, 1865, with a capital of \$1,000,000. The first president was James B. Murray and the first cashier was Henry M. Murray. By 1867 the capital was increased to \$1,500,000. In later years additional capital was paid in. The bank failed on October 23, 1931, an early casualty of the Depression.

Est. \$175-\$275

The Watermelon Collection



- 13275 Pittsburgh, Pennsylvania. \$5 1902 PB. Fr. 605. The Marine NB. Charter #2237. PCGS Choice About New 55 PPQ. Bright paper, bold overprints, and good centering.

Est. \$300-\$500

The Watermelon Collection

- 13276 Pittsburgh, Pennsylvania. \$20 1902 DB. Fr. 649. The Marine NB. Charter #2237. PCGS 30. This bank was chartered on March 23, 1875, an era in which a number of Pittsburgh area banks went into business. With a capital of \$200,000 the bank began operations with W.H. Everson as president and W.C. Macrum as treasurer. The institution continued until February 26, 1929, when it was placed into voluntary liquidation and soon absorbed by a competitor.

Est. \$200-\$300

The Watermelon Collection

- 13277 Allegheny, Pennsylvania. \$5 1902 PB. Fr. 606. The German NB. Charter #2261. PCGS Fine 15. Apparent. Minor Paper Pull On Back at Center. . What an impressive title this bank has!

Est. \$150-\$200

The Watermelon Collection

- 13278 Pittsburgh, Pennsylvania. \$20 1902 PB. Fr. 658. The Metropolitan NB. Charter #2279. PCGS Very Fine 30 PPQ. This lightly circulated note is well margined with good signatures.

Est. \$200-\$300

The Watermelon Collection

- 13279 Pittsburgh, Pennsylvania. \$10 1902 DB. Fr. 619. The Pennsylvania NB. Charter #4222. PCGS 20. The Pennsylvania National Bank was chartered in 1890 with a capital of \$200,000. A.S.M. Morgan was the first president and R.M. Davis the first cashier.

Est. \$150-\$250

The Watermelon Collection

- 13280 Pittsburgh, Pennsylvania. \$5 1902 DB. Fr. 595. The Columbia NB. Charter #4910. PCGS Very Fine 35. Quite conservatively graded in our opinion and, as such, worthy of close examination. Nice signatures as well, an added aspect, which is generally overlooked in certification and in descriptions.

Est. \$225-\$325

The Watermelon Collection



- 13281 Pittsburgh, Pennsylvania. \$5 1902 PB. Fr. 598. The Mellon NB. Charter #6301. PCGS Choice About New 58 PPQ. A nice high grade example of the type.

Est. \$300-\$500
The Watermelon Collection

- 13282 Pittsburgh, Pennsylvania. \$5 1902 PB. Fr. 609. The Highland NB. Charter #12414. PCGS Very Fine 20. Clean and problem free.

Est. \$150-\$200
The Watermelon Collection

- 13283 Pittsburgh, Pennsylvania. \$20 1902 PB. Fr. 661. The Highland NB. Charter #12414. PCGS Extremely Fine 40. Very bold signatures and massive margins.

Est. \$250-\$350
The Watermelon Collection



- 13284 Pottstown, Pennsylvania. \$20 1902 DB. Fr. 643. The National Iron Bank. Charter #3494. Very Fine. One of just three Date Backs available on this Montgomery County charter. The note shows with detailed signatures and even circulation throughout. Part of a Friedberg set of 1902 \$20 Date Backs we are offering.

Est. \$300-\$500



- 13285 Rockwood, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The Farmers & Merchants NB. Charter #9769. Very Fine. A new discovery on this Somerset County charter that is now the finest available of the now 8 known small size notes. Well margined and seen with nicely embossed overprints.

Est. \$300-\$500

TENNESSEE

- 13286 Dechard, Tennessee. \$10 1929 Ty. 1. Fr. 1801-1. The First NB of Franklin County. Charter #7397. Fine. A newly discovered Dechard Tennessee note that makes a total of 10 known small size on this Franklin County charter. Most are Very Fine or less in quality with this Fine showing only with some off color foxing.

Est. \$200-\$300



- 13287 Memphis, Tennessee. \$20 1902 DB. Fr. 648. The State NB. Charter #2127. Fine Very Fine. Another very scarce signature combination for this \$20 Date Back type with Napier | Burke at the Register and Treasurer titles respectively. Small clipped upper right corner but otherwise quite sound. Part of the Friedberg set of \$20 Date Backs we are offering.

Est. \$300-\$500

TEXAS

- 13288 Dallas, Texas. \$50 1929 Ty. 2. Fr. 1803-2. Mercantile NB. Charter #13743. PCGS Very Fine 25. This late opening bank only issued Type 2 notes.

Est. \$200-\$300
The Watermelon Collection

VERMONT

- 13289 Bennington, Vermont. \$5 1902 PB. Fr. 606. The County NB. Charter #2395.2. Extremely Fine. One of the more vivid 1902 nationals we have handled in some time with an extremely dark impression and bold well embossed overprinted details. Strong signatures are found along with only minimal and even circulation.

Est. \$300-\$500

- 13290 Burlington, Vermont. \$5 1902 PB. Fr. 601. The Howard NB. Charter #1698. PCGS Fine 15. Apparent. Stains; Repairs. This bank was chartered in 1870 with a capital of \$300,000, a substantial amount for Vermont. The first cashier was P.A. Sumner and the first president was Lawrence Barnes. On March 12, 1931, it assumed the business of the City Trust Company and changed its name to the Howard National Bank and Trust Company.

Est. \$100-\$150
The Watermelon Collection

- 13291 North Bennington, Vermont. \$5 1902 PB. Fr. 598. The First NB. Charter #194. Fine. Even circulation and strong blue penned signatures on this North Bennington charter.

Est. \$150-\$250

- 13292 Wells River, Vermont. \$10 1902 PB. Fr. 624. The NB of Newbury. Charter #1406.2. Choice Very Fine. A note seen with the second title on the bank and is found with quality bordering on an EF state.

Est. \$200-\$300

VIRGINIA

- 13293 Lynchburg, Virginia. \$20 1902 PB. Fr. 650. The Peoples NB. Charter #2760. Very Fine.** A note that shows with light even circulation and pleasing inks throughout. Far more pleasing than the average quality for the charter.

Est. \$200-\$300

- 13294 Norfolk, Virginia. \$20 1902 DB. Fr. 646. The Seaboard NB. Charter #10194. Very Good.** One of the more available Virginia charters with this note being part of a complete Friedberg set of 1902 Date Backs we are offering. A few border distractions are mentioned for accuracy.

Est. \$100-\$150

- 13295 Richmond, Virginia. \$5 1902 PB. Fr. 601. National State Bank. Charter #8666. PCGS Very Fine 25.** This bank was chartered in 1864, a fairly early entry in the National Bank spectrum. Although it had an authorized capital limit of \$200,000 it opened at half that amount, or \$100,000. Lewis McKenzie was the first president and Charles R. Hooff was the founding cashier. The bank continued in business through the small-size era.

Est. \$200-\$300

The Watermelon Collection



- 13296 Staunton, Virginia. \$5 1929 Ty. 2. Fr. 1800-2. The National Valley Bank. Charter #1620. PCGS Choice New 63 PPQ.** A bright and attractive note from this Shenandoah Valley bank, a nice example of the last design in the National Bank note series.

Est. \$200-\$300

The Watermelon Collection

WISCONSIN

- 13297 Milwaukee, Wisconsin. \$5 1902 DB. Fr. 590. The Germania NB. Charter #6853. PCGS Very Fine 20.** This bank was chartered in June 1903 taking a name reflecting the ethnic background of many of the citizens. On June 1, 1918, it changed its title to the National Bank of Commerce.

Est. \$125-\$175

The Watermelon Collection

- 13298 Oshkosh, Wisconsin. \$5 1902 PB. Fr. 600. The City NB. Charter #9347. Fine.** Still evident signatures and seen with only a small margin tear at lower center beyond even circulation.

Est. \$150-\$250

MIXED NATIONAL BANK NOTES

- 13299 Lot of (4) Large Size 1902 National Banknotes. Very Good & Very Fine.** An appealing quartet with the following. \$10 PB Charter 3515 in VG. \$5 PB Charter 1773 in VG- Fine. \$5 PB Charter 3613 in Very Fine. \$10 DB Charter 3698 in Very Fine.

Est. \$300-\$500

- 13300 Lot of (7) Small Size National Banknotes. Very Good to Very Fine.** A nice assortment of notes with the following. \$10 Ty. 1 Charter 4155 in Fine-VF. \$20 Ty. 1 Charter 1515 in Very Fine with small stains. \$20 Ty. 1 Charter 886 in Fine. \$20 Ty. 2 Charter 461 in Very Fine. \$20 Ty. 2 Charter 13811 in Fine. \$10 Ty. 1 Charter 7224 in Very Good and \$10 Ty. 1 Charter 5437 in Fine.

Est. \$300-\$500

END OF SESSION SEVEN

Bidding Increments

Pre-Bidding and Live Bidding Increments

Bid	Bid Increment
\$0.00 - \$19.99	\$1.00
\$20.00 - \$49.99	\$2.00
\$50.00 - \$99.99	\$5.00
\$100.00 - \$199.99	\$10.00
\$200.00 - \$299.99	\$20.00
\$300.00 - \$499.99	\$25.00
\$500.00 - \$999.99	\$50.00
\$1,000.00 - \$1,999.99	\$100.00
\$2,000.00 - \$2,999.99	\$200.00
\$3,000.00 - \$4,999.99	\$250.00
\$5,000.00 - \$9,999.99	\$500.00
\$10,000.00 - \$19,999.99	\$1,000.00
\$20,000.00 - \$29,999.99	\$2,000.00
\$30,000.00 - \$49,999.99	\$2,500.00
\$50,000.00 - \$99,999.99	\$5,000.00
\$100,000.00 - \$199,999.99	\$10,000.00
\$200,000.00 - \$299,999.99	\$20,000.00
\$300,000.00 - \$499,999.99	\$25,000.00
\$500,000.00 - \$999,999.99	\$50,000.00
\$1,000,000.00 - \$1,999,999.99	\$100,000.00
\$2,000,000.00 - \$2,999,999.99	\$200,000.00
\$3,000,000.00 - \$4,999,999.99	\$250,000.00
\$5,000,000.00 - \$9,999,999.99	\$500,000.00
\$10,000,000.00 and Up	\$1,000,000.00

Terms & Conditions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. **THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG.** Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates may not be required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Stack's Bowers. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a floor bidder and telephone bidder must bid higher than the highest

mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Auction Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (i.e., "Telephone Bidders"). Except as otherwise expressly provided in these Terms and Conditions of Auction Sale, **NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON.** All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms and Conditions of Auction Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms and Conditions of Auction Sale.

5. Buyer's Premiums. A Buyer's Premium of seventeen and one-half percent (17 1/2%) (minimum \$15) will be added to all purchases of individual lots (except for reacquisitions by Consignors), regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. **We accept payment by Visa, MasterCard, American Express or Discover for invoices up to \$2,500. We regret we cannot accept payment by credit card for invoices over \$2,500 for purchases auctioned by Stack's Bowers.** Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms and Conditions of Auction Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s)

Terms & Conditions (cont.)

or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, (ii) One Thousand Dollars (\$1,000), for auctions held in Louisiana, are exempt from Louisiana sales tax, and (iii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and currency are exempt from sales tax in Pennsylvania. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

6. Financial Responsibility. In the event any applicable conditions of these Terms and Conditions of Auction Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms and Conditions of Auction Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, Buyer's Premium, or fees paid. Rights granted to Bidders under the Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from

Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms and Conditions of Auction Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms and Conditions of Auction Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms and Conditions of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the Auction Sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this Auction Sale constitutes unconditional acceptance by the Bidder of the foregoing Terms and Conditions of Auction Sale.

PCGS numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS number is not grounds to return a lot.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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Professionals You Can Trust

When you are ready to consign, it is imperative that the professionals you choose to work with are as knowledgeable about your currency as you are.

Stack's Bowers Galleries takes tremendous pride in the expertise and competency of our associates, which include some of the most prominent numismatic authorities in the world.

Whether you are a seasoned collector or are looking forward to your first consignment, the experts at Stack's Bowers are just a phone call away, ready to share our numismatic knowledge and guidance to help you earn top dollar for your currency.

Stack's Bowers Galleries is accepting consignments to auctions throughout the year, including the Official Auctions of the Whitman Baltimore Expos.



Peter A. Treglia



Matthew W. Quinn



Bruce Roland Hagen



John M. Pack

The Stack's Bowers Galleries Official Auction of the Whitman Coin and Collectibles Baltimore Expo

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Matthew W. Quinn
Peter Treglia
Bruce Roland Hagen
John M. Pack



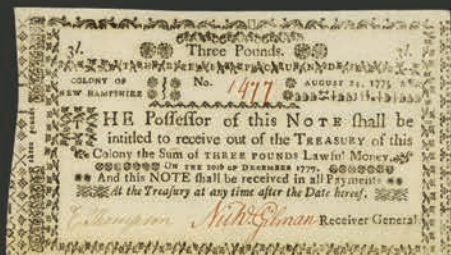
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Ron Gillio ANA LM # 950
Richard H. Ponterio LM #2163



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